

Large

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v.62
110.6

AUGUST

1957

PERIODICAL
READING ROOM

Hobbies

AMERICAN COMPOSITE

(See Page 66)

The Magazine For Collectors



Olde Lamps, Inc.

LEON and SOPHIE FRANK

HOTEL STATLER
BUFFALO 2, NEW YORK
Telephone: MADison 4136

LAMPS are our Forte

- We are Specialists in OLD LAMPS
- We Mount Your Old Art Objects, Figures into entirely individual and beautiful lamps
- We Raise Your Old Lamps and give them a new look
- We recover old shades or create new ones for you
- Bring or send your LAMP PROBLEMS to us

FINE OLD DOUBLE BRASS STUDENT LAMP

completely re-furnished and lacquered . . . fitted for electricity in our shop . . . entirely original . . . and priced at \$160 plus shades. (Photo).

Shades begin at \$25.00 the pair.

A SPECIAL SALE OF OLD OIL LAMPS — \$11.95 and \$19.50

including shade.

- The \$19.50 ones are equipped with old shades.
- For Cottages and Country Houses
- Lovely with Early American Decor
- They are Clear Glass Oil Lamps that we wired and shaded with old and new plain and flowered shades. They'll go out quickly . . . lamps with shade about 15" tall plus chimney. . . Shop at once!

BEAUTIFUL PAIR OF FRENCH BRASS CANDELABRA

(5 light)

hung with showers of shimmering prisms . . . delicate and lovely. Just burnished and lacquered. They're really something special at . . .

\$99 the pair
(PHOTO)

*Shipping of Every Item Advertised is Extra!
All prices quoted subject to prior sale.*

COLLECTOR'S COLUMN

BELL in Cobalt Blue Glass with clear glass handle; beautiful full coloring 11" — \$25.

* * * *

BELL in PIGEON BLOOD

with milk white lower edge and Vaseline Glass handle, 10½" . . . \$25.

* * * *

HONEYCOMB GOBLET \$2

* * * *

UNUSUAL SIZE in LATTICE MILK GLASS COMPOTE

with flower inside center . . . it is 11" in diam. and 7" hi. Daisy and Button design on foot: SEE R. W. LEE Victorian GL. Plate 82. — \$22.50.

* * * *

PINE NIGHT STAND
21x33" (Edge overhangs.) Front of drawer is rounding. Must have been made by an ancestor . . . it is charming \$25. Crating, shipping is extra.

* * * *

CUT GLASS KNIFE REST \$1.95

* * * *

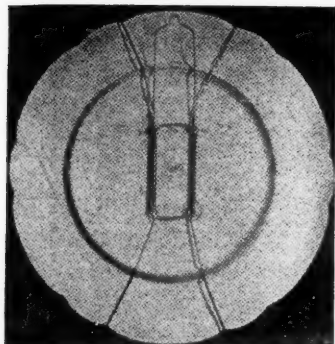
BUFFALO PLATE
(the decor is one big Buffalo) . . . made by Buffalo Pottery Co. — \$2.95.

GROUP OF WATER PITCHERS

in Colored Glass about 8" tall, Deep Sky Blue I.T.P. \$22.50. Cranberry \$19.50. Coin Spot (Milk against clear, \$22.50. GREEN-BLUE \$16.50.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Sauers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold glit finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Glit finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Glit finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Glit finish. Soldered one-piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, glit finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/4" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

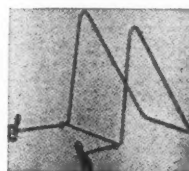
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Pair china portrait plates, red and blue scalloped border, with gold tracing portrait lovely lady in picture hat, 9 1/2", brass hangers. \$13.50
2. Very fine white majolica type bowl and pitcher set, embossed all over creamy white with sprays pink blossoms and leaves, 3 pieces, bowl, pitcher, hot water pitcher, covered chamber, soap dish, \$21.50
3. Old scrap book full of trade cards, tobacco cards, etc. \$5.00
4. Set Rogers silverware, 6 knives, 6 forks, rope handles, new condition. \$7.00
5. Set 7 purple Carnival glass tumblers, grape embossed. \$15.00
6. Vaseline glass Daisy and button pickle castor in fine silver frame with tongs, resilvered. \$18.00
7. Pair very old French binoculars, "Lafayette, Paris" brass, leather case. \$13.00
8. Pair French mother pearl opera glasses, "Mignon Paris" in case. \$5.00
9. Rosewood letter file for desk, 8 1/2 x 1 1/2, 6 1/2" tall, beautifully trimmed with brass. \$13.50
10. Set 9 wood molding plates, like new. \$13.50
11. Pearl handled, silver mayonnaise or gravy ladle. \$3.50
12. Miniature iron penny bank "Chale Horse" \$3.00
13. Iron bull dog dog stop, brown and white. \$5.00
14. Small maple barrel churn with dasher as found \$7.00
15. Op. Thousand eye glass, pedestal creamer. \$13.50
16. China hanging Delft match safe, pair slippers, blue scenes, red tanger. \$13.50
17. Lovely RARE Parian doll, 18", stuffed kid body, wood arms, hands and legs, blond braid hair do, pierced ears, dressed in old calico dress. \$45.50
18. Pair arrow back maple chairs, blank seats, need restoring, as found. \$X19.50
19. Pair large old wooden decoy ducks, glass eyes, paint any color. \$10.00
20. Set 10 fine old walnut dining chairs with brass arms, including 2 arm chairs, leather seats, all fine condition. \$X110.00
21. Set 6 pretty Eng. china scalloped bone dishes, diff. floral. \$7.50
22. Square blue glass "Wild flower" pattern bowl, 7 1/2". \$7.00
23. Set 5 heavy 9" Ironstone plates, embossed grape, all perfect, impressed mark. \$7.50
24. Large china double dish, pink roses, scalloped edge, mold mark, lobster handle. \$12.50
25. Nice small square rosewood mantle clock, fine condition, running, Seth Thomas, drawers on brass door. \$7.00
26. Pretty End-of-Day glass vase, 8", bulbous base, narrow neck, flare top yellow, pink. \$5.00
27. Ruby glass Marquetry pedestal ring box, gold leaf on alabaster base, has 4 round scenic medallions under glass in beaded frames, red glass top 4 1/2" tall. \$12.50
28. Old English china mug, quaint, brown glaze, over ocean, D. Handle. \$3.00
29. Pair Davenport MILBERRY china Ironstone plates, Cypress pattern, 10 1/2", scenic. \$8.50
30. Book Am. History and Register, National Society Am. Revolution. \$3.00
31. Pair large heavy tin yard lamps, Kite, for posts, glass on 4 sides. \$X47.50
32. Carved water chalice, red handle, etc. \$10.00
33. Rubys carved back and seat made especially for the chair, fringe front, perfect condition. \$X15.00
34. Box of 50 pretty old calling cards, all shapes, emb. doves, flowers, etc. \$3.50
35. Post cards for collectors, 50 cats, or 50 dogs or mixtures other animals, post paid. \$4.50
36. Set of 11 Sterling silver, souvenir forks, with handsome embossed floral design, broval set, 4 diff. patterns, and 3 odd ones, all in new condition, the lot. \$21.50
37. Martha Washington walnut sewing cabinet, 3 drawers with tray, for thread etc., large deep end pockets, on slender legs. \$25.50
38. Lovely large china scalloped cake or sandwich plate, large pink and yellow poppies on shaded pastel, pink, green to darker green, 12". \$5.50
39. Heavy cut glass mustard jar, brilliant, nice cutting. \$5.00
40. Walnut stereoscope with 25 views, like new. \$4.50
41. Helsey glass water set, large bulbous pannelled pitcher, 4 tumblers. \$7.00
42. Set pearl handled fruit knives and forks, 6 forks and 4 knives in box. These have pretty etched silver blades. \$19.50
43. 100 old unused post cards from all over Europe, lovely colors, some Sepia, postpaid. \$3.50
44. Walnut inlaid sewing box, top, edge and all sides beautifully inlaid with satin wood, pearl eucalyptus and pearl inlaid in top, many small compartments inside tray will need gluing, have dried apart, as is. \$7.00
45. Set 6 Vaseline glass, 3-panel sauces on bases. \$15.00
46. Pair very fine square embossed floral gold leaf frames, size over all 13x15" will take 8x10" pictures. \$12.00
47. Black ebony finish gold inlaid wall bracket with mirror back and curved shelf for knickknack, size 13x14". \$10.00
48. Large china salad or berry bowl, emb. scalloped edge, pink rose center, blue tinted edge. \$4.50
49. Pretty Biscuit figurine, 14 1/2" tall, Colonial gent in blue costume with 3 cor. hat and bunch flowers in hand. \$10.00
50. Amber 3-panel glass bowl, rim base, 7 1/2". \$8.50
51. Ruby octagon block tumbler. \$3.00
52. Small carved ivory hand brooch, 2 gold bands. \$5.00
53. Sterling silver longmette on black cord, folding \$5.00
54. Swiss Chalet carved walnut musical Jew box, Swiss (History) \$35.00
55. Pretty china (C. S. Prussia) cracker jar, squat, 2 handled, hexagon hydrangeas. \$4.50
56. Squatty R. S. German china cracker jar, H. P. berry blossom, gold top. \$12.00
57. Beautiful old Copper luster pitcher, 14 1/2", wide land floral dec. around neck, beading, bulbous base, perfect. \$15.00
58. Large china wall plate, 11 1/2", punched to hang, head of terrier dog in center, on pastel yellow, pink, green, dark green and gold scallop border. \$10.00
59. Green glass I.T.P. cheese dish with dome cover, 9 1/2" on feet. Useful for cookies, sandwiches, etc. \$19.50
60. Small Swedish maple flat wheel, this has been refinished and is a fine one. \$21.00
61. Set 5 china fruit plates, diff. fruit and colored borders, 7 1/2". \$10.50
62. Corn set, square platter and 4 corn dishes, green, yellow with ears corn. \$5.00
63. Dainty Haviland china tea strainer or, drainer cup, pretty floral, gold trim. \$5.00
64. Custard glass pitcher 3 1/2" embossed mums, flared scallop base, pannelled. \$15.00
65. Beautiful Limoges squatty china pitcher, with H.P. signed New Port Farm house, dated 1832, gold handles. A lovely piece. \$11.00
66. Individual fruit knife and fork, pearl handled, etched blades, in leather case. \$7.00
67. Tea berry set, 4 pieces, green tinted edge, diff. fruits, bowl, 6 large deep sauces. \$5.50
68. Glass bread plate "Give us this day," wheat center, rope edge 11". \$7.00
69. Pittsburgh wavy cake plate, 10". \$5.00
70. Square whiteflower, clear glass cake plate, 10". \$4.50
71. Small china G.W.W. lamp, 7 1/2" tall shade, green to fuchsia, with red roses 19 1/2" tall to tip chimney. \$5.00
72. Beautiful heavy cut glass handled wine cruet, brilliant cut, Sterling silver stopper, monogrammed, 8 1/2" tall. \$19.00
73. Cut glass 9 in. cruet, slender type, nice cutting, ball stopper. \$7.50
74. Peacock feather berry bowl 8 1/4". \$4.00
75. Carnival glass blue water pitcher, emb. grapes, blue handle, 11 1/2". \$5.00
76. Historical Staffordshire blue and white plate (England) 10" Oliver and Abigail Ellsworth, blue floral border. \$6.50
77. Beautiful tall square white Bristol perfume bottle, tall fluted measuring stopper, handsome enamel chalice and leaf decoration. \$7.00
78. Set 6 embossed opalescent 8" china ice cream plates. \$12.00
79. Lovely Ironstone china white clipped corned china platter, "Rhone" pattern 13 1/2" x 10 1/2". \$6.50
80. Set 5 Ironstone china soups 10". \$6.00
81. Signed Kauffman china plate, 8 1/2" Classic scene. \$6.50
82. Penn. blue Spatterware saucer, red honeysuckle center. \$4.00
83. Scallop white Bristol 10 1/2" plate, H.P. pine tree branches, blue. \$7.50
84. Pretty 9" Austria china vase, 2 bud handles, shaded green, open poppy top. \$4.00
85. Miniature glass pinwheel butter dish. \$3.50
86. Mustache cup & handle, H.P. violets. \$6.50
87. Silver ice water tankard, very elaborate etchings of fern, lilies, etc., and ornate, etched bands, spout and handle, lovely. \$15.00
88. CHINA PAINTERS! Here's what you've been asking us for, a set of pure white Haviland china, 6 plates, 6 cups, one platter and a veg. server. Vegetable dish has a chip, all other perfect. \$25.00
89. Old iron pouring ladle, one handle. \$3.00
90. H. Painted china covered powder dish, yellow roses on pastel tinted, gold footed. \$5.00
91. Milk glass hand vase, tiny nickel in ruffled top not noticeable, enamel floral decorations, 8 1/2" tall. \$5.00
92. Set 4 black milk glass open B border square plates, old paintings in center. \$19.50
93. Beautiful old solid mahogany rocker, has wide Dutch rockers, saddle seat and carving at top. \$X25.00
94. Bright blue D and B 3 corner berry bowl, 8 1/2" \$7.00
95. Rosewood spinet desk made of old melodian \$X23.50
96. Very beautiful overlay glass pitcher blown, 7 1/2" cream glass over cranberry lining, and handle, bulbous base, narrow neck, choice. \$21.50
97. Old meerschaum pipe with cover. \$5.00
98. Large box old materials from old trunks, for doll clothes, laces, silks, velvets, old calicos, etc. \$6.00
99. Beautiful old clock, for mantel, painted jade green, glass in door with urn flowers, case is mahogany with flat curly maple panels, brass edged, and has been refinished, small piece veneer missing on bottom, post & scroll top, Pat. by Eli Terry, made by Putnam Bailey, orig. wood works, weights size 34x18 wide. \$45.00
100. Pair of the most exquisite hand applied twin bed coverlets or spreads made entirely of sateen, green baskin pink and yellow tulips, with alternate blocks of beautiful roses and blue and red floral design, edge scalloped and bound in lilac, loveliest hand quilting I've ever seen, unused, about 30 years old, the pair. \$69.50

Stamped self addressed envelope must accompany all requests for information. Stamps with checks, please. Photos of items marked X are each .25 coin and stamp. All orders will be sent P.O. or Exp. collect unless sufficient money is sent with order for same. Any balance will be refunded. All prices are net and include crating. An additional 10% will be allowed dealers on orders of \$100.00 or more but not on cut glass or furniture. On large orders please choose substitutes if possible. No C.O.D.

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

- Lion Spooner, frosted collar: L.E.A.G., plate 93. \$ 7.50
- Tareus Spooner with gold, K-2. 3.00
- Matching butter cover. 1.00
- Footed wines, Pan. Star and Button K-1, Cannon Ball Pin Wheel K-4, D & M No. 30 K-7, Majestic K-2, Multiple Circle M-II, each. 1.50
- Covered sugar bowl, Flower Medallion K-5. 3.00
- Sunk D. & Lattice K-1, small round dishes 2 1/2" dia., possibly nut dishes, set. 2.00
- Compoles, high standard: Sunk D. & Lattice K-1, Diagonal Band & Fan 8", 7" Tacoma K-6, 7" Pan. Star & Button K-1, 8" Jubilee K-3, ea. 2.50
- Clear glass slipper, cuban heel, large bow, 5 1/2" dia., marked "Glilender, Centina". 7.50
- Heavy Cut Glass bowl, 8", Russian Pat., 1 scallop nicked. 14.50
- Backward C black milk plate, round 8". 4.50
- Square S black milk plate 7". Belknap. 3.00
- Cavitt K-5 clear glass small fan shaped dishes 3 1/2" x 3, 4 ea. 1.00
- Atlas toothpick holder. 2.50
- Two Matching Walnut deep frames, ins. measurements 9 1/2" x 7 1/2", outside 13 1/2" x 11 1/2", good condition except gold liners, pair. 7.00
- Walnut frame 14 1/2" x 12 1/2", frame painted black with worn gold liner 13 1/2" x 11 1/2". Walnut with gold liner 14 1/2" x 12 1/2", Walnut with worn black dec., 14 1/2" x 12, each. 3.00
- Limoge, France, Coronet, shaded pink and white roses with scroll and roll of white beading; 10 dinner plates, 1 nicked, ea. \$1.75, 11 soup plates ea. \$1.50, 1 round covered veg., \$8.50, 1 oval covered veg., \$7.50, 2 open veg., ea. \$3.50, 1 platter 15 1/2" x 10 1/2" at \$6.50, large covered sugar and creamer, \$6.00, small relish tray, \$2.50, gray boat and tray, \$3.50, nicked plates, \$1.00 ea. 65.00
- Horn of Plenty Tumblers, 6 ea. 12.50
- slight variation in size, ea. 1.50
- Blue Willow Ware butter chips, 6 ea. .60
- Large shaving mug with shaded pink roses and green foliage. 2.50
- Small Hand Lamps with handles, 6 ea. 1.50
- Blue Acorn dish with stem, upper part D & B, lower is fine Diamond Point, 8". 7.50
- Two Matching Walnut deep frames, ins. measurements 9 1/2" x 7 1/2", outside 13 1/2" x 11 1/2", good condition except gold liners, pair. 7.00
- English Majolica punch bowl marked Tom & Jerry. Inside is light blue, the outside is white water lilies against green palm and ferns, low brown base and brown near top, some crazing inside. Impressed Holdcroft. 30.00

Transportation Extra

No C.O.D.

auc

SEEK & FIND ANTIQUE SHOP

253 Green Mifflinburg, Pa.

- Magnificent (and this is the only word that describes it) Cranberry Overlay vase, 11 1/2" h. \$42.50
- lovely small punch bowl, Daisy & Button pattern. 19.50
- Gaudy Dutch cup & saucer, single rose pattern. Write Rose In Snow plate. 12.00
- 6-Iridescent saucer dishes, Grape pattern. Old and new. 1.50
- Shell & Seaweed "Etruscan" Majolica plate, 6 1/2" diam. \$7.50
- Amberina bowl, Fuschia, 5" dia. 40.00
- Mule Ear cup & saucer. Pine Tree pattern. "Etruscan" Majolica Shell & Seaweed cup & saucer. 40.00
- "Elephant With Howdah" still bank. 6.75
- Mule Ear cup & saucer. Barn Mechanical Penny Bank. Write Speaking Dog Mechanical Penny Bank. 12.00
- Lovely and old pair of metal "Scenes" 14 very lovely pear-shaped prisms to a "Scene". 42.50
- Pr. Adams Cup & Saucers with Handles. 9.50
- Marked Staffordshire. Each. 12.00
- Green Mary Gregory Tumbler, tinted face. 25.00
- Large & Colorful Majolica Vase. 3.50
- Cherub Decor, would make a very fine lamp. 3.50
- Apple Peeler. 2.50
- Also have: mechanical penny banks, still banks, Gaudy Welsh, Gaudy Dutch, Spatterware, Majolica, Crown Derby, Amberina, White & painted Ironstone, Custard glass, lamps, Stamp plate. Write wants. Transportation extra. Phone Woodlawn 61268. auc

- Copper luster pitcher 3 1/2", blue band. \$10.00
- Dresser tray - 7" x 9 1/2", violets on white. 6.95
- Flute wine. 4.00
- Blue buttons with eagle - 1/2" and 1" . . . Make offer
- Custard pitcher - Souvenir of Coney Island - 9.00
- Copenhagen Christmas plate 1953. 8.00
- Wedgwood banana bowl - white 7 1/2" h. x 9" d. 40.00
- Ripple band goblet. 3.00
- Horn cup plate 10 1/2" x 10 1/2". 5.00
- Ivanhoe Wedgwood platter 8 1/2" x 10 1/2". 9.50
- Ice cream sundae spoons - silverplated coin. 2.50
- 6 for. 2.50
- Porc stamp box. 2.50
- Coin tablespoons with monograms (2). ea. 4.00
- Pleat and Panel water pitcher - under rim chip. 12.00
- Pr. Majolica lade - 9 1/2" x 12". 9.50
- Miniature Ironstone tureen - attached plate & ladle. 8.95
- Ironstone tureen and ladle - 8" x 5" x 7". John Madcock. 8.50
- White twig lattice bowl - 6 1/2". 6.50

All proof and subject to prior sale.

RED BRICK SHOPPE

Box 277, No. 100, Connecticut

GIFTS AND ANTIQUES

auc

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

AUGUST, 1957

Vol. 62, No. 6

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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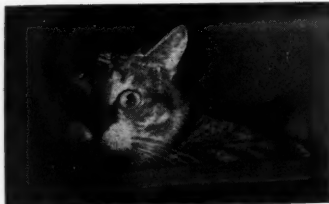


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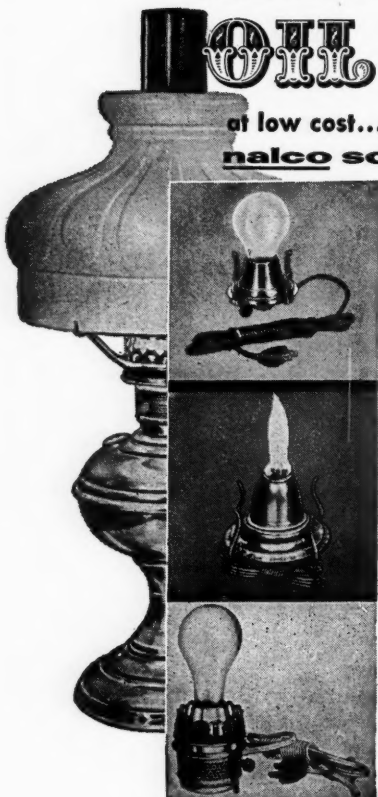
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Min. copper lustre pitcher, 2½", blue band, \$9.50.
Plates: Hav. Limoges Sch. 336A, 10" ea. \$3.75; 8½" ea. \$3; 7½" ea. \$2.75.
Following \$3.50 ea.: Bungalow goblet, K-4-101 mold roughness foot; Carnival, blue iridescent 10" dish, K-4-88 ruffled, 3 feet; Masonic relish, S shape - K-2-21, gold edge, nick in one corner, unusual; Mustache cup, bleeding hearts, gold letters - Forget me not; fl. blue cup, H. Adams & Co. Eng. - Mazara - including cracked saucer for mark.

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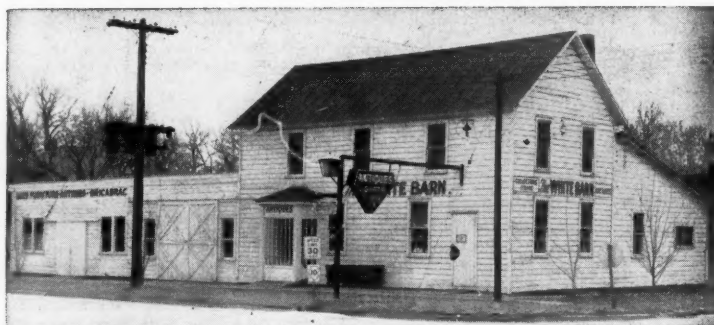
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1 8" Dakota, open compote	6.75	crack but usable, both for	7.75
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inside lid)	22.50	1 Horseshoe or Good Luck water pitcher (under	
1 8" Moon and Star compote less lid	14.75	edge bruise)	12.75
1 Viking cov. butter	14.50	1 Blue glass, bulbous bottom to straight neck	
1 8" square covered Compote, Lion	24.50	pitcher, enamel white daisies	18.75
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1 8" Cordova, 6½" high open Compote	9.50	6 Princess Pattern Haviland Choc. C/S each	6.50
1 8" dia. panel thistle open compote	8.75	4 ramekins, less plate. Dainty pink & white As-	
1 8½" dia. panel thistle fruit dish, low flare out		ters four for	8.00
edge	4.75	6 ramekins on plate, tulip decoration, 6 for	15.00
1 6¾" dia. panel thistle Jelly or Candy	4.25	Covered veg. threen on platter. Bavaria - pink	
1 6" dia. panel thistle rose bowl 3¾" h.	6.25	flowers - similar to Haviland	12.50
1 3" h. dia. panel thistle rose bowl	5.75	1 White Haviland Choc. Pot, ransom edge, gold trim	9.75
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Cut Glass knife rest, 3 1/4" L.	3.50
Very pretty china candle holder, scalloped saucer 5 1/4" dia. much gold and pink, blue and yellow floral dec. nicely shaped handle	7.50
Cut Glass vinegar cruet, pretty shade, notched handle, polished stopper, 7 1/4" t., heavy all-over cutting	9.50
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Nice large china coffee pot, 9" tall, pretty red, pink and white roses, green leaves as well as raised and gold decoration, Germany	7.75
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Covered ironstone sugar bowl, woman's head on either end for dec. 4 1/4"x2 1/4"x4" tall, unmarked Square pink footed (Tea) cup/saucer, raised grapes in gold as well as other raised decoration	4.75
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PAIR MOTHER OF PEARL SATIN FAIRY LAMPS, diamond quilted, pyramid size, style of "Tibbetts" No. 293, each \$95.00; pink	
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MILLIFIORI FOOTED VASE, 6 1/4" high, flowerets in stripes, blue, green, white, yellow and red, 2 fancy spotted handles, \$25.00; photo	
CRANBERRY COMPOTE, 6 1/4" high, clear foot and stem, MATCHING CREAMER clear applied base and handle, scalloped tops, \$55.00; photo	
LARGE CASED ROSE BOWL, mica flecked, \$20.00	
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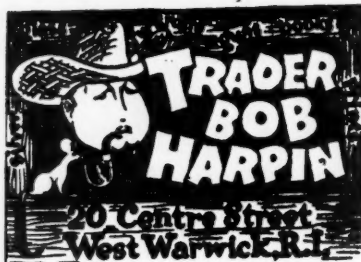
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- 16. To the collector** who is a **THOROUGH CONNOISSEUR**, I offer this **FABULOUS ANTIQUE TURKISH KILIG**, 15th to 16th century, with **SOLID SILVER** engraved seaboard and on the blade, a bit of **GOLD INLAY** (some of it worn away, for it HAS been used). **HORN GRIP** is **PISTOL SHAPED**. Similar one shown in "Stones Glossary of Arms & Armor." I will not say **PRISTINE** condition—but **VERY GOOD**. About 28" long—\$149.50.
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- 19. HEAVY BRASS HAND BELL**, figure of lady of **QUEEN ANNE ERA**, holding **MASK** in one hand, 3½" tall—\$7.00.
- 20. DR. HARPIN** sells **HEARING AIDS TOO!** 3½" tall dome-shaped device of copper and brass, gutta-percha tip—\$8.50.
- 21. Dog-gone cute** **MINIATURE TOPE LAMP**, has hood out of which peeps old glass chimney, handle at back to hang or carry. 3" diam. base, 6" tall to tip of chimney. Worn red paint—\$5.50.
- 22. MINIATURE lamp BASE** (no shade). White pebbled Milk Glass, hand at top & embossed leaves & flowers in **CLARET RED**, with chimney, 7½" tall—3½" diam.—\$9.00.
- 23. ANOTHER MINIATURE lamp Base**, (no shade). White Milk Glass Octagon panels with raised rib separating each one. **NICKLED** foot. To top of chimney, 2½", 3¼" diam.—\$8.00.
- 24. BLUE MILK GLASS** ribbed & scalloped rim, rectangular dish, 3¼"x3¾", 2½" deep, marked "Made in U.S.A. No. 656". Now filled, as found, with pot-pourri, of artificial cotton-filled fruit, most of their "skins" cracking—\$3.50.

(Continued on next page)

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Tumblers in same color, with marked STERLING inlay decor, (Exotic, long tailed bird on leafy branch all in the silver, proof as at top and base) one seldom found, \$12.50.

Oval, wide bodies pitcher shown in center in old English, Fenton ware marked "YE OLDE FOLEY WARE" 6 1/2" tall, body 6 1/2" thro - scenes on both sides, - one for the collectors of OLD BLUE Staffordshire, \$18.50.

I also have an exquisite water size pitcher in this gorgeous old blue, SATIN GLASS, lined in the white soft and velvety to the touch, heavily trimmed in cameo-like white enamel - (Ming Tree, with Storks flying and wading). - Clover leaf top, same color handle applied with dotted white trim, - a truly collector's item at \$65.00.

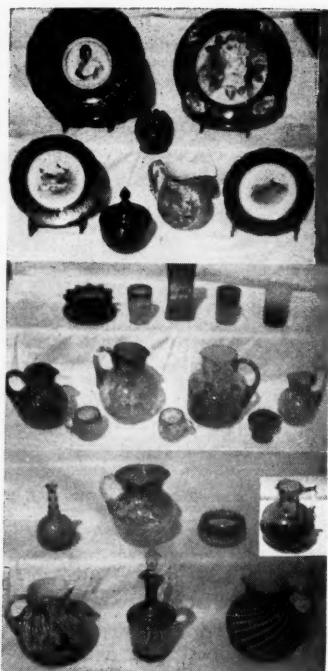
Center two rows all in AMBERINA GLASS, coloring superb and all pieces in perfect condition. - mark your choice for information.

Lower two rows show some of my rare full size pitchers, square mouth one is Rubina - Verde (Deep cranberry - red to deepest canary Proof) \$85.00.

The Hobnail bowl along side in same ware & coloring, extra brilliant glass, deepest colors, the Hob barber bottle in deep amber, lower row two beautiful water-size pitchers in Vase Murhanna (Rose chateaux greens, blues, etc.)

BEAUTIFUL; the one on right is the "Candy Stripes" overlay, also lined in white, colors of stripes, various shades of REDS alternating with streaks of tinted white, sensational, either pitcher at \$65.00; I have the waste bowl to fast pitcher and will include with pitcher only at \$10.00.

Center wine cruet, 12" tall, in deep cranberry blown glass, short foot, narrow panelled body



heavily trimmed in bright gold, the flat applied handle in veined leaf scallops, hollow blown stopper, also gold trimmed the size hard to find clover leaf top, 5" across shoulder, \$65.00.

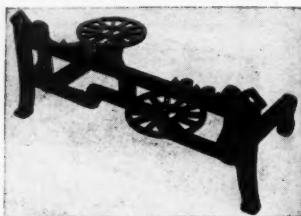
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Box 24, Bat Cave — North Carolina
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|--|-------|
| 1. Cut glass water jug, brilliant | 6.00 |
| 2. Pr. spode plates, blue, 8" | 6.00 |
| 3. Lovely porcelain pitcher, light blue glaze with white figures in relief, 8" tall, classic | 12.00 |
| 4. Pr. copper plaques, embossed design, Grecian women, 10x15" old and pretty, pr. | 9.00 |
| 5. Two square white ironstone butter pats. | 1.50 |
| 6. Old cuckoo clock, double weight, single bird, (not running) | 20.00 |
| 7. Delft blue & white oil lamp, very pretty | 18.00 |
| 8. Cut glass bud vase 11" sm. rim chip. | 5.00 |
| 9. Large amber Daisy & Button Plate | 7.50 |
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Beaver Brook Road, Westford, Mass.
Lacy Iron Frame Hanging Lamp, old painted shade, prisms, electrified \$35; all orig. store hanging lamps, embossed brass fonts, white shades, chimney, pr. \$35; 8" M.G. bottle, 3 ball feet raised gold decor \$3; Blue Onion Plate, 8 1/2" \$3. Long stem pipe Majolica bowl, brass cover \$7.50; child's old knife & fork, bone handles, pr. \$2; unguia China Berry Bowl, butterfly shape \$15; Gold Lobster Handle Double Dish, floral decor \$16.

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MRS. MIRIAM C. MILLER

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| 46 N. Main St. Phone 4844 Montgomery, Pa. | |
| Double Student Lamp 10" green case gl. | |
| shades orig. elec. | \$150.00 |
| 8 Hollow Stem Wines ea. | 3.00 |
| Haviland touren | 5.00 |
| L. Red Satin G.W.T.W. Lamp | 50.00 |
| Hanging Lamp elec. Bur. | 45.00 |
| Coin spot tumblers 2 blue 1 green ea. | 5.00 |
| Street oil lantern | 25.00 |
| Sapp. blue Fl. & 6 tumblers | 25.00 |
| Child's iron stove, complete | 15.00 |
| Two wheel coffee grinder (small) | 25.00 |
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Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York. Sells advertising card lists to collectors, 25c each. ja86

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. a76

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Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja86

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Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors
N. T. A. Foreign - locals - Canada
40 diff. years 1909-1917-1956 \$1.
Complete set Easter Seals 30c
300 Mixed 25c ap75

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Schwartz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. my76

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PHOTOS

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 B. Amber Mary Gregory Glass Carafe w/ Tumbler, thumbprint 8½" tall. \$55.00. Water Pitcher 11". \$65.00.
 C. Amber Mary Gregory glass Punch Bowl w/ lid. 15½". \$135.00.
 D. Set of 4 Amber Mary Gregory glass goblets (2 of which have slight nicks) 6½" high. \$25.00 each for perf., \$20.00 each for nicked. Reticulated Royal Worcester Light blue & gold Vase, 10½". \$95.00.
 E. Pr. of ormolu & French Sevres Vases. White backgrounds. 15" high. \$250.00 pr.
 F. Fine Bronze Figure, signed by the artist. Labeled "Charmeur de Lézards," par Lavergne, 15½". \$45.00.
 G. Set of 4 square based silver plated Candlesticks (perfect condition) made in England for Gorham. 7¼" high. \$66.00 set of 4.
 H. GOLD BOX studded w/ diamonds sapphires and rubies, formerly owned by Richard Mansfield of theatrical fame at the turn of the century. Engraved — "To Beau Brummell with admiration and regard 1890 — from William and Madge Kendal." 2½"x3½". \$650.00.
 I. Pr. of Baccarat glass Tumblers w/ sulphide of Busto of Washington in the base of one and Franklin in the other. 2½" diam., 3½" high. \$125.00 each.
 J. Gold & Pearl Studded Crown Pin w/ 3 Diamonds at the top. 1" \$82.50. Gold and oval faceted Aquamarine Pin w/ 4 diamonds and 4 pearls in the frame 1". \$150.00.
 K. Gold Griffin Pin w/ Pearl in mouth 1½" \$75.00.
 L. Embossed gold Knot Pin set w/ a Rubv. Diamond & Sapphire. 1¼". \$75.00.

JEWELRY

1. Gold & 3 stone straight row Ring. Oval faceted Diamond in the center and a faceted Sapphire on each side of it. Diamond

- weighing over one carat. Prong mounted. \$495.00.
 2. Gold & Diamond studded Princess Ring w/ large light red flat faceted rectangular Garnet. 1¼". \$385.00.
 3. Fr. gold oval Opal Earrings w/ Diamonds encircling them. ½". Pierced or non pierced \$425.00.
 4. Gold & Diamond studded 6 point star w/ 3 Rubies & one Pearl. 1¼" diam. Approx. 3½ carat of Diamonds. \$1100.00.
 5. Pr. sq. gold framed Tiger's Eye Cameo Cuff Links. 3½"x3¼". \$35.00.
 6. Fr. Round gold framed Garnet Cabeshon Cuff Links. (2 garnets per cuff link) ½" diam. \$65.00 pr.
 7. Gold rectangular framed faceted deep color Amethyst Pin. Gold frame finely engraved. 1½"x1¾". \$110.00.
 8. Garnet Cluster Pin. 3 rows w/ large cabeshon Garnet center. 1¼" diam. \$54.00.

CHINA, GLASS & MISC.

9. Signed Libbey Cut Glass Bowl of important size. Sunburst pattern. 7" high 14" diam. \$85.00.
 10. Civil War Prisoner of War Cover & letter. Written from Libbey Prison, mentions Negro officer prisoners. Cover cancelled Old Point Comfort, Va., Jan. 25. Due 3 Officers Letter. Prisoner of War. Via Flag of Truce. \$45.00.
 11. Copper Lustre Pitcher w/ Beaded border & yellow stripes. 3½" \$14.50.
 12. Copper Lustre Pitcher w/ beaded border. Wide band of pink & green decoration. 4½" \$24.50.
 13. French Sevres white. Cobalt blue & gold Coffee Cup & Saucer. \$14.50.
 14. Spode White, Yellow Cobalt Blue & gold Bowl, gadroon border. 6¼" diam. 3" high. Matching clipped corner square tray. 8x8". \$22.50 — 2 pc.
 15. Rect. Light Blue & White Staff. Soap Box w/ drain & lid. 3¼"x4". \$9.50.

16. Rose (golden) Medallion 7" diam. round Butter Dish w/ lid & drain. \$22.50.

SILVER

17. Key Wind Silver Pocket Watch \$11.00.
 18. English Silver miniature 5 bottle pierced silver & crystal Cruet stand. A few minor nicks on the bottles. London, circa:—1874-5 by George Fox. 5¼" high. \$65.00.
 19. 10½" Sterling King pattern Salad Set (Serving Spoon & Fork) by Gorham. Not monogrammed. Rare size. \$55.00.

COINS

21. \$20.00 Gold Pieces, various dates our choice. very fine condition. \$45.00.
 22. \$10.00 Gold Pieces, various dates, our choice, very fine condition. \$22.50.
 23. \$5.00 Gold Pieces various dates our choice, very fine condition. Liberty Heads, \$15.00. Indian Heads, \$12.50.
 24. 65 Large Cents, various dates. \$1.00 each.
 25. Twenty Cent Piece, 1875, very fine. \$10.00.
 26. Uncirculated Indian Head Pennies:—
 A. 1859—\$12.00.
 B. 1860—\$10.00.
 C. 1861—\$16.50.
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27. Flying Eagle Penny 1857. Uncirculated \$13.50.
 28. Silver Dollar, 1847 fine cond. \$20.00.
 Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following FREE LISTS available — Unusual & Souvenir Spoons — Coin Silver. Retail prices include Fed. Excise Tax when applicable.

We are planning a FAN LIST. If interested, may we add your name to our list of Fan Collectors?

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Butte des Morts,	Wisconsin
Tennessee toothpick.....	\$ 3.25
6 Punch cups D&B with Narcissus.....ea.	3.00
Blue Milk glass cold cream jar.....	3.00
Tea leaf mug.....	3.00
Pink lustre cup, saucer and plate.....	12.00
Malze salt and pepper.....	6.00
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Blue Wedgewood creamer, 4".....	20.00
Covered satinalglass jewel box.....	10.00
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 All refinished, wired. 20" \$45.00
 Pr. matching Hitchcock pillowback chairs. Orig. fin. & Rush 65.00
 Early Penn. Dough tray on legs Cherry. Pine, Walnut, Refin. 45.00
 Caramel Cactus Compote 8" high 30.00
 Ironstone Casserole - John Edwards 8" oval-lion head, hand. & fin. 7.50

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1617 S. TUXEDO AVE.—STOCKTON, CALIF.
 Blue Satin glass rose bowl white lining \$11.50.
 Small spice cabinet 6 drawers, refin. \$6.50.
 Hinged top venetian scent bottle gold chain \$22.95.
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 Swirled opal sauce dish Kamm 8, \$3.50.

Carriage Extra.

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- Very small Spinning Wheel all complete. Refin. 45.00
 Regina Music Box in Perf. cond. 12 discs 145.00
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 Heavy Jewel Creamer 4.50
 Milk Glass Dolphin, Belknap pp. 79 age checks 12.50

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CONTENTS OF LARGE HOME FEATURE: Set of 4 important c. 1825 DUNCAN PHYFF MAHOGANY WINDOW SEATS; pr. Louis XVI HOODED PORTER'S CHAIRS; c. 1740 painted DUTCH BOMBE DESK; Spanish RED IRON CANOPY BED, painted vignettes; impressive 18th Cent. HEPPLEWHITE SIDEBBOARD, brass LYRE gallery; small c. 1800 SIDEBBOARD on legs; mahogany Empire 2-base BANQUET TABLE, 8 large host and side CHAIRS; choice half-round beige-blue PAINTED SHERATON SIDE TABLE; pr. French bronze-ormolu ENTRANCE LIONS; lg. caned gray painted kidney-shaped French Sofa; French fruitwood SOFA, ARM & SIDE CHAIRS; needlepoint CHAIRS; COMMODES; large LYRE MOTIF IRON BED; fine MIRRORS; IRON PATIO FURNITURE; sets of IRON GRILLES, etc.

NITURE; sets of IRON GRILLES, etc.

ALSO: Set of 16 all-different c. 1840 openwork MEISSEN DESSERT PLATES gift of Kaiser Wilhelm I to New York State Ambassador; pr. French ALABASTER URNS from Baron d'Rothschild coll; pr. large signed rare JACOB PETIT FIGURINE CORNUCOPIA VASES; large French carved wood SUNBURST CLOCK; lg. hand-made Portuguese SHIP BIRDCAGE; large EAGLE VANE; 13 piece MONKEY BAND; Ohio dated, signed JOCKEY HITTING POST; Coll. METTLACH STEINS, TANKARD; GLASS SILVER, CHINA and OBJECTS OF ART—too numerous to mention

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1. 6 beautiful Venetian Amber Sherberts swirl pattern very lovely 5 1/4" high, ea. 5.00
 2. 6 matching plates, 9" ea. 5.00
 3. Much sought after - medium size 2 piece cut glass punch bowl - very brilliant 13.50
 4. R. S. Germany Chocolate Pot. Very lovely 13.50
 5. Perfectly beautiful pressed glass cake stand 6.00
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 8. Set of 6 German Luster - shades of pink & gold sauce dishes, very beautiful, each 5.00
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 12. 12" Chinese Vase - Set. Most unusual - Mandarin red with usual Chinese designs in Gold, browns, blues etc 15.00
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- GLASS STOVE covered butter dish, Lee VICTORIAN GLASS, pl. No. 76 \$12.00
- SPODE VASE 6", rich coloring in soft red, cobalt blue & green with gold trim; excellent workmanship 12.50
- ART GLASS RARITY: Hobnall cased glass-rose over white ruffled edge 7" vase resting in silver holder with handles shaped as woman's head. A graceful piece, specially made, dated 1886 28.00
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- BRASS FIREPLACE FENDER 41" outside, 36" inside; double rail, low height with 5 classic urns at each corner and in center, cleaned 22.50
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- Shipping extra. All items old and perfect. auc

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- UNION PATTERNS, pistol-handled dinner knives. Crossed Swords in design, set of 12 in original satin-lined case, old & perfect, \$65.
- CALENDAR PLATES, 8 1/4", 1912 (advertising), \$3; 1911 prettier, \$3.75.
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- Pair of brass-plated 10" candlesticks representing Don Quixote and Sancho Panza, made by Reed & Barton, Taunton, Mass., unique, \$15. auc
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1. Covered Sardine dish with fish for final plate attached fine decorated china \$10.00
 2. Opal ribbed spooner \$8.75, blue opal ribbed sauce 4.00
 3. Lovely Cut Glass mayonnaise bowl and plate 9.75
 4. Beautiful crystal chandelier, tiered and roped with crystals 87.50
 5. Staffordshire lamb, colorful and fine 6.75
 6. Small emerald green Matze creamer, darling 6.00
 7. Beautiful all original ball shade lamp, yellow and cerise background with large flowers, newly brassed, wired three ways, \$50.00. Large size, tank has gallery.
 8. Lovely Pair of Majolica Figurines, colorful and fine 27.50
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Curwensville, Pa.

1. Horn of Plenty Decanter & stopper, etched name \$30.00
 2. Inv. Thumbprint 1/2 gallon water pitcher blue 16.50
 3. Tumblers to match, have, each 5.00
 4. Cherry & Fig pitcher, Kamm 1-45 8.50
 5. 10 Hav. butter pats, plain 3.00
 6. 3 beveled glass shaving mirrors in metal frames, standing 6.00
 7. Jap. nut dishes, H.P. (10) 2.00
 8. Box Junk jewelry, headed nurse, etc 3.00
 9. 2 Bir-4 cages, one brass other bagoda painted yellow 8.50
 10. Box sleigh & cow bells 4.00
 11. Chaffing dish, alcohol burner, black wood-on handles 7.50
 12. W.oden apple butter stirrer 2.50
 13. Milk glass smoke bell 2.50
 14. Box Florida sea shells 2.00
 15. Milk glass square cov. box 4.00
- Transportation Extra auc

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1. Two fine quality CUT GLASS WINES. Note the beautiful knob stems (a) Set of four matching CHAMPAGNES \$35; (b) Set of five matching \$35
2. Gorgeous CARVED GLASS PITCHER (overlaid). Inside is white outside a striking yellow. Extreme height 8 1/2" \$40
3. Marked AMERICAN PEWTER LAMP. "F. Porter" \$30
4. Tall deep CRANBERRY GIMEL bottle set in gilt base, 11 1/2" h. \$40
5. Charming LENCI DOLL, 10 1/4" t. \$16
6. This pudgy Negro doll is a marked "Rose O'Neil" Kewpie composition 11" t. \$40
7. (a) BLOWN MUG for cobalt blue Applied handle "Forget me not" \$15
(b) Set of six EMERALD GREEN HOLLOW STEM CHAMPAGNES with clear annealed base \$30
8. Two "Jackson" Staffordshire plates with AMERICAN SCENES in black transfer, scalloped edge (a) "The Race Bridge Philadelphia" (b) "Battle Monument Baltimore" 9" Each \$25
9. Rare Floral Ironstone plate, GAUDY FLOWERS with LUSTRE TRIM Incised "Davenport" and anchor 9" \$20
10. OPAQUE WHITE covered Candy Jar. Beaded grape and gold edge. Very pretty. \$12.50

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offers discriminating women a selection of exclusive scarves, 32x32", HAND PAINTED on luxurious Lyons tie silk (fringed edges) or diaphanous silk mousseline (rolled edges) each signed by Claudine of Paris. Fast colours, washable. The summer collection comprises:

- No. 141 Keys of the Chateau. (Caramel, red, green)
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- No. 148 Butterflies. (pinks, mauves, orchid)
- No. 130 Old world Easter Parade all on white ground. (pastel blue)

To make these individually yours, PARIS ADAMS invites you to name your own colour combination for each scarf selected. Price delivered (you pay U.S. Customs duty) Lyons tie silk \$10.25 each. Silk mousseline \$8.75. Send your order with colour selection or colour samples, and U.S. Postal Order or cheque to .

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STERNBERGH

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- WALLACE NUTTING, framed prints. The Meeting of the Ways; The Maple Sugar Cupboard, pr. \$15.00
- BLOCK & DOUBLE BAR, open compote Kamm 2 pl 106 \$5.00
- CRANBERRY EPERGNE, Four Tubes, apd 11" ed glass, three canes curved. \$40.00
- RUSSIAN Cigarette box, hand painted. 10.00
- Transportation extra, Please add 3% Pa. sales tax auc

EDITH F. PROVOST

- Alstead, New Hampshire
- T. Haviland Soup Tureen and 13 s. plates Pattern similar Schieglers 318 \$25. Write for other pieces. Pair old Meissen Fruit knives \$4. 4 1/2" green glass blown mug, no pattern \$2. 2 1/2" clear Garfield mug \$5. 4" amethyst paneled creamer about 50 yrs. \$4. 4" black amethyst standing bear \$8.50. 101 7" plate \$4.50. Green and white jasper sq. hair receiver \$5. Large Bristol vase pansy decor, fluted ruffled top \$7.50. 12" Cloisonne lamp base wired, robin's egg blue pink, brown, small piece out of wood base \$15. Early Bisque piece 6" girl with large basket \$4. Reed & Barton 4 1/2" footed bowl \$5. plus tax, matching pitcher needs resilvering \$5. Satisfaction guaranteed. Transportation Extra auc

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WE ARE OPEN BY APPOINTMENT



11. STIPPLED MAINE or paneled FLOWER covered Sugar \$7.50
12. Gorgeous FOOTED VICTORIAN GLASS BASKET Amber with applied roccoco blue trim, Ground pontil, very elaborate shape 8 1/4" across \$40
13. Sterling DEMI SPOON with blue & white enamel trim. \$5
14. KING'S ROSE plate in vine border, 8 1/2" \$25
15. HAVILAND PLATTER in Dresden Rose design, 9 1/2" x 14" \$4.50
16. Royal Doulton GIBSON GIRL portrait plate, 9 1/2" \$12
17. Tall paneled Dresden type CUP & SAUCER \$25



P. O. Box 1097

Providence, Rhode Island

The most gorgeous and unique old brass apothecary scales we have ever owned. These stand on large brass tripod legs with 3 1/2" between legs. This in itself is extremely unusual. They are 22" tall, very heavy with one tray 8" in diameter, and the other saucer shaped 7" in. One hangs on heavy chain, the other rests on shaped arm. They are marked: Vandome Tiford, Pawson London. These scales were made about 1815 they are in magnificent condition and decorative beyond description. Price \$85.00

Beautiful old pine candle box with hinged cover and drawer for tapers. Drawer has brass recessed hinged pull, and the box is exquisitely dovetailed. It measures 7 1/2 by 12 and it's 5 1/2" tall. Perfectly finished. Price \$22.50

Very ancient example of Chinese ivory carving, an exquisitely made opium pipe in a perfectly beautiful carved case. The workmanship is outstanding and its complete and very elaborate. This pipe, we think, is three hundred years old, in wonderful condition. Price \$25.00

A rare early bell for some lucky collector. This is a double gong curfew bell with a shaped wooden handle with a brass finial at the end, and a large brass ring. This was used in a small town on the east coast since 1830 until about 10 years ago to announce the fact that children must be off the streets at 9 P.M. It's in perfect condition and has a beautiful double tone, and it's a real find! Price \$18.50

A small pine apothecary chest with a shaped back and 8 even-sized drawers and the cutest drop brass pulls ever—two to each drawer. This chest sat on the back counter, and was used for years in a country drug store in Maine. It measures 27" across front and it's 7" deep, and 14" tall. It would be useful and decorative on top a table. It's perfectly finished a lovely color and it stands on tiny feet. Price \$29.50

A small choice love-letter box with exquisite dovetailing and a diamond ivory escutcheon. The top handle is elaborate brass with a large brass ring, and the box is lined with gold tea caddy paper. It is made entirely of camphor wood, and the workmanship indicates that it was made at sea by Chinese sailors. Really a beauty! Wonderful for cigarettes, or maybe love letters? Price \$19.00

A wonderful old barber pole—black and white stripe with a large silver acorn finial on top. It measures 6 ft. 3 in. tall. Use your imagination on this one and you will see some decorative possibilities. It's in grand condition as is, and can so easily be repainted if desired. How about that patio—or basement bar? Price \$18.00

A magnificent old tavern table, heavy chestnut base with morticed struts and a big pine broadboard top. Legs are splayed. A very large size too for this type, the top is 36 1/2 x 25 1/4" and it is 26" tall. The workmanship is beautiful and it's a fine old piece, and large enough to be used for a breakfast table, or a wonderful cocktail table! Price \$68.00

Very early and extremely unusual wrought iron crane—a standing one with a cloverleaf iron base. It is 44" tall with a big half moon at the top and a great hook on which the kettle swung. The base is 10 1/2" diameter. It stood of course beside the fireplace and kept the water hot. This is a primitive of the first water, found down Cape. Price \$22.50

A cute old Staffordshire house with gabled windows, a red chimney, and sapphire blue roof. Applied flowers, and paneled windows. This is a nice early piece of Staffordshire and it's in wonderful condition. Price \$13.50

All Prices Net No C.O.D. Carrying Charges Extra auc

GLADACRES — Antiques

Route 107,

Raymond, New Hampshire

- 4 miniature Soft Paste handleless brown and white cups & saucers, probably Davenport \$16.00
- Cranberry glass Spanish Lace sugar shaker \$10.00
- Scrap book, good condition, many trade cards. \$7.50
- Large Satin glass round hinged box, hand painted roses. Very fine \$16.00

- Open edge Bavarian plates with fruit centers, 7 1/2", 6 for..... 22.50
- Villeroy & Boch (Mettlach) blue and white scenic plate, 9".... 7.50
- COLLECTOR'S ITEM: Sunderland lustre child's alphabet mug, "For a Good Girl"..... 22.00
- Sufficient postage or express collect auc

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Fringed greetings, paper dolls,
Valentines, paper doll furniture
and houses. Also Stevens Woven
Silks and activated toy books.
HAZEL SWAYZE
Pomfret Center, Connecticut

HELEN M. WHITE — Housatonic, Mass.
Large Red & White tablecloth 82"x62" fringed,
excellent condition \$14.50.
Several pillow shams beautifully tucked and
ruffled \$3.00 pr.
Large Marcellas Spread beautifully embossed de-
sign, has been dyed pale yellow \$8.50.
Cranberry Rochester type lamp shade 12" diam.
all over frosted design of roses - a few minor
chips at top - one under rim - this is
lovely \$14.
Canary 3 panel low compote 8 1/2" x 8" \$8.
Water pitchers clear glass: Squirrel \$9.50. Cupid
& Venus \$9. Bellflower double vine \$37.50.
Amber Willow Oak \$11. Blue Spanish lace \$17.
Blue Daisy & Fern \$18 - Frosted Hobnail
Amber top few hob chips \$20.
Egg Cups - 2 Ashburton ea. \$3.50 - 8 Ar-
gus ea. \$3.50 - 4 Ribbed Ivy ea. \$5. 4 Bell-
flower ea. \$5 - 6 Flute ea. \$2.25. auc

**Antique Reproduction
DRAWER PULLS**
Walnut and Cherry

Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less
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More than 4 doz., 15c per doz.
Send cash, check, or money order,
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Please specify wood and size.

DICKERIN SHOP
South Side Road — York, Maine
1/2 Mile East Route No. 1
WILLIAM J. L. ROOP

4631—ONE DOZEN - Community Plate -
POINTED ANTIQUE - demi-tasse spoons -
like new the 12 \$ 9.00
4632—CHILD'S SILVER FUSHER marked
E.P.N.S. 4.00
4632A—TWO MUSTARD SPOONS - Wood,
Bicknell & Potter - pr. 5.00
4500—PAIR COBALT BLUE VASES - blown
& very likely Sandwich - 10 1/2" high - oval
base 3"x4" - pie crust top edge - GOLD &
ENAMEL DAISY DECOR - held by life size
lady's hand - gold ring on finger - beautiful
- perfect & I think a very rare pair 47.50
3—GLASS MUGS WITH HANDLES for the Collector
4622—BUTTERFLY & VINE RAISED DECOR -
3 1/4" hg. - 3" dia. 6.00
4622A—BABY ON KNEES & CHILD STAND-
ING WITH DOG - raised decor - same size
as 4622 6.75
4622B—Eight panel - with DIFFERENT
BIRDS & FLOWERS Alternating on panels -
sea green - 3 1/2" hl. 2 1/2" dia. - a rare one... 7.50

4582—PAPERWEIGHT - BELL - COBALT
BLUE - 3" hl. 3 1/4" dia. - a beauty 22.00
N032—PAPERWEIGHT - NAPOLEON THIRD
SULPHIDE PROFILE - in circle of colored
cates - surface a little scratched - few slight
nicks on edge underside - easily polished -
likely BACKLASH 80.00
4503A—PEWTER BOWL - KAYSERZINN - 9 1/2"
- Pond Lily - Dragonflies 10.00
4503C—PEWTER CHARGER - 11 1/2" - KAY-
SERZINN - Cat & nine tails - flying ducks. 10.00
WHEN—IF YOU DO—VISIT MAINE this SUMMER
—DROP IN and see the DICKERIN SHOP—have
a fine stock which includes CHINA—GLASS BRIG-
A-BRAC—PAPERWEIGHTS—GUNS—SILVER—
FURNITURE—and MANY UNUSUALS. auc

AYE'S ANTIQUES
504 W. Colfax St. Blair, Nebr.

11" overlay bowl for silver stand, light blue
shading to dark blue, ruffled edge. \$20.00
9" Overlay bowl, for silver holder, light pink
shading to rose, deeply ruffled crimped edge. 14.00
Butter dishes: choice \$10. milk glass. Beaded
Swag pattern, floral trim bright, traces of
gold on beads & edge; green, lots of gold
tracery & white daisies; clear Beaded Swag,
wide etched ruby band, gold trim; clear
Crown Jewel 6.50
Postage extra Stamps for inquiries please auc

CLINTON ANTIQUE SHOP
46 Center Street,
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Phone: 12-3
MRS. LOUISE G. MASTRANGEL

ICE CREAM OR BERRY SET; large shell-shape bowl
and 6 dessert dishes. Rose pink and gold-leaf borders,
snow-scene centers. Old English china. Mark (in
red) "342." \$18.00.
PATTERN GLASS SYRUP JUGS: "Bullseye Variation",
R. W. Lee, Vict. Glass Handbook, Plate 47,
line 3. \$4.00. "Compact", same ref. Pl. 46, 1, 3, \$3.50;
"Flute", Lee, Pl. 1, 13, \$3.00; "Hexagonal Block",
same ref. Pl. 71, 1, 2, apple green, metal lid repaired.
\$6.00. "Sandwich Loop" in opaque white same ref.
Pl. 31, 1, 1, \$3.50.
HOBNAIL GLASS BERRY BOWL, square shape, clear
fluted vase-like top, Lee, Pl. 84. \$3.75. . . 5 glass
DESSERT DISHES, colored enamel flowers, scallop
gold edge, footed. Lot \$11.00. . . MINTON CHINA
BOWL 15" diam., 5" deep, all-over blue floral dec.
\$7.50.
PAIR BLUE DELFT VASES 10" high. Landscape dec.
\$11.00 pr.
VICTORIAN FOOTED CREAMER w. hinged lid; heavy
side (Marcus, New York) \$6.50.
silver plate in fine cond. engraved name "Marion" one
Early Colonial SOLID-SILVER teapot, ca. 1776, fine
plain shape, exceptional. \$75.00.
CURLY MAPLE AND CHERRY SCHOOLMASTER
DESK, desirable one w. drawer and nice interior; in
excellent original cond., \$100.00.
CURLY MAPLE CUPBOARD; reeded pilasters, one
drawer below; early Pennsylvania. Well refinished,
\$245.00.
No COD's. Photos 25c ea. Add postage for items sent
by mail; any excess will be returned; otherwise express
shipment. Grating at cost where necessary. All items
guaranteed old and in proof condition unless noted. auc

MARY E. STINGER
2244 Nottingham Way Trenton 9, N. Jersey

Antique, all brass fishing reel, dated. \$ 6.00
Bennington mug, old, age checks. 8.00
Staff. Mug RAF Crown on front, age cracks. 8.00
Walnut frame, 18 1/2" x 21", gold liner. 5.00
Ex. silver sugar, bird top, rabbits, 6 spoons,
\$11.00; Ex. Silver Cracker Barrel. 12.00
Sunbonnet A B C book, excellent, \$6.00; 9" brass
candlesticks 12.00
4 pink lustre cup plates, each. 1.00
Sweet little Ring Tree. 5.00 auc



SIMICHROME POLISH
(New formula, made in Germany)

The very finest metal polish for
BRASS - COPPER - GOLD - SILVER
BRONZE - TIN - PEWTER, etc.
Contains no harmful acids to attack
metals after use.
ORDER THE HANDY 6oz. TUBE,
AND BE CONVINCED.
(\$ 02. can \$3; 32 oz. can \$8.)
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Free sample on request to dealers
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WHOLESALE TO ANTIQUE DEALERS

BIGGEST STOCK OF ANTIQUES IN MIDWEST



PICTURED ARE ITEMS JUST ARRIVED FROM THE NETHERLANDS AND ENGLAND
BIG STOCK AT ALL TIMES!

We have on hand now more than a dozen big copper ship lights, candlesticks of all sizes, shapes and periods in quantities, more than 50 fenders — no two alike, Dutch cookie boards, fire irons, clocks — French, Dutch, English, etc. Also large number of needlepoint pictures, glass, china, lamps, etc.

TWO PLACES:

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WEST COAST DEALERS West Coast Outlet — Noel Antique Studio, Jackson, Calif.,
 P. O. Box 1106, Phone: Jackson 12R1

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Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;
 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

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GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

WANTED: RELICS, TOYS, CURIOS
CLOSED ON THE SABBATH

Hi, Folks! I saw Had adding rock salt to his chicken feed today. I tell him the chickens will die of thirst. He chuckled tells me the more they drink the more eggs they will lay. I tell him he might as well add some pepper berries to the mix.

Had has a nimble brain, he grins says, eggs, salt and pepper—ha! ha! Cheerio.

BUY COINS FOR PRESENTS

Following are special prices on bright new uncirculated rolls. Phila. mint coins.

- 1 Halves \$10.00 rolls, 1956, \$13.50
- 2 Halves \$10.00 rolls, 1957, \$11.50
- 3 Quarters \$10.00 rolls, 1956, \$13.00
- 4 Quarters \$10.00 rolls, 1957, \$11.25
- 5 Dimes \$5.00 rolls, 1956, \$6.50
- 6 Dimes \$5.00 rolls, 1957, \$6.00
- 7 Nickels \$2.00 rolls, 1956, \$3.50
- 8 Nickels \$2.00 rolls, 1957, \$2.75
- 9 Cents .50 rolls, 1956, .90
- 10 Cents .50 rolls, 1957, .75
- 11 Ten coins of any above, add 15% over face value. Five rolls of each to a customer.

- 12 1956 Proof Sets, 5 coins, \$4.00
- 13 1957 Proof Sets, 5 coins \$3.50

- 14 Dough trough, rare, small one dovetailed trough corners, 4 neat turned splay legs, 29" high, table top lid 19x31". All expertly refinished pine, crated \$49.00.

- 15 Large expertly refinished dough trough, dovetailed trough corners, 29" high, 4 neat turned splay legs, table top lid 20x43". Natural pine finish, crated \$49.00.

- 16 Fine plain front early all cherry chest of drawers, 4 long drawers, ivory inset keyholes, expertly refinished. Natural cherry, crated \$85.00.

- 17 Beautiful walnut, 2-pc. school masters desk, base slight slant top left lid compartments inside, 4 pretty neat turned legs, lot of knee room. Top has drop lid with compartments, then 2 pretty cupboard doors above this with book shelves. Note nice small size, 36" across front, only 73" high, all expertly refinished natural walnut, crt. \$85.00 This desk worth \$200 or more in any city shop.

- 18 Very unique all pine small dry sink 15x34" trough. Has 4 9 1/2x3 1/2 dovetailed drawers in front instead of cupboards. Only 30" high in front, back height with gallery wall board 33" high. All expertly refinished, crt. \$85.00.

- 19 All pine Harvest table, 2 drop leaves, top 25x42", 2 drop leaves 14x42", opens 53x42x30" high. Will take large dining chair between end legs, 4 pretty neat turned legs. Will seat 6 to 10 people. All expertly refinished in natural pine. A rare sweet piece, crated \$90.00.

- 20 We have here a large all cherry drop leaf table, 23x42" top, 2 drop leaves 20x42", opens 63x42", 30" high. Has 6 turned pretty neat legs leaves straight, structurally good, original cherry stain. Needs to be tightened and refinished, crated \$60.00.

- 21 Porch settee only 35" across. Has spindle Windsor type back, two broad arms painted, but good structurally, crated \$29.00.

- 22 Nice unusual original walnut Prayer Chair, original upholstering. Museum piece, usable condition, crated \$19.00.

- 23 Beautiful swivel leaf mahogany card and wall table hinged double leaf; one leaf can be raised against wall for console, or swiveled to rest on Lyre pretty base. Usable as is 34" across front, front serpentine each leaf, 17x34x30" high. Original white stone rollers crated \$45.00.

- 24 Small pine girl's sea chest, domed top. Bands of iron brass buttons. Needs slight repairs \$9.00.

Note Sword Collection at very low wholesale prices

- 25 Nice decorative sword and scabbard, 35" long overall Knight's Head pommel, ivory ribbed grip, \$4.50

- 26 Nice decorative sword Eagle pommel, Eagle guard ribbed ivory grip loose, 35" long scabbard, \$3.50

- 27 Nice decorative sword, brass octagonal pommel with keystone ribbed ivory grip, large carved brass guard, scabbard 36" long \$5.00

- 28 Nice decorative sword eagle pommel, ribbed ivory grip, eagle guard, scabbard 35" long \$4.50

- 29 Nice decorative sword Knight's Head pommel ribbed ivory grip nice fret guard scabbard 37" long \$4.50

- 30 Nice decorative sword Knight's of Golden Eagle fancy engraved blade. Full eagle finial pommel fancy grip fancy brass fret guard fancy brass scabbard 38" long \$5.50

- 31 Nice decorative sword full brass eagle pommel, black ebony grip. Nice fancy guard and shield marked VFEP, extra fancy engraved blade scabbard 39" long, \$5.75

- 32 Fine Knights Pythias sword, Knights head pommel gold encrusted wrapped grip fancy guard highly engraved blade 36" long scabbard fancy \$5.50

- 33 Unusual sword with Crown and World brass ball pommel marked Patriarchs militant, embossed guard engraved pretty blade 37" long scabbard \$5.00

- 34 Nice 36" sword Knights head pommel wrapped grip damaged has scabbard, \$3.00

- 35. Nice 34" sword, ball pommel wrapped wire grip, nice guard no scabbard —\$3.00.

- 36. Nice sword to match above, has scabbard, \$3.50.

- 37. Nice 35" sword, knights head, ribbed pewter grip, nice guard, has scabbard blade tarnished, \$3.00.

- 38. Officers 30" sword solgin blade, Eagle and shield pommel, crossed guns, long hilt, crossed guns, guard eagle and flags, grip brass wire wrapped, has scabbard, \$6.00.

- 39. Officers 36" sword with scabbard same as above except hilt has rose carving instead of guns, \$6.00.

- 40. Two Civil War sabres, one brass basket hilt and guard brass 46" long, wire wrapped grip, \$9.00, second 41" long scabbard missing, iron basket hilt and guard, wire wrapped grip, \$5.00.

- 41. Officers military sword 38" long with scabbard, nickled basket hilt and guard engraved blade, \$6.00.

- 42. Nice military sword, brass pommel and back strap, hilt and guard of brass fret flowers, wrapped wire grip 35" with scabbard \$7.50.

- 43. Matched pair trowel bayonets entrenching spade type \$4.50 each, both for \$7.50.

- 44. Have two U.S. Bayonets 20" long blood gutters 1 1/8" wide blade, nice for Bowie knives scabbards, etc., \$4.50, each both for \$7.75.

- 45. Have two 20" military bayonets 20" long blood gutters, 1" wide blades, nice for Bowie Knives, scabbards, \$4.00 each, both for \$7.00.

- 46. Have 3 military bayonets scabbards 20" long, 1" wide blades blood gutters, nice for Bowie knives \$4.00 each, all for \$10.00.

- 47. Early bayonet brass pommel sword type 25" long, no scabbard, \$4.50.

- 48. Very nice sword type bayonet 26" long scabbard, blood gutter, 3/4" wide blade \$4.50.

- 49. Crude 20" long bayonet, scabbard 1" wide blade, \$2.50.

- 50. Unusual 4 cornered bayonet 20" long, \$3.50.

- 51. Four triangular 20" long bayonets all for \$7.50.

- 52. Diagonal 3 corner dagger with metal knuckle saw tooth hilt walnut grip, \$7.00.

- 53. Long thin 38" sword blade only, no handle, early one, \$2.00.

- 54. Sword type cane, turn handle dagger comes out end, turning device needs adjustments, rare original one, \$12.00.

- 55. Brass Traders Tomahawk embossed eagle T.O.T.E. letters, handle missing, \$10.00.

- 56. Pair heavy leg irons, early ones 23" long chain, etc., \$9.00.

- 57. Pair hand cuffs same early type as above, \$5.00.

- 58. Early police weapons, wooden mace, 3 other early weapon collectors items all rare, all for \$8.00.

- 59. Rare Ky rifle 49" overall long full tiger stripe stock to muzzle end, percussion, octagon barrel, small bore, large brass patch box, also has separate rare shell ribbed 1" lid extra cap box on butt stock butt stock brass trim, brass scrolled trigger guard, 2 triggers all expertly refinished, good shooting condition, \$80.00.

- 60. Ky. rifle, slim beautiful lady or boys type, pretty half stock, large brass patch box, hinge needs repaired, large silver 1/2 moon inlay, scrolled brass trigger guard, 2 triggers brass butt trim, octagonal barrel hex bore, \$35.00.

- 61. Have 4 - early rifles single shot, one 32 cal., three 22 cal., one Winchester 22 cal. bolt action, one early lift breech, 2 with thumb back ejector all for \$17.00.

- 62. Rare bolt action magazine, Waffen-fabrik, Bern, M-81 rifle, very good cond. \$20.00.

- 63. Three single barreled shot guns, one 12 ga. Forhand and Vadsworth \$10.00, one 12 ga. Davenport, \$10.00, one 16 ga. Harrington and Richardson \$10.00, All three for \$20.00.

- 64. Four early military guns, one percussion, three conversions to cartridge, all half stocks, one needs percussion pivot, nice decorators, and parts very valuable, all for \$25.00.

- 65. Currier Ives colored prints as follows. California Beauty, pretty gal, colorful costume, fruits etc., framed margins trimmed, \$3.00. Very rare "Little Georgie" red jacket, long curls, framed margins trimmed \$3.00. Extremely colorful full size framed "German Beauty", \$3.00. Very early "Handsome Widow" in color, framed, margins trimmed, \$3.00. Rare colorful early "Life and Age of Women" rare costumes, original C.I. frame \$4.50. "Little Daisy" C.I. original frame, water stain left bottom, \$3.00. Very rare framed, colorful, clean, "Western Farmers Home" \$20.00; Rare colorful framed clean fire picture 1865 - Civil War, "Fall of Richmond", \$15.00.

- 66. Two colored Wallace Nutting framed pictures signed, "The Swimming Hole", \$4.50. "The Flow" in color signed \$4.50. Both \$7.00.

- 67. Nice large framed picture 15x19" glass size, colored lithograph, 3 famous horses showing Dan Patch, George Ganor, Minor Heir, \$5.00.

- 68. Framed colored picture of Jack Johnson and Jim Jeffries, rare, \$4.50.

- 69. Lovely matched pair walnut criss cross frames good original usable 8x10" glass size, butterfly corners, \$4.50.

- 70. Lovely rare chamfered wide crotch veneer frame glass opening 9x13", outside 13x18", nice for mirror \$4.00.

- 71. Currier Ives pine frame 10x14", \$2.50.

- 72. Matched pair soft wood clock shelves 2 brackets and wall board 14x8", pr. \$4.50.

- 73. Pair walnut criss cross frames 10" x 15" glass size, butterfly corners, \$4.50.

- 74. Pair criss cross walnut frames ornament corners, porcelain white buttons, glass size 6x8" rare \$4.00.

- 75. Eight different walnut criss cross frames large and medium sizes, all nice, all for \$9.50.

- 76. Gorgeous walnut criss cross frame extra heavy type butterfly corners 12x16" glass size contains linen sampler, Give us this day, etc., \$3.50.

- 77. Very early sampler, large red school house 17x9" with legend and flag, glass size 16x19", walnut shadow box frame 18x22", special bargain, \$6.00.

- 78. Large chamfered crotch veneer over pine, old mirror 12x20" still intact, frame 20 1/2x28 1/2" for \$5.00.

- 79. Eureka Fire Co. 1906 - colorful 60" x 90" cloth Grand Fair Banner. Large colorful Eagle other details and legends, no harm tear at top, \$5.00.

- 80. Have 25 colorful felt pennants Colleges, States, etc; nice for wall decor, or advertising, all \$3.75.

- 81. Have 60 semi felt colorful cigarette 8x10" different flags, all \$5.00.

- 82. Three different linen etc., old fancy embroidery bedroom bags, all \$2.50.

- 83. Hand woven linen early towel 17" x 40" few thin places, \$2.00.

- 84. Old linen sheet 80x84", \$3.00.

- 85. Hemstitched old sheet fine cloth 80x84", \$2.00.

- 86. Colorful silk banner 30x38", make nice scarf, \$2.00.

- 87. Most exquisite French slip for over cushion, pastel silk background pale blue, gorgeous hand work of colorful designs, fine lace edge 24x24", \$5.00.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Foot-O-Ten Antiques****Box 75, Route 2****Duncansville,****Pa.**

88. Two French silk long bib aprons neck to knees, same fine work as above cushion cover, all colorful pastel applied work both aprons lace trim, \$5.00.
89. Two handkerchiefs to match above aprons in quality 13x13", \$2.00.
90. Four French pastel 5" dresser coasters, silk, matches above work, \$1.50.
91. Eight rare silk kerchiefs 18x18", to 13x13", early colorful, historical and com. types, all \$9.00.
92. Have 15 feet of 2" wide MARABOU FUR, never used, proof, looks like ermine all \$7.00.
93. Have 12 ft. silk ecru, 5" deep lacy hand made drapery fringe \$2.00.
94. Old Civil War caricature figure, old cigar store lighter, 7" high, hinged lid forage cap, covers fluid, cigar in mouth with wick continuously burns, collectors item, proof \$8.50.
95. Another rare old cigar store figure to go with above piece, cast iron 8" high figure of Chinaman dated 1880, stick cigar in mouth, press arm, clips cigar, \$8.50.
96. Very rare circa 1700 - sander to blot ink, it is pewter, fluted body, 9 petals flower shaped top, \$8.00.
97. Rare pewter circa 1750, pocket flask with screw cork, and sliding end drinking cup, 4" pint capacity shaped like stuffed pillow \$8.00.
98. Very lovely old copper dipper, used with old water pail, unusual type turned wooden handle, \$6.00.
99. Early wooden goblet, called bitters cup, rarely found \$2.50.
100. Beautiful brass stamp box, compartments for stamps, pins, etc., 2½x3½" engraved hinged lid, \$3.00.
101. Two different large pewter table spoons, both \$3.00.
102. Six pewter demi tasse spoons all \$3.50.
103. Coin silver old heavy watch looks good but needs adjustment, \$3.00.
104. Very early 14" diameter charger deep plate, old pewter good cond. \$20.00.
105. Large clean brass medieval 11" long knights stirrup slipper early original \$7.00.
106. Fancy fret brass 3x8" turned legs trivet with holes for scoring card tally, \$2.00.
107. Smallest original early candy store stillard scales, only 6½" long complete with weights, \$3.00.
108. Two different early 1883 dated 3 tube and 2 tube large whistles both \$2.00.
109. Pair oval Civil War U.S. brass buckles, \$4.50.
110. Very odd spider shaped high curved legs cherry seeder all iron, \$3.75.
111. Very rare small trough iron double cherry seeder, may be raisin seeder, odd looking \$4.50.

Zimmer's Antique Corner**Waterford, Wis.**

- Closed watch style compass ----- 3.00
- Wall brass paper clip raised profile of Lincoln, extremely old ----- 5.00
- Beautiful blue luster footed mug raised gold flowers ----- 2.75
- Floral and leaf cut water set, 11 goblets and water pitcher ----- 18.50
- Current Goblet, cable rim guaranteed old ----- 8.50
- Cape Cod Goblet, guaranteed ----- 8.50
- Ruby overlay Bohemian stemmed wine vintage, cut stem ----- 6.00
- Deep Green, classical figures, Wedgwood ----- 45.00
- Sugar and Creamer set ----- 4.50
- Old Cable Top Hat ----- 3.75
- Child's Black Leather high button shoes size 3, never worn ----- 15.00
- 10" Cut Glass Water Pitcher tankard type ----- 15.00
- Milk Glass Lamp Base cord and tassel design 14½" to burner ----- 9.50
- Hanging Lamp satin finish milk glass Font, thistle and moss rose pattern marked ----- 2.00
- Clark ----- 2.00
- Amber Hen Top ----- 17.50
- Cut Glass Vinegar and Oil Bottles original stoppers, in wood stand with 7 spool turned posters, about 1820 ----- 2.00
- Heroes of the Plains 1891 ----- 1.50
- United States History 1872 ----- 3.00
- Old Virginia and Her Neighbors 1897 ----- 3.00
- Plus Postage ----- auc

112. Four bridle straps with white celluloid rings, brass heart large bridle buttons, all \$3.00.
113. Two nickle over copper tea kettles, both \$3.50.
114. Fencing mask, \$2.00.
115. Lovely early brass pail, 12 quart, 14" diam. x 9" high iron ball \$7.00.
116. Two very rare fireplace trammel irons adjustable, each \$5.00, both \$8.00.
117. Early iron 9" diam. fluted sponge cake pan \$3.00.
118. Very odd very early 4 hook boat anchor, ring, chain wt. 12 lbs. \$3.00.
119. Unusual 6" iron elbow, cabbage and vegetable slicer, plunger lid, unique old kitchen item, \$3.50.
120. Unusual early coffee grinder, iron swivel lid, iron cup, iron holding top handle, iron crank, dove tailed 6x6x6" high with drawer, old proof, \$5.00.
121. Unusual wall coffee grinder lb. metal can, original orange enamel with COFFEE semi script letters, iron grinder and crank, orange enamel cup to catch grindings, \$4.00.
122. Unusual iron frog door stop sits on collared wreath, \$4.00.
123. Large early old school framed slate, \$2.00.
124. Extra large glass cheese dome 16" diam. 9" high fancy large knob finial, nice to display - pastries or ornaments, \$8.00.
125. Old sign forged scrolled post hanger with iron shield shaped plate 15x20", Early Antique shop sign, \$5.00.
126. Most unusual arched Carara solid marble picture frame, outside moulded contours 8x10", glass size 4x6", \$4.00.
127. Pair early fluted 8¼" brass candle sticks, \$3.00, another pair brass candlesticks, vase stems 8" \$2.00.
128. Very old drum 16" diam. x 12" high, original skin heads and structurally good, old galvanized hooks and rope, old leather slide fasteners, has J.B.M. on thumbscrew, could be Civil War job, \$15.00.
129. Have 4 pewter Lazy Susan castor frames one 6 opening others 4 and 5 openings need replated all \$9.00.
130. Very odd early picture album contains 24 full size old photographs each in wooden frame, brass push button in front, slides pictures to view all from top, slide rod needs adjustment, \$4.50.
131. Collection of 14 child's unusual irons handles, etc., 5" to 3" long, \$1.50 to \$3.00 each, all for \$11.00.
132. Have 12 regular size early sad irons attached iron handles all for \$6.00.
133. Expertly carved standing wooden horse 8" high x 8" long carved wooden saddle detachable, \$9.50.
134. Pair 36" tall brass candlesticks rope brass stems 1½" diam., nice turned bases, from old church, pr. \$20.00.
135. Have 4 different pine wash tub benches, med. sizes all crated \$31.00.
136. Have 2 scarce, cocoa color large arm chairs, one needs plywood seat, both crt., \$15.00.
137. Beautiful oval white marble top table, walnut base expertly refinished, oval marble 20x26x29" high, crt. \$45.00.

RUTH L. EATON

- 117 Maple Street ----- Malden 48, Mass.
- 6 fine heavy cut glass tumblers, ea. ----- 3.50
- Tall - large - open Panelled Daisy compote ----- 12.00
- Black/white plate 10" 'Neptune' ----- 4.50
- Mettlach Stein 3/10 L. No. 227 ----- 17.50
- Gr. Delaware small open sugar/creamer ----- 6.00
- Several Paisley Shawls ----- 27.50
- Tiffany vase - sgd. - 8½" green leaves ----- 8.50
- Schinde bowl 11" 13.50, gray pitcher ----- 10.50
- Ironstone tea pot 'Hyacinth' ----- 7.50
- POST CARDS - 100 foreign Black & white ----- 2.00
- 100 foreign - colored - old & fine ----- auc

SCITUATE HARBOR ANTIQUE SHOP**7 Allen St. - Tel. 861, 133 - Scituate Harbor****Massachusetts**

- WALNUT DOLL'S BED - Mattress, patchwork quilt - 19x14"x11" ----- 8.50
- Set of DOLLHOUSE FURNITURE 4½" ----- 8.00
- overstuffed 4 arm chairs and Sofa ----- 15.00
- Large brass morning glory PHONOGRAPH HORN ----- 4.50
- Tin FOOT WARMER with wood frame ----- 25.00
- 6 PRESSED GLASS GOBLETs deep gold ----- 15.00
- 4 Goblets, Ruby "Duncan Block" ----- 18.00
- Tall Ruby PITCHER - 11" to top of lip ----- 5.00
- 2 Brass Skaters Lanterns ea ----- 25.00
- CARRIAGE LAMP - Wired & Polished 14½" overall - 6½" tall ----- auc

**COLLECTORS' ITEMS**

Made in England about 20 years ago to commemorate the coronation of the king who was never crowned

4½" Sweet dish or ash tray—\$1.95, postage paid

Collectors' Item of the Future . . . Elizabeth Coronation cap, saucer and plate. A beautiful set which will increase in value, for only \$2.95 P. P.

*Scottish picture post cards, 20 for \$1.00

SCOTTY'S IMPORTED GIFTS**532 S.W. 4th Ave. Portland 4, Oregon****OLD CURIOSITY SHOP****S.W. Corner 3rd & Brady Sts., on Hwy. 61****2nd floor Whitaker Bldg****DAVENPORT, IOWA****Home Phone 2-1060**

Same Bk. as parking lot & best restaurants

cater corner from Mississippi Hotel

White frosted bristol cologne bottle blue enamel decoration, no stopper \$3. 7¼" white frosted bristol vase, pink & gold enameling \$3.50. Miniature Milk glass cosmos lamp, complete with chimney & shade \$30. Base for ruby red glow lamp \$6.50. Amethyst Christmas light \$5. Emerald green gold trim tumbler \$5.50. Amber glass mug enamel, deer \$3.50. Pink Dresden lamp, applied flowers, few petals chipped, original ball shade, no chimney \$100. Brass frame, kitchen hanging lamp, white umbrella shade, brass font \$24. Pink Jasper bud vase, head of Egyptian woman \$4.50. Green and deep rose shades G.W.T.W. lamp, pink Chrysanthemums, as found, not electrified, no chimney \$35. 16" Armond Marseille doll in original box, kid body like new open mouth bisque head, brown eyes are loose in head, \$9.00. For those within driving distance: 4 fruit carved side chairs, lovely condition, \$150 set. Walnut 3 drawer Commode, fruit carved pulls, \$45. Walnut ladder back chair, refinished new cane seat \$16. Light wood, 1 drawer stand, refinished \$25. Walnut rose carved chair in rough \$10. 5 shelf walnut corner what not \$30.

Transportation Extra ----- auc

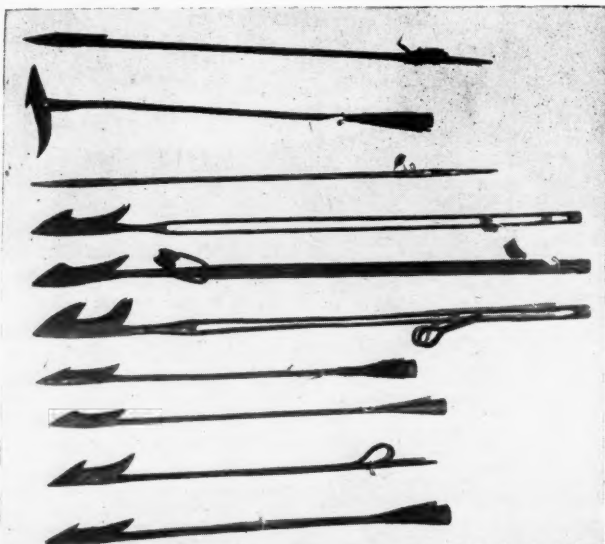
AMANDA'S ANTIQUE SHOP**10 North Street, Plymouth, Mass.**

- Roman Key Goblet part frosted ----- \$ 3.50
- Blue Milk Glass Tumbler ----- 7.00
- Signed 'Aurene' 3" vase enameled ----- 16.50
- Signed 'Galle' 4" bowl and 7" plate, matching set ----- 37.50
- Sand, blown & pressed lamp ----- 27.50
- Sand, over-shot water pitcher bitter-sweet to lime green ----- 45.00
- Vaseline Daisy & But. 4½" Bowl ----- 6.00
- 8 cut glass sauce dishes, set ----- 45.00
- Large handled 3 section dish ----- 15.00
- Villeroy & Boch hanging plaque Delft type decor 17½" diam. ----- 32.50
- Maj. ear-of-corn Pitcher 4½" ----- 5.50
- K.P.M. Shaving Mug white with gold name 'C. W. Holmes' ----- 4.50
- Bone Dishes, ea. ----- 1.00
- Iron Planet Holder wall type 3 swing arms holds 4 pots ----- 8.50
- Photos 25c, ----- auc
- Transportation Extra ----- auc

MRS. GEORGE PRELWITZ**Hector, Minnesota**

1. Cradle sythe in most exc. cond. Museum piece. A genuine grim reaper! ----- \$35.00
2. Threshing Machine lantern, Complete. Fine. ----- 25.00
3. Large brass charcoal flat iron ----- 8.50
4. Phonograph, Enclosed horn. 10 cyl. records ----- 25.00
5. Hans. lamp. White shade. brass font. prisms ----- 22.50
- auc

Whaling Harpoons



We have a very fine collection of early American and English mahogany furniture, pine and maple; also Victorian pieces; also a varied line of china, glass, historical prints, hooked rugs, etc.

DAVID RUBENSTEIN
(Est. 1912)

Rockland, Maine
Cor. Main & Talbot Ave.

aup

These are just a few of the Whaling harpoons in stock this season.
Other

NAUTICAL ITEMS

include

**FIGUREHEADS
SHIPS WHEELS
SHIPS LIGHTS
WOODEN EAGLES**

Etc.

When you come to Maine on your vacation, come and see us. If you shop from your desk, write your wants.

GORDON'S ANTIQUES & PRINTS

(Junction U. S. 33 & Ohio 65)

Saint Johns,

Pictures of all items available.

- Old Meissen dish, 9½ x 12½ in. 2 in. deep, shell shape, white with gold \$20.00
- 3 piece silver burmese condiment set (1 piece opaque glass)..... 40.00
- Beautiful 10 in. Royal Vienna vase, signed portrait, early beehive mark 35.00
- Gone with wind lamp, original, squat base, perf. 15½ in. high..... 22.00
- Mason's ironstone pitcher 3½ in. high, 1¼ across top..... 12.50
- Plate in classic pattern, 11½" Hercules & Lion 17.00
- Delaware green pattern berry dish, oblong 15.00
- Mary Gregory tumbler, green, with girl 8.00
- China doll, 14 in. high brunette dressed in lovely silk trimmed in black lace, china hands & feet.. 28.00
- Blue satin glass rose bowl..... 12.50
- Staffordshire figurine, farmer &

Ohio

We ship on approval.

- wife, 14 in. high, gaudy colors.... 17.50
- Rare little caramel slag compote, cactus 5½ in. high..... 50.00
- Old Doric, mosaic front clock, 1872 perf. running cond. nice original finish 15.00
- Minton toothbrush holder... blue with gold decor..... 15.00
- Gaudy Welsh vegetable dish 9½ in. across urn pattern..... 12.00
- Greentown tankard stein, aqua, see THUMBNAIL SKETCHES..... 15.00
- Rare Hour glass bottle 10 in. applied green glass rosettes..... 7.50
- Clown bottle, 13" high, clear..... 12.50
- Canadian tavern chair, orig. stenciling 25.00
- Wanted to buy: Three-faced pattern glass, Ashman, water pitcher dewey amber aup

ALMA MARTHA MOKE

528 N. College Ave.,

Fayetteville, Arkansas

- Collector's pitcher, Mason's Gaudy Ironstone w. serpent hdl., dec. Oriental style rich colors, ht. 6½" overall, paneled, Ir-Reg. top \$39.50
- Pr. 10" Coronet Lim. game bird pl., sc. edges, 2 birds ea. pl. 41.00
- Revolving type 5 bottle caster, sq. bottles w. engr. leaves etc., silver ext. 35.00
- Imari type bowl, figure medallions and florals etc. in deep blue & rust, 10" d. 3¾" tall..... 16.50
- Coronet 9¼" pl. lg. monk's head..... 18.75
- Mary Gregory barber's bottle, cobalt blue, girl with tam..... 27.50
- Fine needlepoint picture, girl at knee of grandfather seated in chair, gold frame, date inside 1874, overall 17 x 18"..... 27.50
- Mason's Gaudy Iron. 8½" pl. 7.50
- All old. Transportation extra, please. aup

MARION ANTHONY REYNOLDS

- 72 Cushman Ave. East Providence, R. I.
- "Miramar" Hav. Limoges China..... Write
- Blue soft paste bowl, shallow 10 in. "Sheltered Peasants"-under edge chip..... \$18.00
- 2 Cup plates early st. paste Bk. trans. ea. 4.25
- Tin spice box, 6 containers..... 3.50
- Early Bride's box, 12 x 9, brass handle original gold dec. paper lin., lock and key 8.50
- China inkstand, gold trim well & sander..... 8.50
- Amber beads, string 57 Grad. cut..... 23.50
- Postage extra aup

MRS. RUSSELL L. INGRAM

1. Beautiful group of vases to sell as a collection.
2. Many fine plates - floral, figural, bird, others - sold as a unit; sorry no time for detailed listing on these, but they are a bargain.
3. Large 3 piece fairy lamp, blue & white striped base.
4. Large brass scoop, burnished, patent, dated..... 6.50
5. Blown cranberry spooner, paneled inside, lovely H.P. flowers 9.50
6. Blue-green signed Tiffany salts, swirled hobbs, 3 each 9.00

Olive Hill, Kentucky

7. Glossy Wheeling Peachblow mustard, silver top & handle.
8. Fine glass & china boxes, \$6.50 to 75.00
9. Amberina, fuchsia coloring, swirled toothpick.
10. Tall china ewer, M.O.P. finish, colorful pond lilies & gold dec. 15.00
11. Set 6 green N singing birds tumblers 20.00
12. Set of 5 Peter & Ann Bateman coffee spoons, fine. Other silver.
- A visit is worthwhile. Hundreds of fine items. Dealers' prices on collections listed. Carriage extra. aup

MRS. SADIE GAWTHROP

- 121 Dietrich Ave. Galesburg, Ill.
- From Toy Room: - Small Wicker Doll Cab \$8. - Adorable Walnut Dresser \$25; - Hickory Rocker with cloth seat and back \$10 - Good sized Cook Stove \$27.50; - 21 pc. set Staffordshire Brown and White May pattern Child's Tea Set. Write: - Pitcher and 6 Tumblers; Gold good; - J. D. Kestner Char. Baby Doll; - Charlie McCarthy; - Flirting Eye Doll; - Closed Mouth Large Bisque; - Baby Snooks; - Large Simon Hallibig dressed authentic 1894 Ballroom Costume. Listing 25c. aup



"THE TREASURE CHEST" AT THE SALT BOX HOUSE

R.F.D. BRADFORD, R. I.

Telephone: Watch Hill R. I. 9-0287



As sure as the Seasons: another changed telephone number: now, please call WATCH HILL, R. I. 9-0287. Sorry.

1. PRIMITIVE DOUGH TRAY: natural maple; top flares 3 3/4" x 18 3/4", and the base is 2 3/4" x 10 1/2". Ends slope 12" deep. There are a few unimportant ant spots in the old wood, and one spot has been reinforced (should be removed). It is a beauty, however, with its wondrous dovetailing and quaint cut-out hand-holes. \$22.00
2. Another iron FOUR-BRANCH CHANDELIER from an old New England Church; hangs 39". No finish on the laced-lacy Victorian iron branches and framework. The founts are plain clear glass, with exceptionally pretty clear glass shades. These have stippled (anakeskin) backgrounds, beaded top edges, and each of the eight fluted panels has a beaded circle inclosing a twelve pointed, sharply embossed star. We couldn't find the old rings that originally held the shades, so these brass rings are new. Not electrified. 38.00
3. DOLL: 7" long; blonde china head impressed "9, Germany." Tiny corner flake at back shoulder edge. Has cloth body, bisque hands and feet; legs are embossed with Roman numeral 3; black painted boots. 6.50
4. HANGING LAMP: hand-wrought lacy iron, 9 1/2" to scroll foot, not including chain. Has twelve, various colors, glass panels. No inside lamp, but none necessary if you electrify it. 9.50
5. A pair of "GARTHER'S INK" bottles: china; stamped "Made in Germany." Cutest old couple in natural bright colors. The old lady with her rolling-pin has a faint hair-line crack at the back of her head, and her mustached partner looks smug. 8.75
6. School INK POT: old stoneware, 5" tall; irregular and interesting. Concentrated ink came in this, and the Teacher diluted it.... 4.50
7. INK-BOTTLE: 3" tall; mottled brown stoneware that could be Bennington. 3.50
8. Venetian blown glass WINE CARRAGE: 14 1/2" to the top of the large hollow blown glass stopper. Beaded, applied handle; heavy, sharp pontil in the applied, irregular, footed base; a handsome example of the glass blower's artistry. The dot etched base has a most minute nick. Hand-engraved designs of bird and flowers, front and back, all gold etched. A beauty. 22.50
9. MILK-WHITE base LAMP with clear glass THUMBPRINT fount: 13" to the top of the old burner. The "Ribbed body and scalloped foot" pattern of the base is the same as Millard, plate 260. Perfect. 16.00
10. Here it is: an IVT AMBERINA CRUET. Perfect too: guaranteed all original with its applied amber handle, and amber faceted stopper. 42.00
11. VICTORIAN CURTAIN TIE-BACKS: 10" long. Have four; enough for two windows. Gold-leafed brass; excellent condition; high embossed bud and leaf sprays encircled with scrolls. All for 8.00
12. 13. and 14. are each early, lead glass type, SPILL HOLDERS. 4.00
12. Similar to Lee, plate 154, No. 6. Tiny flake near, and caused by, the partially ground pontil. 4.50
13. SAWTOOTH: hexagonal top and base. Extremely heavy. One facet nicked. 5.00
14. SMOCKING: Lee, plate 25. Rough pontil, not ground. Brilliant, and proof. 8.00
15. Nice old MEERSCHAUM PIPE: carved with two running horses. Bowl is perfect, but stem is damaged where it joins the bowl. 12.00
16. Interesting early PINE DESK: perhaps used in an old New England country store. 19 1/2" x 10 1/2"; 8 1/2" deep at back. Slant front is one piece of knotty pine, never painted. Sides and front were originally black and green, now worn. 15.00
17. Facing anyone by the name of Potter: here's your COAT-OF-ARMS: hand-painted by an heraldic artist in authentic colors. Has a beautiful, wide, gold-leafed gesso frame; 14" x 16". 15.00
18. LOUISA: by SARONY & MAJOR. An excellent bright colored print in its original mahogany veneered frame, in good condition also. 15.00
19. ENGLISH HORNNAI set of SIX 2 1/2" square BUTTER CHIPS. Each has usual, slight edge roughness. All for 6.00
20. Very rocco Victorian, lacy iron tray: gold-leaf original and bright, 15 1/2" x 10"; applied center medallion has Lady and winged cherubs design. 8.00
21. One of the first "perpetual" calendars: you turn the little foot-knobs each week. Walnut, all hand-carved rustic designs; 9 1/2" long, 7" deepest part. 8.50
22. Country-store BELL: for over the door. Small brass bell hangs from metal spring. 4.75
23. Chinese GONG: age-crutized, red lacquered bronze; 9 1/2" tall. The all-around detailed designs of embossed birds, butterflies, flowers, etc. are most interesting; standard and feet have the "Happiness" modeling. Original mallet. Nice tone with loose vibration. An old one. 12.00
24. Two "Country Doctor's" MEDICINE BAGS: interesting for someone. One has many, many, of the old "pill" bottles inside, and the other has a few of the old instruments, plus its old bottles. The two, for 5.00
25. Solid oak plaque: hand-carved by JOHN TODD HILL, 1884; signed 17 1/2" x 13 1/2"; the depth of carving is 1 1/2". A real work of art, it shows lots of "motion" as a girl sits in a tree swing. 12.00
26. She is a pretty girl, but never mind the picture, it's the lacy frame you really want: 30" x 26 1/2"; opening, 15 1/2" x 19 1/2". Pretty, detailed, gesso designs intact; gold-leaf very good. 6.50
27. For your "Country Kitchen" this hand-fashioned, tole tin, steamer with its COPPER bottom and iron handles; 22 1/2" x 9" oval. You clean and decorate. 4.75
28. 29. and 30. are hand-made, old-fashioned PILLOW CASES, each in excellent condition, but need laundering. 3.00
28. This pair may have been used, but very little. Cotton, with 3 1/4" wide, hand-crocheted lace edge. 4.50
29. A beautiful linen pair for your nice old bed; and appreciative guests. Has wide hamburger ruffles, and hand-whipped seams. No sign of use. 6.00
30. Another lovely linen pair with rows and rows of little tucks above the finest of hand-crochet and rick-rack border, and insertion. Seams and lace all hand-whipped. Almost like new. Have other nice linens, fringed towels, etc. Write your specific "wants" if interested in dollies, runners, bridge-table sets, embroidered pieces, and so on. No lists. State sizes, item, etc. 16.00
31. COPPER VASES: 8 1/2" tall, with a rust-red finish. Hand-fashioned with a pierced design around the body so that the color, blue, bell-tone, insert vases show through. Wide, flared top rims have pierced, detailed designs of flowers and leaves. Incised signature, "W.R." Very unusual. 22.00
32. Painting on IVORY of a Lady in a Gainsborough hat; signed "Yarney," or that is how I make it out to be. Portrait is oval, 2 1/2" x 1 1/2", and the beautiful little gold-leafed brass frame about 4 1/4" x 2 3/4" overall. Frame has hanging ring, and standard-back. 4.50
33. Footed COMFORT: 11 1/2" diam. 3 1/2" tall; has hand-engraved, tooled, and repoussé grapes center design; with pierced little tassels edge. Silverplate somewhat worn, you clean. 16.00
34. Brass CIRANDOLE: 15" tall; has beaded, double marble, stepped-up base; lacy Love-birds gallery with nine pendant prisms. Rustic designed background with little girl, goat, and dog. Perfect, needs polishing only. 24.00
35. Two lovely un-framed PORCELAINS: signed, "F. TILL DRESDEN." 3 1/4" x 2 3/4". Clothing colors are excellent, and facial coloring perfect. Back is incised "15". 7.00
36. Clear glass FLASK embossed "Olry & Co. Philada." Top half covered with leather, and pewter bottom half removes to serve as cup. Pewter screw-cap incised "M. V. Olry's Pat. 1866." Fine condition. 28.00
37. These are two identical old NAPKIN RINGS: left, is "before" when a napkin ring, right, is "after" when it has become a handsome, wearable BRACELET by cutting, shaping, and polishing. They are NOT for sale, but to show you what can be done with one you have hidden around the house somewhere. Send it along to us, with \$1.75, and it will be returned to you as a treasured heirloom-to-be. You will be happily surprised. 7.50
38. A real SHAKER DOLL'S FOUR-POSTER BED: posts are 3 1/2" tall. Fashioned from several woods of course: maple, pine, etc. Two of the little flat oak slats are missing, and the tiny top-rails of the head, and foot-boards are split. Head and foot-panels are O.K. Dark stained. Posts are wood-pegged to sides. A rare one. Inside measurements, 24" x 12 1/2". 6.00
39. Walnut MARBLE GAME: 9" diam. Has 20 of its OLD PAPERWEIGHT MARBLES; lacks 12. 6.00
40. DOLL'S CHEST OF DRAWERS: 11" tall. Maple, natural wood. One drawer lacks back and side. 6.00
41. Deep saucer, and champagne-shaped cup with ear handle: translucent porcelain. Quaint spray designs in green and magenta, 1 1/2" over; inside and outside of cup. Have three of these, if you like; each. 3.75
42. MAJOLICA, shell and seaweed PITCHER: 7 1/2" to pouring lip that has a tiny under-flake. Colors and glaze are bright, but it shows age and there are a couple of new glaze flakes. Robin's egg blue lining. Nice cabinet piece. 3.50
43. Interesting old pine box: 15" x 10". Back board has faint "TEMPERANCE", and front was once painted "Wyoming W.C.T.U." 4.00
44. Frame: 14 1/2" x 12 1/2"; embossed plaster design on pine of finely modeled grapes, leaves, and vines border; excellent condition. Would be lovely gold-leafed, for mirror. 8.00
45. Double red TOWEL RACK: 20" x 15 1/2" overall. Walnut, with carved crest and bird medallion. Center has wool needlepoint panel, 17 1/2" x 5 1/2"; green background with red and shaded tan designs. 6.00
46. Four Tortoise-shell COMBS. 1 1/2" x 4 1/2" diam. carved designs. Has un-important crack. 2. 4" diam. six tooth comb at the back swirls on metal star at the front. Carved, with pierced hearts. 3. Pierced "fence" order. 4. Crude and plain. All for 6.50

(Continued on next page)

(Continued from preceding page)
**"THE TREASURE CHEST" AT
 THE SALT BOX
 HOUSE
 R.F.D. Bradford, R. I.**

47. Lacy SANDWICH GLASS bowl, 6 1/4" diam. PLAIN; Lee's. One rim flake, minor edge roughness 6.00
48. FANCY CHAIRS that were once gold-leafed: have a set of four of these dainty little bamboo-turned-wood chairs: each with its original rush seat. Three are now painted white, one black. Structurally perfect and ready to use when re-painted, or stripped. Will include a fifth one, painted black, that needs a new seat. All for 25.00
49. Brown and white MARBLE TOP TABLE, with black veining; 28 1/4" tall, top is 18"x14" with rounding corners. Walnut wood base is O.K. but needs refinishing 12.00
50. Furnishing an old COUNTRY STORE? None complete without the old CRACKER BARREL you know. This is a real early one with its oak staves, and the walnut hoops still have their old bark with amazing cooping. No cover. Have several of these, each 4.00
51. Large oval MARBLE TOP TABLE: 29 1/2" tall; top is grey-veined, white marble, beveled edge 33"x24". Fine condition. Walnut base structurally perfect; can be refinished, or just polished. Little under-edge decoration gone from one side 38.00
52. This stand has a nice walnut tripod base, but the 15" diam. pine top is rough. No doubt it had an old plush, or velvet covering at one time 7.00
53. Victorian LACY CAST IRON par excellence: 31" tall, it has three legs attached to a rope turned post. The top is 15" diam. and has a wide pierced design border, with recessed center having a high-embossed picture of a Lady and Bird. HANDSOME. Original silver finish, with sage-green top 24.00
54. Fireplace TRAMMEL HOOK: 39" long; hand-forged, can extend 50 1/2". Eighteenth century "must" for holding the cooking pots over the fire in the fireplace. Very, very early 12.00

Original photos .20. Shipping extra. auc

**GUERIN'S ANTIQUES
 47 Haseltine Street,
 Haverhill, Massachusetts**

- 3 Odd bone dishes good floral patterns - 2.75
 Set of 5 bone dishes - Porcelain Royal Tunstall, England 6.00
- H. P. shaving mug, tiny red roses and gold decal 3.00
- 6" Pink Bristol vase, H. P. florals 4.00
- 6x5 1/2" China clock, not running 6.00
- H. P. round hair receiver, tiny red roses & gold trim 2.00
- 5 1/2" Silver lustre H. P. vase 3.50
- 7 1/2" Dark blue ruffled edge vase, enameled florals 3.00
- M. G. shaving mug in handied silver holder 4.00
- 10" Purple Carnival vase 1.75
- Blue Carnival shaving mug 2.00
- Pr. brass handied candle holders, 2" hi. 5.00
- Good old Sheffield teapot 27.50
- Hot plate, rose center in gold beaded medalion 1.75

Transportation Extra. Stamp Please. auc

TIERNY'S ANTIQUES

- 5922 Leavenworth St. Omaha, Nebr.
1. Pair of Bohemian Wine Bottles original Stoppers, 9 1/2" tall \$5.00
2. Apple Green S Repeat Wine Decanter. Much gold original Stopper, 12" tall 22.50
3. Emerald Green tooth pick Gold Metal Twp. Urn Shaped. A nice one 6.50
4. Oyster plates Dinner size Thin German white china 8 lovely ones 22.00
5. Beautiful blown Bohemian compote, 5 1/2" x 7 - gold white Flowers 25.00
6. Lovely lacy edge White Botted Fruit compote 35.00
7. Colorful Oriental Tea set 22 pieces perfect 20.00
8. Miniature Pair of Clear Glass Candelabrum, 3 branch 5x4 1/2" 7.50
9. Am. Beauty Roses with green choc. set pot, 4 cups saucers, a beauty 30.00
10. 12 lovely after Dinner small gold cream, thin German China, 12 for 35.00

WRITE YOUR WANTS

11. Wanted: 7" pink satin Glass plate & pink satin Hanging Lamp shade 14". auc

"THE GAY VICTORIAN"

- 801 Second Street Troy Missouri
1. Pair of lovely soft blue chased-glass vases, just 6 1/4" tall, with vase-line glass scalloped tops. Many other delightful vases write.
2. Huge, deep-fringed white linen tablecloth with interesting red border; very choice. Also nice selection of fringed towels.
3. Several charming early pewter items.
4. Small shell-shaped Delft dish; other blue Delft pieces.

WRITE US YOUR WANTS! auc

THE COACH HOUSE ANTIQUES

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PART 6

By DAVID ST. CLAIR

In a hot beautiful country in Central America is a National Library. I went calling there one warm afternoon and am still amazed at what I saw.

For a number of years I lived in New York City and every time I wanted a specific book or magazine I would go to the main library and in a matter of minutes I would have the desired copy in my hands. Never did I ask for a book that they didn't have. Their card catalog alone takes in a room as big as two city blocks. They are efficient, but I was told that there are even more books and reference material in the Congressional Library in Washington, D.C. I have always wanted to visit that library and pore over the many things they have there, but just never seemed to have the opportunity. So when I was in that far off Latin American republic, and had a chance to spend an afternoon in their National Library, I jumped at the chance.

It was situated right in the heart of the governmental section. It was two blocks away from the National Palace, another two blocks from the National Treasury and another two blocks from the Courts of Law. It was an imposing building in gray stone built in the traditional Spanish Colonial style. When I saw the building I gave a sigh of relief, glad that it wasn't like the National Museum that I described in last month's issue of *HOBBIES*.

I reasoned that here was a fine place for the collector who needed further information about his collection or the period he was interested in. In a building such as this, there must be a great source of material that a student could delve into for hours. There is an old saying about "Don't judge a book by its cover." The same adage applies to libraries!

The main reading room was on the first floor and there were a number of visitors sitting at tables reading. But they all seemed to be reading newspapers or pulp magazines.

The books along the wall were heavy old tomes in Latin and Spanish. Many were made in Spain and brought with the early settlers when they came to rule over the Indian tribes that inhabited this stretch of land. These books were still in remarkably fine condition, considering that they were open to the general public. The fact that they were of no interest to the general public accounted for this preservation. There were several shelves that were empty except for a lunch sack or a figurine that someone had placed there.

There was no card catalog and there were no numbers on the books. I tried to figure out the general system of the placing but found medical books next to volumes on shipbuilding and ancient history. There were a few frantic people scurrying along, obviously looking for a certain book. They didn't seem to be having much luck.

I turned a corner and found myself in a room where three men were re-gluing and re-binding books that had come back the worse for their wear. They were putting brown covers on everything and throwing the finished book into a basket. I hoped someone was going to put the titles on them. At times the gluey fingers of the workmen found their way into the text itself, but no attempt was made to wipe the sticky stuff away.

There was a sign that pointed to the magazine and newspaper department and so up a long flight of stone steps I went. The stairs led me out onto a veranda where a huge tree of orchids was in bloom, and then down into a damp older part of the building.

There was a huge room. It looked as if the library was planning on moving out. Magazines and newspapers were tied and stacked in great bundles along the walls. There were no shelves here, just bundle after bundle of paper. Some were marked with the title and date, others were tied and left to oblivion. There was one pile that held copies of the capi-

tal city paper for the year 1945. I wondered what a collector would do if he needed to refer to an article in the paper of that year. Would there be anyone to help him remove the bundles that pressed on top of it? And once he got to the right pile and had the string cut, would the issue he wanted be there?

There were magazines on every subject and in every language. A table was covered with pamphlets on the U.N.'s Battle Against Disease In India. There must have been 500 copies of this same booklet. All in English!

A woman sat at a desk reading a newspaper. She was the directress of the section, or so the sign said. I decided to bother her and asked if they had any copies of *HOBBIES* magazine there. She looked a little annoyed that I had taken her away from the comic page and pulled out a long ledger book that had the names of all the magazines received at the library. Yes, she did have a copy of *HOBBIES*.

What issue? She didn't know. That wasn't written down. But somewhere there was a copy, that she knew. She rose from her chair and led me to a door. It was in there she said, and opened the locked door. She pointed and walked back to her comic page.

There before me was a room the size of an average living room. It was piled with magazines. Not in neat bundles but just thrown into the room and left there. It was impossible to see the floor and the pile was almost six feet tall. Obviously when a magazine arrived she just opened the door and threw it in, wherever it landed, it stayed. There were dirty shoe marks where people with braver hearts than I, had climbed over the pile searching for a specific issue. I couldn't believe it. I must have stood there for five minutes staring at the mass of paper. Then I silently closed the door and went away. The directress didn't even see me leave.

Music

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Grace Notes

By AIDA FAVIA-ARTSAY

MARTINELLI DISCS

Welcome news from Edward J. Smith, the Svengali with the power of persuading Giovanni Martinelli to sing now—understandingly, of course, for while Eddie very well knows the veteran artist is still capable of superb vocalizing, he is also fully aware of the limitations imposed by Father Time.

A year or so ago, I announced on these pages that Allegro Royale was planning to release an LP of Martinelli containing the unpublished 1935 Victor "Parlami d'Armored, Mariu," "Rondine al Nido," "By the Bend of the River" and "Because," for which the rights of publication were secured—always through the indefatigable efforts of Eddie Smith. Aside from these items, known at the time were other unissued recordings and a 1956 *Ah, non guardarmi e taci* from Giordano's "Madame Sans Gêne," in which Martinelli created the part of Lefebvre at the Met. Now to add to this vocal opulence, comes

the information that the great tenor has just done and approved three selections which he has never recorded before: "Die Walküre"—*Cede il verno*, "Elena e Paride"—*O del mio dolce ardor* and "Tre Giorni Son Che Nina. And believe me these recordings are grand—just one more example of preservation of voice due to a sound school. This Long Play disc will be released sometime during the summer.

Highly gratifying as all this may be, there is yet more to come. Eddie has Martinelli's promise that upon his return from Italy, in the fall, he will record enough pieces for a 50th Anniversary Album, to be released in January 1958. Readers interested in this noteworthy project are invited to send in their suggestions of the selections they would like the celebrated tenor to record—both songs and operatic. There are many compositions of a less taxing nature he has not yet tackled on discs, and which would enrich immeasurably our libraries of his recordings. Please do send in your suggestions; your participation will be most appreciated.

Hempel On Rococo

And a very laudable all-around job it is—beautifully reproduced and impeccably pitched. About the latter: as part of the Rococo management does not believe that correct pitching is possible, I take it that the happy results along this line in the Hempel disc are due to the intervention of Lady Fortune. Thanks old gal for sticking by me and showing that we will not accept faulty pitching no matter what the argument—for the major part flimsy—may be against its possibility. . . .

No writeup on Hempel being necessary since, not long ago, a fine article on her by George T. Keating appeared on these pages, I shall proceed to the contents of the Rococo LP 12" R8: "Die Entführung aus dem Serail," *Martern aller Arten* (Mozart), "Robert le Diable," *Robert, toi que j'aime* (Meyerbeer),



GIOVANNI MARTINELLI as Otello

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"Stumme von Portici," Arie der Elvira, parts 1 & 2 (Auber), "Das Lotterielos" ("Le Billet de Lotterie")-Aria, parts 1 & 2 (Isouard), "I Puritani"-*Vien diletto* (Bellini), "Lucia di Lammermoor"-*An des Todes heiliger Stätte* (Donizetti), with Jadowker, "Regimentstochter"-Heil dir mein Vaterland (Donizetti), "La Bohème"-*Si, mi chiamano Mimi* (Puccini), "Der Wildschütz"-*Auf des Lebens* (Lortzing), Variations on "Ah, Vous Dirais-Je, Maman" (Adam). This record is priced at \$5.95 and may be obtained from Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada; or from I. Elster, 220 Mount Vernon Place, Apt. 12K, Newark, N. J.

Of course, the fact that the disc contains some of the diva's best recorded efforts has a lot to do with its excellence. The graceful flow of her lovely tone, its spontaneous facility way above the staff and amazing vocal gymnastics—all evoke a hearty "Bravo!"

With one selection, however, fault may be found: the "Lucia" duet. The best tenors have their bad days, and that was one of Jadowker's. Even Hempel contributed her share by forgetting the exclamation on B-flat, at the beginning.

The notes accompanying Rococo R8 quote Hempel as saying about her "Ah, Vous Dirais-Je, Maman": "In it, one can find a lovely middle register, warm and round high tones, high F sharps that one seldom hears, staccati and trills that are nearly perfect, rapid runs, true intonation and clear diction." A statement not exactly coming from a shrinking violet—but, oh, so true. . . .

Bori, Rethberg and "Otello" on RCA

Two Metropolitan *prime donne* of the not too distant past—Lucrezia Bori and Elisabeth Rethberg—are currently featured on RCA Camden. All their records reproduced therein are electrical—Rethberg's, of course, *par force*, since on Victor labels she appeared only after the old acoustical method had become a thing of the past. And she was glorious then, in full vocal development, while Bori, too, was at the height of her artistic powers.

Born in Schwarzenberg, Germany, on December 22, 1894, Elisabeth Rethberg (née Elisabeth Sattler) first studied piano at the Dresden Conservatory, and later, singing. In 1915 she made her debut at the Dresden Opera, as Asena in "The Gypsy Baron." She sang there until 1922,



ELISABETH RETHBERG

meanwhile appearing also in Salzburg, Vienna, Prague and the Scandinavian countries. An engagement at the Metropolitan followed, which she began as Aida, on November 22, 1922. She remained a valued member of the Company until 1942, singing occasionally in California, South America, and at Covent Garden. While at the Met, on January 2, 1924, she was the Anna Maria in Riccietelli's "I Compagnacci," and on November 24, 1928, the Rautendelein in Respighi's "La Campana Sommersa"—the first presentation of both operas in America. Earlier in 1928, during the summer season in Dresden, she created the part of Helen in the world première of Richard

Strauss' "Die Aegyptische Helena."

The recordings on "The Art of Elisabeth Rethberg" LP Cal 335 are: "Otello"—Salce and Ave Maria (Verdi), "Der Fliegende Holländer"—Senta's Ballad (Wagner), "Die Fledermaus"—Czardas (J. Strauss), "Il Re Pastore"—L'amero, Sarò Costante (Mozart), "Faust"—Il était un roi de Thulé (Gounod), "Boccaccio"—Hab'ich nur deine Liebe (Suppé), "Un Ballo in Maschera"—Ma dall'arido and Morro, ma prima (Verdi).

Lucrezia Bori, born in Valencia, Spain, on December 24, 1888, was first educated in a Convent, and when her voice revealed itself, singing became her goal. She made her début at the Costanzi of Rome, on October 31, 1908, as Micaela. Following further engagements in Italy, she appeared as Manon Lescaut at the Théâtre du Châtelet in Paris, in May 1910, with the visiting Metropolitan Opera. Soon her career was furthered by her participation in the Italian première of "Der Rosenkavalier," as Octavian, at La Scala, on March 1, 1911. Then, the Metropolitan—on November 11, 1912 (the opening night), as Manon Lescaut. Among Bori's outstanding achievements during her initial stay at the Met (1912-

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See:

EDWARD G. WILSON, Antiques

Page 15, Photo H

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15) were her impersonations in the first American performances of: Montemezzi's "L'Amore dei Tre Re" (January 2, 1914), Fiora to Ferrari-Fontana's Avito (he created the role in the 1913 world première, in Milan); Wolf-Ferrari's "L'Amore Medico" (March 25, 1914), Lucinda; and Leoni's "L'Oracolo" (February 4, 1915), Ah-Yoe. She made a sensational Iris, in the revival of Mascagni's opera on April 1, 1915, but at the completion of the season was compelled to retire for an operation in the throat. After a prolonged period of rest, she newly emerged on the operatic stage, as Mimi, at Monte Carlo, in February, 1919. She returned to the Met for the 1920-21 Season, remaining there until 1936, when on March 29 she bid farewell in a gala performance with the participation of Rethberg, Flagstad, Ponselle, Martinelli, Melchior and Pinza, among others, in acts from various operas. In the course of her second sojourn at the Met, Bori created the role of Mary in Deems Taylor's "Peter Ibbetson" (February 7, 1931), and was the stunning Mélisande in the Met's first performance of Debussy's "Pelléas et Mélisande," on March 21, 1925. In 1935 she became a member of the Board of Directors of the Metropolitan Opera Company.

"The Art of Lucrezia Bori" LP Cal 343 presents: "Manon"—Obeissons (Massenet), "Mignon"—Connais-tu and Me Voici (Thomas),

"Manon"—Adieu, notre petite table (Massenet), "La Traviata"—Ah, fors'è lui and Sempre libera (Verdi), "Madama Butterfly"—Un bel di (Puccini), "La Bohème"—Musetta's Waltz (Puccini), "Don Giovanni"—Batti, batti and Vedrai carino (Mozart), "Le Nozze di Figaro"—Deh vieni, non tardar (Mozart), "Malgueña"—(Nin), "Seguadilla"—(Falla), "Tales from the Vienna Woods"—(Strauss-La Forge).

On both discs, the selections are faultlessly pitched—all except Bori's "Manon"—Obeissons, which is one-half tone too low—a transposition she would have no reason whatever to make. Her *Connais-tu* and *Me voici* are one tone higher than the keys given in the score, and rightfully so, for she undoubtedly sang them in the soprano keys and not those for mezzo, for whom the role of Mignon and Frederick's Gavotte were originally written (the Gavotte was composed for Trebelli, who took over the role of Frederick in the London première, in 1870).

The 12" Camden Long Play discs are priced at \$1.98 each, and both the above are heartily recommended for their artistic and technical excellence.

Once very popular on 78 rpm, the La Voce del Padrone/Victor "Otello" is now given complete on three 12" Long Play records. The cast in this set, CCL 101, comprises: Maria Carbone, Tamara, Beltacchi, Nicola Fusati, Apollo Granforte, Piero Girardi, Nello Palai, Corrado Zambelli and Enrico Spada—all artists of experience and merit, whose combined efforts result in a thoroughly moving presentation. Of the three principals: Carbone is fascinating with that luscious, firm voice of hers and sensitive vocal acting; the dramatic (if not wholly master of the vocal mechanism) Fusati is nevertheless admirably suited for the dynamic part of the Moor; and Granforte, resplendent of voice as usual, is as cussed a Iago as one would wish him to be. The orchestra under Sabajno is a stalwart column of reliance (as all operatic orchestras should be)—always with the singer, and minding well its own business in instrumental passages.

The stirring performance is priced at \$5.94, which is quite a difference from its cost of \$24.00 on 78 rpm, in the 'thirties.

McCormack Discography

In London, has come out in print, a complete discography of John McCormack's recordings—published, unpublished and private. The author of this book, Leonard F. X. McDermott Roe, has done a painstaking job, with the help of other collectors, particularly our own Jimmy Sheehan of New York, whose collection of the Irish tenor's records is one of the largest in the world. The volume also contains notes on McCormack's artistic activities, and is generously illustrated with photographs of the artist.

The discography consists of several parts: Alphabetical discography, cylinders, G & T recordings, Pathé, Odeons: Chronological, Victor records, Victor couplings, Victor unpublished recordings, His Master's Voice recording dates, His Master's Voice ten-inch couplings, His Master's Voice unpublished, Speeches of John McCormack Long Play discs, Irish H.M.V. re-issues, and John McCormack special Irish releases, second list. In these chapters, dates of recording are given as well as matrix numbers. Errors and omissions have crept in, but that seems to be inevitable in a work of this sort. It is to be hoped that a corrected edition will be published in the future.

The notes are most glowing, but Mr. McDermott Roe's enthusiasm is justified, for his compatriot was indeed an illustrious artist. In places, however, the writer let his zeal run out of bounds. I'll leave out the various exaggerations, but will quote the following narrative which left me completely amazed and amused: "In Russia the great Sobinov was loved by the humble people who used to form outside the Moscow Opera House days before Sobinov was billed to appear, who endured the bitter cold that they might see their idol; Sobinov, upon driving up would stop his carriage and sing for twenty or so minutes for these wretched folks whose earlier sufferings were quite forgotten in the joy of hearing the fine voice of Sobinov." Well now, all I can say is that Mr. McDermott Roe has never been in Moscow in the winter, and at night to boot—when it's difficult to talk much less sing. A stunt like the one he describes—and no star tenor for the Bolshoi on that night, and many nights thereafter. . . .

However, considering all this unimportant, the "John McCormack Complete Discography" is valuable to every collector interested in the Irish tenor's recordings (is there one who isn't?). The price of this spiral-bound book is \$3.25, and it is obtainable from the publisher: Charles Jackson, 50 Charing Cross Road, W.C.2, London, England.

In the Mail

HELP NEEDED: In working on a detailed discography of Geraldine Farrar, a situation has come up in regard to Victor record 88113 *Madama Butterfly*: Un bel di which may be resolved if a number of collectors will check their copies of this record.

Victor files show the following:
Ser. C-5055-1 Camden Feb. 3, 1908 (take published as 88113, HMV 053176, DB 246 and Polyphon 85127)
Ser. C-5055-2 (destroyed) Camden, Feb. 3, 1908
Ser. C-5055-3 (destroyed) N. Y. March 28, 1917
Ser. C-5055-4 N. Y. March 28, 1917 (take published as 6110-A, 88113 and 2-053010)
Ser. C-5055-5 N. Y. April 16, 1917 (destroyed)

My copy of the *Victrola Label* 88113 shows "take 2." My copy of 6110-A shows "take 2." My copy of 18141-A (in "Voices of Golden Age of Opera" set) shows no take number, but is the same as those copies noted above marked "take 2," but the date given on the *Vogao* set copy.

(Continued on page 34)

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WANTED: Edison, Concert, Opera, Gem, and Alva models, also U.S. Cylinder Phonograph. Write J. W. Thornhill, Box 284, Abington, Va. au3633

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c. — Copernoll's Antiques, Palatine Bridge, N. Y. 03866

ATTENTION! Edison Cylinder Phonograph owners: Why be satisfied with only about half of the reproduction that is obtainable from your Edison reproducers. I can increase the volume and reproduction on all types of Edison cylinder reproducers. Write for details. — Pollards, 4109 Soquel Dr., Soquel, Calif. 03027

FOR SALE many nice Phonograph items: Pictures, Articles, by "One of the world's Largest private collectors of Antique Phonographs." — Miller's, 1017 Westgate, Troy, Ohio. au3483

FOR SALE: Learn value of phonographs 2nd list 25 pictures now ready \$1.00. — Miller's, 1017 Westgate, Troy, Ohio. au3276

MUSIC—MISCELLANEOUS

THE OLD MUSIC HOUSE Buys, Sells, trades, coin operated pianos, Reginas, hand organs, rolls. The largest collection in Middle West. — R. C. Lambert, Owner, Monticello, Iowa. d124661

EARLY PHONOGRAPHS, RECORDS, Catalogs. Bought, sold, exchanged and phonographs repaired, parts furnished. Collectors Records, Reproducers, Stylus, Record Catalogs, Horns, Springs, Parts, Pickups. In fact most anything for the old type Disc or Cylinder Phonographs. Send stamp for wanted list or 25c for Disc or Cylinder Record list. — Nugent, 214 E. Main, Richmond, Va. au3848

FOR SALE: Regina table model coin operated 15 1/2" disc machine. Also 27" discs. Write. — Marg Paape, 602 E. Broadway, Winona, Minn. au1481

COIN operated pianos, all kinds, and I am going to sell them. Also Mills Violina, Wurliitzer 150 & 125 organ. Are you really in the market for these if so write. — B. L. Williams, 8400 Conn. Avenue, Chevy Chase, Md. 03046

WANTED. Old coin operated music machines. Nickelodeons. Player pianos. Orchestrans. Violin-Virtuosos. Cylinder phonographs. Regina, and other disc machines. All items must be coin operated. Also "A", "G", "O", and Mills violin rolls. 15 1/2, 27, and 32 inch disc. Write sending full description, your best price, and photograph if possible. We pay highest practical prices. — Curry's, 919 North Sixth Street, Phoenix, Arizona. s38841

CYLINDER RECORDS FOR SALE: Cylinder phonographs and horn type disc phonographs, bought, sold, and traded. Parts, repairs Reproducers and recorders for sale. All types of reproducers repaired. Also, Player piano rolls, books and their catalogues. Send 25c in coin or stamps for all 3 lists. — Pollards, 4109 Soquel Dr., Soquel, Calif. s3618

VICTOR PARTS CATALOGS, folders 1911 to 1921. Stamp for large list. — Nugent, 214 E. Main, Richmond, Va. au3272

CYLINDER Machines, Records, Parts, Outside Horn Disc Machines bought sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mh128801

PLAYER PIANOS \$75.00 and up. Rolls, All makes and kinds 200 Duo-Arts, 100 Aeolien, 25 Deluxe 25 Ampico, 1000 regulars, Popcorn Steam Engine, LeRoy Horse Pictures, New Boxes for Player Rolls, \$19 hundred, Sample 10c. — Berlin's, 660 Neil Ave., Columbus, 8, Ohio. s3637

PIANO ROLLS WANTED: Ampico, Duo-Art, regular 88 note. — J. C. Daggs, 725 N. Columbia Place, Tulsa 10, Okla. au3403

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kansas. ap124661

FOR SALE: Multiple-tune piano rolls for coin-operated pianos. Many styles, send wants. List and prices furnished. Also some home player rolls. — B. Shirar, 289 Divisadero, San Francisco, Calif. jly3464

PLAYER PIANO ROLLS — bought, sold, traded. — Lucille Moses, 2346 Elmwood Drive Portsmouth, Ohio. au1401

FOR SALE: Lovely Steinway & Sons rosewood square Grand Piano. Refinished, made in 1870. For further information and price write. — Mrs. Merle Hixson, Stronghurst, Illinois. au1002

WELTE, DeLuxe, Duo Art & Ampico piano rolls wanted. Any quantity. — T. P. Grattelo, 1653 N. Highland, Hollywood, California. au3403

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE. "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy of the February, 1912, Columbia record supplement. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Diamond Points, the Columbia Record and the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: JOLSON MATERIAL. — Dick Bonesteel, 804 James Street, Apt. 403, Seattle, Washington. s12867

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start. — Aida Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

RECORDS FOR SALE

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122611

GREAT VOCAL RECORDS—Only store in South featuring TOP CONDITION Collector's 78's. Operatic, historical, personality, jazz. "Wants" located. Send for free lists! Collections bought. — Record Collectors Service, 2322 Biscayne Blvd., Miami, Florida. s3084

COMPREHENSIVE MONTHLY LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought. — The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

RARE Classical Vocal Records at auction. Semi-monthly lists. No badly worn copies ever offered. Also custom recording service. LP discs cut on the finest professional equipment. Tape transfers and duplications. — Georg Pluck, Waterloo Village, Grass Lake, Mich. au1403

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid. — American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. s3084

FOR ADVANCED COLLECTORS: Free listings, hundreds vocal operatic records G&TS, Fonotipias, Odeons, Pathes, Zonophones by the Golden Age Singers. — Collectors Haven, 1131 Bergen St., Brooklyn 16, N. Y. s3464

UNUSUAL, hard-to-find modern recordings, Lists free. — Helmer, Box 193, Oneida, N. Y. au6844

IF IT'S RECORDED I have it. 450,000 Collectors Items. Send wants. I will also buy store stocks or collections of Pre-1940 records (popular). — Jacob S. Schneider, 109 West 83rd St., New York City 24, New York. jly128632

I SEE HUNDREDS of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pennsylvania. 03633

50 YEARS of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 13, New York. au3297

MELODEONS

MELODEONS. Fully restored Melodeons, reasonable. Stop in or write for list. — Chet's Shop, 91 Union St., Manchester, Conn. 03882

SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c. — Fore's, 3151 High, Denver 5, Colorado. je126921

BUSINESS OPPORTUNITY

BUSINESS FOR SALE: Old type Disc & Cylinder Phonographs, Records, Parts, Supplies. Don't answer unless you have at least \$3,000. to invest. — Nugent, 214 E. Main, Richmond, Va. au3448

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Harvey Hindermeyer's "Golden Anniversary"

By JIM WALSH

I. The Voice from the Slot Machine

One warm day in August, 1907, a very young man, brown eyed, short and stockily built, was strolling down one of the less fashionable streets of Philadelphia. Suddenly, as he walked past a popular amusement place, known in those days as a penny arcade, a stentorian baritone voice blared from a penny-in-the-slot phonograph. The young man recognized the voice. It was that of Edward Meeker, a versatile comedian who made the spoken announcements on the old wax Edison cylinders, and as Ed's tones boomed forth the stroller indulged in a gleeful smile.

Meeker was proclaiming: "She was a Grand Old Lady." Sung by Harvey Hindermeyer. Edi-SON record!

No wonder the youthful saunterer smiled. He was enjoying for the first time a public reproduction of the only phonograph record he had ever made up to that moment. It had not issued as promptly as records are marketed nowadays—the June *Edison Phonograph Monthly* had announced it as scheduled for August release, so it probably had been recorded in May—but it was now beginning to be played, not only in penny arcades, but in homes throughout the land.

Perhaps the fledgling concert tenor had even seen the description of his initial record, in the August, 1907, *New Phonogram*:

No. 9614, "She was a Grand Old Lady," by Harvey Hindermeyer, is a song dealing with the affection of a son for his mother. It is one of the songs certain to please the tastes of a very large circle; and this will be no exception to the rule. It deals with the gray haired mother always ready to do everything she could for her child's welfare. This record is a march ballad with good rhythm and tuneful air. And the singer who is a new comer, will be appreciated.

"She was a Grand Old Lady" did not become a hit. It had a merely modest success, but that long forgotten song is of historic interest to record collectors. Not only did the Edison cylinder mark Harvey Hindermeyer's debut as a recording artist, but when Victor issued its first

APPROVED BY
HARVEY HINDERMEYER

Dear Jim:

I am sorry I have been so long in returning your manuscript, but I have been away on a short vacation.

I am delighted with it, and I thank you.

Sincerely,

HARVEY

double-faced record, No. 16000, one side was occupied by "Strains From Stern's," a medley played by Arthur Pryor's Band. Selections in the medley were "Castles in the Air," "You Splash Me and I'll Splash You," and "She was a Grand Old Lady." "Centennial March" was on the other side.

Harvey says he doesn't know just why his name was so consistently and insistently misspelled, almost invariably misspelled Hindermeyer. But he probably didn't mind very much. Whether he suspected it or not, he was beginning a career as an Edison recording artist that would extend over most of the next 22 years and cause him to be regarded as one of Edison's top stars. Today, as a memento of what used to be, a large handsomely framed photo of Harvey Hindermeyer still hangs in an upstairs room of the Edison laboratory at West Orange, N. J. And this month marks his fiftieth anniversary as a recording artist.

II. Hindermeyer's Columbia Records

However, for an association that was to be close and intimate, Hindermeyer's Edison career got off to a slow start. Almost three years went past before he made any more Edison cylinders. But, meanwhile, he had begun singing for Victor and Columbia. These companies made considerable use of his services for a few years, but his relationship with them was never so intimate as it afterwards became with Edison.

Suppose, then, before we consider the tenor's Victor and Columbia activities, we see what was said about him in the Edison Blue Amberol catalog for April, 1914:

HARVEY W. HINDERMEYER ... is a native of Easton, Pa., but the greater part of his studies were pursued in Philadelphia, under the direction of W. Warren Shaw. He has sung in musical festivals, oratorios, concerts, and song recitals in all the principal cities east of the Mississippi and has also appeared in many light operas, such as "The Mikado," "The Chimes of Normandy," "The Gondollers," and Johann Strauss' "Die Fledermaus." Mr. Hindermeyer's voice is refreshing in its robustness—a quality which so few sweet tenor voices possess. It is fresh, unstrained and combines with its rich calibre the delicate nuances of the mezzo voice.

To the foregoing may be added the fact that the tenor's middle name is Wilson and that his mother was of Bohemian and his father of German descent. This home environment gave him a knowledge of German, which resulted in his being called on to sing an Edison Diamond Disc in German in 1925. It was No. 57019, "Tief im Bohmerwald," coupled with "Bedenklichkeiten," by another tenor, Arthur Hall (Adolph J. Hahl), known primarily for his English language renditions of popular songs. Still another well known tenor who made one or more German language records is Charles Hart. He and the former Mrs. Hart (Esther Nelson) did a few German duets for Gennett.

Hindermeyer's first records for both Columbia and Victor were made in 1908, but the Columbias appear to have preceded the Victors by a few months. The new tenor made his disc debut at a time when startling changes were being instituted in record selling procedures and at a time when bad feeling between Victor and Columbia was strong. 1908 was the year in which Columbia took Victor by surprise by changing all its popular records from single-face to double-face. Caught napping, Victor at first refused, in spite of dealers' clamor, to follow suit. Before long it was evident Victor had to have records playing on both sides to meet competition, so on October 20 the "Master's Voice" company issued its first list of 125 double-faced records. However, the list was accompanied by a letter to dealers in which Columbia was bitterly denounced for trying to take the profit—so Victor alleged—out of the record business. Victor dealers were told the double-faced records were not catalogued to be sold, but merely to keep Columbia from selling. The dealers were asked not to sell the d-f's if it could be avoided. Meanwhile, Victor continued to issue single-faced discs while Columbia boasted it had "the only complete catalog of double-faced records." In December, 1908, Victor announced that it had developed an improved system of recording which had made it necessary to change the standard speed of Victor records from 76 to 78. Despite this announcement, Victor speeds continued to vary widely, from about 74 to 82 revolutions per minute.

It was during this embattled period that Harvey Hindermeyer confidently took his stance before the



HARVEY HINDERMEYER,
as a mature artist

Columbia and Victor recording horns. His first Columbias were single-faced but within a few months they were taken over into the d-f list. The one-sided 10-inch discs included 3761, "Maxim's" (from "The Merry Widow"); 3781, "Don't Leave the Old Folks, Jennie"; 3900, "Come to the Land of Bohemia," and a number now recognized as a popular song classic although it was not specially suited to Hindermeyer's style - Jack Norworth and Al Von Tilzer's immortal, "Take Me Out to the Ball Game," written by two men who up to that time had never seen a baseball contest.

Hindermeyer's association with Columbia lasted about three years. His last solo record for that company, a ballad with the mouth-filling title of "When a Boy from Old New Hampshire Loves a Girl From Tennessee" was issued in February, 1911. Exactly 16 years later, he reappeared under a *nom de disque*.

Here are a few typical Columbia supplement comments on Hindermeyer's singing. Of "No One Knows, No One Cares," the annotator said: "Mr. Hindermeyer's vocal excellence is too well known to call for extended appreciation. He has never shown to better advantage than in this record." Concerning Liddle's setting of Charles Kingsley's poem, "A Farewell," readers were told: "Mr. Hindermeyer sings this number with the rich tonal quality for which he is noted." And when the once enormously popular "Glory Song" appeared, Columbia customers were informed: "It is undeniably a sacred song of genuine musical beauty, and as rendered by Mr. Hindermeyer will be welcomed to the sacred repertoire of every Columbia user." It also was the only 12-inch record made by Hindermeyer for Columbia.

I believe the following to be a complete list of Harvey Hindermeyer's double-faced Columbia records:

A426, Don't Leave the Old Folks Jennie/Piccolo - from "A Waltz Dream" (Elsie Stevenson-Frank C. Stanley); A430, Maxim's/Some Day When Dreams Come True (Henry Burr); A586 Take Me Out to the Ball

Game; Come to the Land of Bohemia; A628 No One Knows, No One Cares/Arab Love Song (Billy Murray and Chorus); A670, A Farewell/If Tears Were Pearls (Stanley); A717, Good Night, Dear/I Know a Lovely Garden (John Bardsley, English tenor); A734, If I Had a Thousand Lives To Live/It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye (Stevenson-Stanley); A743, Can't You See?/Garden of Roses (Stevenson-Stanley); A770, If I Could Gain the World by Wishing/Darling Nellie Gray (Carroll C. Clark); A817, Tell Her I Love Her So/Last Night (Merle Tillotson, contralto, better known later as Merle Alcock); A952, When a Boy from Old New Hampshire/Vale of Dreams (Arthur C. Clough); A5118, Oh, That Will Be Glory/Israfil (Albert Edmund Brown).

Of all these records, "Don't Leave the Old Folks, Jennie," though by no means a big hit when issued, seems to turn up most consistently in second-hand stores nowadays. The only one with both sides by Hindermeyer was A586.

III. Hindermeyer's Victor Records

Harvey Hindermeyer's first two Victor records, both single-faced, appeared in the catalog supplement for December, 1908, when the controversy over Columbia's double-faced innovation was going full blast. (Columbia had introduced about a dozen double-faced discs, all orchestral, in 1904, but had withdrawn them when the German Odeon company filed suit for patent infringement). The Victor titles were "When Jack Comes Sailing Home" (5598) and "There's Nothing in the World Like Love" (5599). The supplement said: "The Victor adds this month a new tenor to its list of singers, and it is freely predicted that he will be warmly welcomed." Neither record was a big seller and neither was taken into the double-faced list, but their reception was sufficiently encouraging for Victor to call again on the young "tenor robusto."

As he had made one 12-inch Columbia record, so Hindermeyer sang one of the oversized discs for Victor. In March, 1909, his offering was No. 35026, "You Can't Stop Your Heart From Beating for the Girl You Love" (another long title!) inappropriately coupled with "Bumble—Two-Step," by the Victor Dance Orchestra. His next Victor appearance was in August, when he sang the Charles K. Harris "sob-song," "No One Knows," which he had also recorded for Columbia. It was combined with "If I Had a Thousand Lives to Live," sung by Reinald Werrenrath, making his first disguised appearance on Victor records under the assumed name of "Edward Hamilton." In September, Hindermeyer was represented with "Somebody Loves You, Dear," coupled with the Haydn Quartet's rendition of "Up In My Aeroplane."

Then there occurred an inexplicable lapse of two years before Hindermeyer again appeared in the Victor catalog — inexplicable that is, unless his status by this time as an active Edison artist had precluded his making Victor rec-



This photo, taken about 1912, shows HARVEY HINDERMEYER in the early days of his recording career. It was frequently shown in old phonograph record catalogs.

ords for a time. His rollicking version (on 17043) of "Come Kiss the Blarney, Mary Darling" was combined with "Bless Your Ever Lovin' Little Heart," by Walter Van Brunt. The description was brief: "A new and popular sentimental ballad by one of the Victor's most popular tenors is here combined with an entertaining little Irish song which has been selected by Mr. Hindermeyer for his reappearance in the Victor lists."

The Van Brunt-Hindermeyer record was one of the first my parents acquired when they bought a small victrola, and I shall never forget the enthusiastic declaration by a now dead uncle of mine that "Come Kiss the Blarney" was the prettiest record he had ever heard.

Another Hindermeyer number appeared in August, 1912—one of his best for Victor. It was the old favorite, "Roses, Roses Everywhere," doubled on 17117 with "Drifting," a contralto-baritone duet by Elsie Baker and Frederick Wheeler.

And then more than three years elapsed before the last two Hindermeyer solos ever issued by Victor appeared. In November, 1915, he had both sides of record No. 17857: "Dearie Girl (Do You Miss Me?)" and "That's the Song of Songs for Me." The supplement said: "Mr. Hindermeyer exhibits his mellow and pleasing tenor in two excellent ballads." Incidentally, speaking of his "mellow tenor" the label of "Come Kiss the Blarney" calls him a baritone! The truth seems to be that in spite of Harvey's ability to take very high notes (he says he sometimes filled in high ones for Billy Murray on Edison records when Billy couldn't quite get the range) his lower tones were baritone in quality.

Hindermeyer made no more solo appearances on Victor records, but took part in several quartet numbers which the newly organized Shannon Four sang for Victor in 1917 and 1918. He

left the quartet after about a year and his place was taken by Lewis James. More about the Shannon Four will be found in HOBBIES for June and July, 1954. A photograph showing Hindermeyer as a member of the group is reproduced with the article.

IV. United States & Edison Cylinders

We are now approaching the point where Harvey Hindermeyer's recording career was largely bound up with the Edison Company. However, it is worth noting that he made several records for the U.S. Indestructible Company, which antedated Edison in producing an unbreakable cylinder. The U.S. Company began business in 1909 and continued until 1913 when it succumbed to the competition of Edison's new Blue Amberol. The complete U.S. catalog dated October, 1912, contains one two-minute cylinder by Hindermeyer, No. 454, our old friend, "Come Kiss the Blarney." The following four-minute also are listed:

1019 If I Could Gain the World By Wishing; 1050, The Ould Plaid Shawl; 1166, There'll Never Be One Like You (this gives the singer's full name, Harvey Wilson Hindermeyer); 1193, Girl of my Dreams (not the familiar song of the same title which became popular many years later); 1314, I'll Be With You, Honey In Honey-Suckle Time (surely a sickly sweet title!) and 1496, a presumably comic selection from "The Quaker Girl" — Keep Away From a Married Man.

Just as our friend's Victor records had a habit of appearing three years or more apart, so there were two and a half years between his first Edison cylinder and his second. Hindermeyer reappeared in the Edison list for February, 1910, and he was never long absent from it thereafter. His second Edison was a four-minute Amberol, No. 348, "Hello, Mr. Moonman, Hello!" It elicited these editorial remarks: "A pleasing melody, whose theme is in the nature of suggestions to lovers for relief when the moon's rays interfere with their spooning, is the vehicle that Mr. Hindermeyer uses with which to return to Edison ranks.

He will be remembered as having contributed. . . 'She Was a Grand Old Lady' to our catalog. Mr. Hindermeyer is the possessor of a magnificent tenor voice whose effectiveness is greatly increased by his unusually distinct enunciation." (Notice that his name was spelled correctly on this occasion!)

In May, 1910, Harvey was back on Amberol 424, singing with the assistance of a chorus, "One Little Girl." This time the Phonogram editor was guilty of a memory lapse. He referred to "Hello, Mr. Moonman," as the tenor's first Edison record, forgetting the "Grand Old Lady":

A pretty waltz song sentimental in theme and engaging in melody, is Mr. Hindermeyer's second contribution to the Edison catalog. His first it will be remembered, was . . . 'Hello, Mr. Moonman, Hello,' which proved very popular. We feel sure that the good impression created by his first record will be fully confirmed by the artistic rendition he gives this selection in which his sweet voice and perfect enunciation are particularly agreeable.

The same record was referred to in the abbreviated monthly list; "An engaging waltz song of the sentimental type by one of the country's foremost concert tenors, the quality of whose voice is as agreeable as his enunciation is pleasingly distinct."

V. Long Edison Years

Harvey Hindermeyer was now well launched on his long and successful Edison career, which would require too much space to follow in extensive detail. Edison maintained what amounted to a stock company of the most accomplished popular recording artists of the acoustic recording period, and the artists made themselves useful in many ways. Harvey not only had the assistance of other famous stars in his records but he also sang in the choruses of many featuring his fellow performers. He sang second tenor in a number of Knickerbocker and Metro-

politan Quartet records. Some of his best work was done in the medleys from "Pinafore," "Patience" and other Gilbert and Sullivan operas. (A photograph of an Edison light opera group, with Hindermeyer among those present appeared in this department for September, 1951). His interpretation of Sir Joseph Porter's song, "I Am the Monarch of the Sea," is a masterpiece! Equally good is a duet with Thomas Chalmers, "When I Go Out of Door," from "Patience." He also sang in many other favorite light opera excerpts.

When the first list of Blue Amberol cylinders came out in November, 1912, Hindermeyer was represented with one of his favorite songs, "Roses, Roses, Everywhere," No. 1554, which we have already mentioned among his Victors. The catalog description said that the song "though flowing easily, . . . has a decidedly distinctive note and reaches a beautiful climax which Mr. Hindermeyer enjoys thoroughly, as will those who hear his powerful, well-modulated voice."

In December, Hindermeyer (his name was again being misspelled Hindermeyer!) was on hand with 1585, "When I Carved Your Name on the Tree," a conventional type of love ballad, and 1505, a duet with Helen Clark, "When You're Away," from the musical comedy, "The Winsome Widow." The supplement writer paid this left-handed compliment to the song: "(It) is one of the hits of the performance. Although in the play the antics of the principal comedian tend to detract from the effectiveness of the song itself, we give it the serious treatment to which it is justly entitled."

When Edison achieved his great masterpiece of the acoustic recording era with the New Edison phonograph and Diamond Disc records, Hindermeyer was one of the first performers to make the discs, and he remained steadily among the more popular singers. Not only did he record solos and take part in quartets and chorus work, he also, during the 17 years the tonally perfect discs were issued, sang duets with Donald Chalmers, Helen Clark, Marion Evelyn Cox, Charles Hart, Charlotte Kirwan, Elizabeth Spencer, and perhaps others who escaped my hasty run-down of the catalogs. He was still singing for Edison when the electrical process was introduced and he remained an Edison artist until the venerable inventor went out of the phonograph business in 1929. He sang occasionally for other companies — for instance, he made some Okeh records for his old friend, Fred Hager, and also did a few for Gennett — but he was predominantly an Edison singer and was usually thought of as an exclusive Edison artist.

His Edison repertoire was varied and extensive. It ranged from purely popular songs such as "Margie" and his charming interpretations, with a mixed chorus, of "The Parade of the Wooden Soldiers," and "I Love You,"



Harvey Hindermeyer, the late John Bieling, and Eugene Rose, the veteran flute soloist, at the Bieling home, Hempstead, L.I., N.Y., September 9, 1947

to old gospel hymns like "Are You Coming Home Tonight?" and masterful renditions of such Negro spirituals as "Wait Till Ah Put On My Crown" and "Standin' in the Need of Prayer." His duty of "Let the Rest of the World Go By," with the contralto, Marion Evelyn Cox, is a beauty, and one of his finest, though least known, Diamond Discs is "Route Marchin'," a musical setting of a Kipling poem, with a surging orchestral accompaniment featuring some astonishing crashes on the drums.

He likewise sang the refrains of many Edison dance records, among them "No, No, Nora" and "I Love Me." I suspect, but am not sure, he is also the unidentified chorister of "Yes, We Have No Bananas." He certainly sings the vocal part in that time-honored favorite among instrumental specialties, "The Jolly Coppersmith March." Most of his Edison records sold from \$1 to \$1.35, depending on the period at which they were issued; some from \$1.50 to \$1.85; and one—the most popular of all from \$2 to \$2.25. This was 82516, a superb recording of Harry Von Tilzer's great ballad, "In the Evening By The Moonlight, Dear Louise." It was one of the 300 most popular Edison records.

His identification as an Edison star was so clearly established that only a few months ago, when the New York Public Library, gave an evening program of Diamond Discs, Harvey Hindermeyer was one of the surviving Edison artists invited to be present. Among the others who came and heard their former recordings were Anna Case, Edna White and Charles Hart.

It is distasteful to relate that after we entered World War I, anti-German sentiment was such that Edison felt it expedient to list some Hindermeyer records—among them, "I'm Forever Chasing Rainbows," under the super-patriotic name of Harvey Wilson. Probably some record buyers who penetrated the secret took the use of "Wilson" to be a gesture of fealty to President Woodrow Wilson, but Wilson, as we know, is the tenor's middle name.

VI. Church & Radio Achievements

His phonograph engagements of course took up only a part of Hindermeyer's time. He was also much in demand for church and concert work. In the early 1930's *The Musical Courier* published a news story saying: "Grace Leadenham Austin's composition, 'At Eventide,' was the opening number on a recent program of the Choir of the First Presbyterian Church of Flushing, New York. The concert was given under the auspices of the Men's Club. Miss Austin was in the audience and was introduced by Harvey Hindermeyer, leader of the choir."

Hindermeyer was a busy man in the 1920's, in secular as well as sacred activities. When radio arrived, he and a basso, Earle Tuckerman, were

among the first to see its possibilities, and they soon became one of the most popular acts on the air, featuring singing and comedy of the old-fashioned black-face-minstrel sort. They were sponsored by the makers of Gold Dust, with Hindermeyer being known as "Goldy" and Tuckerman as "Dusty." Their vogue lasted several years. During that time they made one Edison Diamond Disc, which I haven't yet been able to find but which I badly want, No. 51830, "Little Old Log Cabin in the Lane" and "Zip Coon."

In February, 1927, Hindermeyer appeared in a new Columbia list for the first time in exactly 16 years when he and Tuckerman, as "The Gold Dust Twins," came through with record No. 820-D, "Susan Jane" and "Stop That Knocking at the Door." The supplement gave the mistaken impression that Columbia had issued other duets by them when it said: "Goldy and Dusty, the Gold Dust Twins, sure do themselves proud with their latest record. . . . There are light touches of philosophy and a lot of real laughs, put over in a most melodious, pleasing style."

The duet team not only sang the old-fashioned, homey, minstrel-style music on radio, but did much research into genuinely antique Americana. On one Washington's birthday they resurrected "The Derby Ram," a song that had been a favorite of George Washington. Another time they sang one of Abraham Lincoln's favorites, "The Blue-Tailed Fly," which has since become a popular number on the air.

VII. I Meet Harvey Hindermeyer

My first meeting with Harvey Hindermeyer, whom I had long admired and now regard as a dear friend, came just a little more than 40 years after he strolled the streets of Philadelphia and heard his first record being played. The date was September 9, 1947, and I was in Hempstead,

New York, for one of the parties given by the late John Bieling for his veteran recording artist friends. John asked me if I would mind going to the station, to meet Harvey when he got off the Long Island train and show him the way to the Bieling home, accompanied by John's sister-in-law, Mrs. Katherine Moore, I set out.

The train had already arrived when we reached the station, and I saw a stocky, white-haired man walking vigorously along. I recognized him at once and introduced myself, receiving a cordial look from his large brown eyes. And I still have happy recollections of the conversation that he, John Bieling, and some of our friends and I had that night. Part of the time, as he ate his dinner, he autographed postal cards for record collectors who couldn't be with us.

I remember asking Harvey if it was true, as I had heard, that he some times filled in high notes for Billy Murray, whose production of highs tended to be uncertain. He said it was. He also recalled that on one occasion when the American Quartet had an engagement to sing in upstate New York, Billy, who was also uncertain about filling dates, didn't show up, and Harvey went along as second tenor in his stead.

I asked if he had done any Edison tone tests and he said he traveled "from the Atlantic to the Pacific," giving them, and, as far as he knew, not one person ever was able to distinguish the sound of his living voice from his reproduced tones on the phonograph. However, he recalled a fiasco that occurred one night when he was supposed to leave the stage in the dark and leave the New Edison singing in his place. He stumbled and fell off the stage, effectually spoiling the act. I recalled that the late Arthur Collins had a more serious accident during one of those "dark

(Continued on page 55)



HARVEY HINDERMEYER and his old friend, Fred Hager (former Okeh recording director) at the 1948 John Bieling Day, Garden City, New York
(Photo by Allen G. Debus)



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- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind up)
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HISTORICAL RECORDS

(Continued from page 28)

is Oct. 2 1919, a date which is not shown for any of the takes in Victor's files.

I also have a copy of a test pressing which is clearly mkt. C-5055-4, March 28, 1917, but this is not the same as any published version that I have seen. The copy thus known to be take 4 begins with an orchestral introduction which precedes the chord which in turn precedes the opening words "Un bel di. . . ." 88113 and 6110-A which are marked "2" and 18141-A which is not marked, but which is the same recording as those marked "2" open with the chord. These sound like 1917 rather than 1908 or 1909 recordings, and the voice is that of Farrar of 1917 rather than 1908 or 1909.

I believe that the published Victor 88113 and 6110-A were incorrectly marked "take 2," and should either be take 3 (March 28, 1917) or take 5 (April 16 1917). I believe that the date on the "Voices" album is incorrect (there were several incorrect dates given in this album, e.g. the Dalmones on the reverse of the Farrar is the 1912 edition rather than the 1907 as shown).

Will collectors please check their copies of the later recordings (the early one is not in dispute—"early" Farrar voice surface noise and cutting of record clearly indicate a 1908 recording, and it probably will not appear with a Victrola Label, although it may be found with the Victor Label, as well as GF and Pat. labels) and advise the writer of the marked "take number" and type of label, and the introduction—a single chord or an introductory phrase by the orchestra—on their copies? Many thanks.

W. R. Moran
1335 Olive Lane,
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Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Afghanistan Bank

By F. H. GRIFFITH

Mechanical banks with historical backgrounds are always of added interest and certainly the Afghanistan Bank, our choice as No. 56 in the numerical classification, is a good example of this category. In addition to the historical angle the bank is quite rare and offers simple but interesting action. It also has an intriguing appearance being quite different than any of the other mechanical banks.

Information as to the historical significance of the bank can logically be determined, however, information as to the background of the bank itself is sadly lacking. There are no patent papers known to exist that cover the bank and there are no markings or definite clues that lead to either the designer or the manufacturer. The writer is fortunate enough to have an old catalog picturing the bank and this does establish the period in which it was made. This catalog is the Ehrich's Fashion Quarterly of December, 1885. Certain features of the bank indicate one of two manufacturers. These are Kyser & Rex, Philadelphia, Pa., and the Mechanical Novelty works, New Britain, Conn.

The bank shown was obtained by the writer some years ago from Mark Haber, of Wethersfield, Conn. It was formerly in the collection of the late James C. Jones. It is in fine condition, completely original, and good paint. It has an overall brown japanned type of finish. Considerable outlining of gold was used and the lettering is in gold. The figures of the lion and bear have red eyes and red mouths. The rounded front and side sections of the base are highlighted in green and gold bronze. As can be seen in the picture the name "Afghanistan Bank" appears in the front and under this the word 'Herat'.

To operate the bank a coin is placed in the provided slot. The lever protruding from the front of the bank is then pressed and as the coin drops in automatically both the lion and the bear move toward the gate. On releasing the lever both animals return to their normal positions.

The historical significance is, of course, of great interest. Herat is the name of a province and city in Afghanistan. It is surrounded by a wall 25' high by 14' thick. Placed around and in the wall itself are five main gates to enter the city. The Mongols and Genghis Khan twice destroyed the city in the 13th and 14th centuries. In the 15th century the city became the center of literature and art in the East and noble buildings were then

constructed. In the 18th century the Afghan tribes came into the city and took control. Persia tried time and again to take over the city but England joining with the Afghans resisted successfully due to the strategic location of Herat in relation to India. Russia meantime was always a threat to India and Herat was the only serious obstacle to a successful invasion of India from the Northwest. So, to sum up, we have the Russian Bear and the British Lion at the gate of Herat in Afghanistan and the situation is well represented by the bank.

The Afghanistan Bank, while rather small in size, is most certainly large in desirability. It offers a challenge to the mechanical bank collector who does not have one in his collection.



Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

Mr. Sully's Double Secret

By BISSELL BROOKE

The history of Art is enlivened with colorful instances in which famous artists were beset by the whims and demands of both patrons and subjects. Occasionally these "occupational hazards" challenged an artist's ingenuity and diplomacy.

And no artist ever found himself in a more trying situation, perhaps, than that early American, Thomas Sully. His prominence as an outstanding portrait painter made him the third person in a professional plot when their commissions necessitated his becoming the separate confidante of a husband and his wife.

The secret of each was Sully's to keep and guard.

Known to only a few when it occurred, this situation later was described by Sully in a letter to an old friend and when it was no longer secret. While the artist painted many

distinguished persons here and abroad, the husband and wife were virtually unknown, being a rich Frenchman and his wife, who resided in Philadelphia where Sully lived.

One day at his studio Sully had an unexpected visit from a stranger. He was the Frenchman who the artist describes in his letter as "Monsieur Brugere, a French gentleman, who had lived in double blessedness, until his consort and himself were of a certain age, or a little beyond."

Brugere commissioned Sully to paint his portrait on condition that "the transaction by agreement was to be a profound secret as he wanted to surprise Madame Brugere by presenting her with a duplicate of his beloved visage as a New Year's gift."

Sully started the picture, working

on it daily, although the Frenchman was unable to pose for it daily because of business affairs. When not working on it, Sully kept the canvas turned to the wall on an easel in the far corner of the room, so no one might see it for, on each visit Brugere emphasized the need for the utmost secrecy.

Luckily, one afternoon the artist was painting on another picture when he was surprised by the arrival of a chic, smiling little French lady. She introduced herself as Madame Brugere, and thinking the secret had been revealed or discovered, Sully started to get the portrait of her husband. But she stopped him, exclaiming excitedly:

"Mr. Sully, you must paint my picture very quick, for I am determined to surprise Monsieur Brugere very



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much, by presenting to him my likeness on New Year's Day, the first thing he shall see. Monsieur Brugere has long desired to possess my portrait; I have hitherto refused, but now I would surprise him, when he shall see it hung up before his face on New Year's morning. So you will paint my portrait, and we shall keep it secret from Monsieur Brugere and all the world."

Madame Brugere refused to accept Sully's excuses that he was very busy finally he agreed to accept the commission. There followed some harassing days when the artist had to revise his entire schedule because Monsieur or Madame changed their appointments for sittings. Eventually both portraits were finished and both secrets still remained inviolate and unsuspected. But Sully's role had not ended.

Separately, the husband and the wife insisted the artist must personally deliver each portrait in secret to the Brugere home on New Year's eve. Weary of the situation, Sully finally contrived that after the family had retired that night, there should remain to answer the door: Madame's personal maid and Monsieur's manservant. They would admit him to the front parlor where he would deposit the picture, shut the door and leave.

This plan succeeded. While happy to be free of the situation, Sully wondered what happened the next morning. A few days later Monsieur Brugere came to the studio and enlightened the artist. He began "Aha! Monsieur Sully! Mon Dieu! how we all have played trick! I trick my wife, my wife trick me, you trick both!"

He continued, "Very early New Year's morning, Madame Brugere get up and go into the parlor. I listen, and I hear her exclaim very loud and laugh immoderately. So I go to her to enjoy the joke. 'Aha, my dear,' I say, 'is it like?'"

"'You shall look if it is like'; and there I found her picture by the side of mine."

"'Aha! said I,' Sully has told you my plot, and you counter-plot me!' but I found it was the same thought in two heads."

"And," added Sully, "a mutual desire to produce an agreeable surprise."

Curiously, almost a century later this theme of the double secret revolving around a husband and wife and their holiday gifts became famous in a short story whose popularity continues, "The Gift of the Magi," by O. Henry.

PRINT PRICE GUIDE

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Old Prints, Maps, Drawings

Photographic Record

OF PROMINENT FIGURES IN 85 YEARS OF AMERICAN ART

A panoramic view of "Faces in American Art" is making up a special summer exhibition at the Metropolitan Museum. The striking arrangement of more than 100 photographs of American artists, art critics and collectors are shown in the lobby of the Grace Rainey Rogers Auditorium. The exhibition was arranged by A. Hyatt Mayor, Curator of Prints for the Museum.

Presenting studies of major figures in the recent course of American art, the exhibition dramatizes the changes that have taken place on the art scene in less than a century. During this time the artist has made the transition from velvet "Rembrandt" beret to paint-spattered dungarees, and his studio has passed from a Turkish nook festooned with lutes and javelins to the starkly bare modern workroom. As vivid as the sea-change in the trappings of the artist is the direction taken by the photographic styles that have recorded them. From the precise detail and dark rich tonality of the best early photographers, like George Cox, the pendulum has swung to today's impact of unexpected contrast and the arrested gesture.

The majority of the exhibition is composed of photographs taken since 1900, beginning with a group of Edward Steichen's early platinum and gum prints dominated by his somber

and compulsive portrait of J. P. Morgan. Steichen's work is also represented by his photograph of Alfred Stieglitz as a young man with his daughter Kitty, which is counterbalanced by Arnold Newman's portrait of Stieglitz in his last years with his wife, Georgia O'Keeffe. Stieglitz's own work is illustrated by several photographs, including the famous arabesque of Georgia O'Keeffe's hands.

Contemporary photography is well pictured with the work of Berenice Abbott, Andreas Feininger, Florence Homolka, George Platt Lynes, Emily Winthrop Miles, Hans Namuth, Arnold Newman, Dorothy Norman and John D. Schiff. Complementing the exhibition is a comprehensive series of new photographs of personalities in the American art world, lent by Sidney J. Wainrob and eventually to be published in book form.

The faces in this exhibition, portrayed variously in working or symbolic milieus, are more than merely interesting to look at; they reflect the characteristics of the art they create, and it is their endeavour that has provided the mainstream of American art since the late 1800's.

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1970 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f126943

CURRIER & IVES PRINTS, send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6376

COLORED Historical Engravings and prints by John Mc Rae. Prints relating to Abraham Lincoln, Washington. — C. K. Johnson, Hurley, New York. au6407

CURRIER & IVES PRINT, "The Sale of the Pet Lamb." Make me an offer.—Mrs. Hubert Sherman, 3012 Kenwood, Fort Wayne, Ind. au3825

MAPS

COLORED maps 1898 of principal U.S. cities, with street layouts, \$1.50 each. 1855 colored maps of Western States, \$4.00 each, plus postage.—Stonecrest Antiques, Marlborough, Connecticut. P.O. East Hampton, Conn. 03215

PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

CANADIAN Views large quarto, folio, pre-1890.—Specialty Book, Box 293 Oakville, Ont., Canada. n4633

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6844

WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. s3882

WANTED: Currier and Ives Lithographs. All sizes and titles, except girls and religious. All correspondence answered. — A. R. Davison, East Aurora, New York. ja6637

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell 113 Lakeview Ave., West Palm Beach, Florida. 03863

MUSEUMS

BRIEFS

An international exhibition on "Art and Labour" is being shown this summer in Geneva, Switzerland, by the International Labour Organization (ILO). This is in commemoration of the 25th Anniversary of the death of Albert Thomas, first ILO Director. Art of all kinds, paintings, sculptures, decorative works of all kinds were brought together from all over the world, depicting human toil. Works represent human labour as seen by different artists in different ages, before and after the Industrial Revolution, as well as in the present day.

— o —

The M. H. De Young Museum is presenting a juried exhibition "Designer-Craftsmen of the West, 1957." It began June 1 and will run through July 31. It is limited to the work of designer-craftsmen living in Arizona, California, Montana, Nevada, New Mexico, Oregon, Utah, and Washington. Crafts included are: bookbinding, embroidery, enamel work, furniture, jewelry, lamps, metalwork, mosaics, terrazzo, pottery, rugs, silkscreen - printed textiles, stained glass windows, tapestries, tile painting and weaving.

— o —

The Abby Aldrich Rockefeller Folk Art Collection, Colonial Williamsburg, Va., opened in March in its new building. John D. Rockefeller, Jr. gave funds in 1953 for construction and maintenance. Included in the collection of more than 400 items are: oil paintings, water colors, pastels, calligraphic drawings, and wood and metal sculpture of the early 19th century.

— o —

The Art Institute of Chicago has begun construction of Ferguson Memorial Building. This will be a five-story structure, two stories being below ground, and will connect with the present building by a 250 foot terrace. It is to be completed early in 1959. Blackstone Hall within the present building is also to be renovated this year and will add nine new galleries for the Oriental collections as well as a mezzanine. Architects are Holabird, Root and Burgee.

— o —

A Fine Arts Committee was organized in February as part of the President's People-to-People Program. The purpose of the committee is an interchange of knowledge

regarding the achievements of Americans and citizens of other countries. David E. Finley, Chairman of the Commission of Fine Arts and former director of the National Gallery of Art, is chairman of the committee. Leonard Carmichael, secretary of the Smithsonian Institution, is vice-chairman.

— o —

A new exhibit which tells the history and development of the telephone from its beginnings to the present day is to be seen at The Smithsonian Institution, Washington, D.C. Bell Telephone Laboratories assisted the museum staff in planning the exhibit. Melville Bell Grosvenor, president of the National Geographic Society and grandson of Alexander Graham Bell, cut the ribbon to open the exhibit.

— o —

The Chicago Historical Society, Ill., has added a Gallery of Photography to its exhibits. It will show work by contemporary photographers in Chicago as well as displays on cameras and photographic equipment. Lester B. Bridgman is museum director.

— o —

The United States National Museum, Smithsonian Institution, Washington, D. C., recently opened its Hall of Everyday Life in Early America. The exhibit contains examples of early homes, the interiors and in some cases parts of the exteriors. The years covered are from 1607 to the 19th century. Examples of early craft work are shown, folkways, community organization and duties of the household members. Several collections are also included such as the Michael Collection of American silver and the L. W. Watkins collection of New England pottery. A section is devoted to the life of children in the early periods of our history.

— o —

The Albany Institute of History and Art, N. Y., has begun a new course called "Art Appreciation for Business Men." The course is open to institute members and friends. Talks by outstanding people in various fields are being featured. Jacob Herzog is in charge of the course. Janet R. McFarlane is director of the institute.

— o —

The Brooklyn Museum, N. Y., in its Museum Training Program has announced a series of grants to begin October 1, 1957. Qualified students will gain 15 months in actual museum work and \$4000 for the train-

ing period. Those interested may write to Chairman Fellowship Committee, Brooklyn Museum, Eastern Parkway, Brooklyn 38, N. Y.

— o —

The Marion Koogler McNay Art Institute, San Antonio, Tex., is adding a new wing to house the collection of art works given by Dr. and Mrs. Frederic G. Oppenheimer of San Antonio. The Oppenheimers' gift of more than 200 objects includes early Flemish and Italian panel paintings, tapestries, sculpture, carvings, 13th and 14th century furniture and a Gothic carved door trim.

— o —

The American Indian Museum opened in May. It is located on U.S. Rt. 19, R.D. 1, Harmony, Pa. Here can be seen all types of objects used by nineteen different Indian tribes. Visiting hours are 10 A.M. until dark.

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The 52nd Annual meeting of the American Association of Museums met at Lincoln, Nebr., May 22-24 and drew an attendance of over 300, representing museums all over this country. Guest speaker was William E. Swinton of the British Museum in South Kensington. Edward P. Alexander, vice president and director of interpretation Colonial Williamsburg, Williamsburg, Va., was elected president of the AAM. He succeeds William M. Milliken director of the Cleveland Museum of Art, Ohio. Theme of this year's meeting was Museum Standards. Next year's meeting will be held at Charleston, S. C., May 1-3.

— o —

The Valentine Museum, Richmond, Va., has received from the American Tobacco Co., a collection of carved meerschau and briar pipes and a group of dioramas on tobacco growing and processing. The exhibit called Richmond and Tobacco will be on exhibit until September 15, and then will be added to a new gallery on Richmond industries.

— o —

The Spooner House, Plymouth, Mass., was opened to the public this summer. The house at 27 North St., was built in 1742 and came into the possession of the Spooner family shortly afterward. The house is being administered by The Plymouth Antiquarian Society.

— o —

Plans are in progress for the Dossin Marine Museum, it was announced recently by The Detroit Historical Society. The Dossin family donated \$125,000 with the understanding that the City of Detroit provide an equal amount as well as a site on Belle Isle. Exhibits will include marine historical material formerly shown in the former Schooner J. T. Wing.

— o —

A Visitor Center building at Dinosaur Quarry, Dinosaur National Monument, Utah, will be completed next year. Visitors may watch work

on the fossils from a 180 foot gallery. Exposed fossil-bearing strata is the back wall and the front and sides of the structure are mostly windows. A ramp rising 14 feet will lead to the entrance.

— o —

The Museum of Science, Boston, has begun construction of the \$1,650,000 Central unit of its building. The new six-story structure will double the present exhibition and educational space.

— o —

The Chicago Natural History Museum has established a Division of Primitive Art which includes art objects from the ethnological and archaeological collections of the museum. Phillip H. Lewis has been appointed assistant curator of primitive art.

— o —

The Cleveland Museum of Natural History, Ohio, is preparing, for its new building, an important display on the ancestry of man. Most of the objects to be displayed are from the Hamann Collection loaned to the museum by Western Reserve Medical School.

— o —

The Suffolk Museum at Stony Brook, Long Island, N. Y., has opened several new exhibits. One is a 19th century Print Shop and the other a 1757 Barn equipped with early farm implements. The museum is planning a period room for a collection of antique furniture received from the estate of the late Sarah B. Russell.

— o —

The St. Croix Museum, Christiansted, Virgin Islands, has received a collection of arms and uniforms of the Danish Militia and Gendarmerie dating from 1867 to 1917. The collection was assembled by Major Th. C. von Zeilau and will be opened as a memorial to Captain August Neumann who served in the Virgin Islands for many years. The museum has also received a Danish flag and several books on the Danish Colonial period in the Virgin Islands.

— o —

The Wadsworth Atheneum, Hartford, Conn., has opened three new galleries on the ground floor of the Morgan Wing to display pieces of decorative arts given to the museum by the late J. P. Morgan. Included in the collection are terra-cottas by members of the Della Robbia family, Italian Renaissance majolica, 17th century Venetian glass, and silver-gilt objects.

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The San Diego Museum of Man, California, is preparing a Latin American Hall which will be opened next winter. Exhibits will relate to the Mayan civilization and to present day life in Sonora. Guide-a-phone service will be available for displays in the Mayan section. The Mexican section will have a 50-seat Theatre of the Americas, with automatic slide projector and lecture and music recordings. There will also be in this section dioramas, maps, artifacts and craft objects.

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The Miller Art Center, Springfield, Vt., has appointed a historical committee to set up a Historical Division within the center. A reference library is planned and historical material will be available. The new division will also arrange for exhibitions. The Center was opened last fall by the Miller Foundation and is located in the Edward W. Miller house. Mrs. Charlotte Conway is director.

— o —

NATIONAL AIR MUSEUM SITE APPROVED

At a meeting held May 24, the Advisory Board of the National Air Museum approved the proposed site for the new National Air Museum of the Smithsonian Institution. The location, on the Mall in Washington directly opposite the National Gallery of Art, has the joint approval of the National Capital Planning Commission and the Regents of the Smithsonian. The National Air Museum Advisory Board consists of Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, as chairman; Rear Admiral James S. Russell, representing the Navy; Maj. Gen. Reuben C. Hood, Jr., representing the Air Force; and two Presidential appointees, Gen. James Doolittle and Mr. Grover Loening.

The selected area is large enough to permit a reasonably sized building to house the world's most famous historical aircraft collection, including the original Wright plane (the first to fly), Lindbergh's Spirit of St. Louis, and many other highly treasured, era-marking planes. The comprehensive exhibits to be shown in the new building will include model displays of the history of all air progress, not only in aircraft but also in airplane motors, instruments, and many technical adjuncts that have contributed to the phenomenal development of flight in America.

In addition to the building on the Mall, an assembly and technical facility has been established and is in use at Suitland, Md., near Washington, where many items too large for inclusion in the new building will be available for engineering students and visitors concerned with the technical aspects of aeronautics.

The long delay in acquiring a site for the National Air Museum was due partly to the Korean War and to difficulties in fitting a suitable site into the general plans for new public buildings in the Capital. The aeronautical industry has been concerned about the immediate need for a National Air Museum, inasmuch as many

of the priceless exhibits of the Air Age can deteriorate severely if not properly housed. Rapid progress is now envisioned on this project, and Senator Clinton P. Anderson has introduced a bill in the Senate (S. 1985) to take the first step in authorizing the preparation of plans and specifications.

— o —

The Boston Institute of Contemporary Art will open an exhibit of twelve Swiss graphic designers on July 30. The exhibition to include posters, advertisements, package designs, booklets, pamphlets, etc. has been organized by the Contemporary Arts Center, Cincinnati Art Museum. The exhibit will run until Sept. 22 in Boston and then will be circulated to Manchester, N. H., Akron, Milwaukee, La Jolla and the West coast. Many of the Swiss graphic designers follow abstract geometrical design as their basic discipline. Since World War II Switzerland has reached a high level of achievement in printing and design work thus making it a leader in the graphic arts field.

Visitors to the Shelburne (Vt.) Museum, will find several new exhibits this summer. An example of the "Salt Box" house is the Prentiss House from Hadley, Mass., built about 1733. This house, remaining in the same family for 200 years was never altered. Furnishings donated by Mrs. Katherine Prentiss Murphy of New York are of the Period used in New England when the house was new.

The Dorset Castle brought from East Dorset, Vt., dates to 1840 and contains the museum's outstanding collection of decoys. There are more than 800 bird replicas in this collection representing all types, from the Indian rush decoys to the first exhibition birds.



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Antique Jewelry

The French Diamond Necklace

By D. TUDOR HARRELL

These gems have life in them:
Their colors speak,
Say what words fall of.
George Elliot

In 1774, Louis XV, king of France, wishing to give his sweetheart, Jean Becu Du Barry a gift, ordered the courts to secure the finest diamonds in the land for a necklace. It was to be the most beautiful creation of its kind, and much time was to be spent in selecting the stones, the largest, purest, and most brilliant that could be found.

However, in the same year, and before the necklace was completed, the king died. Work was too far advanced on the necklace to be abandoned without a terrific loss, so the two jewelers decided to finish it with the hope that the new king would purchase it for his queen, Marie Antoinette. But the king's finances were low, and the necklace, valued at 1,800,000 francs (72,000 pounds sterling) remained in the jewelers shop for some years.

In 1772, Prince de Rohan, a French Cardinal, and grand almoner to Louis XVI, was appointed Ambassador to Vienna, and thus begins the scandal of the necklace.

It seems that Madame du Barry read a letter from Ambassador de Rohan to her at one of the royal parties, which gave some intimate details in the life of the Empress of Austria, the queen's mother. Louis evidently had left one of the Ambassador's private letters in the hands

of the Duke d'Aguillon, and he had given it to Du Barry.

Marie Antoinette being very angry, disgraced de Rohan at court, and made his life very miserable from that time on.

When an adventuress, calling herself the comtesse de Lamotte, presented herself to the Cardinal de Rohan, asking him to help her secure aid from the royal bounty for charity, he advised her to gain audience with the queen. He also told her of the humiliation he had endured. When Madame Lamotte returned she told Rohan that she had secured permission to lay before Her Majesty his vindication also. The apology was given to Lamotte to be delivered to the queen. In due time the reply was brought to de Rohan. Lamotte in the meantime had made sure the Cardinal had not seen nor did not know the queen's hand-writing. Through the services of Madame Lamotte more correspondence went back and forth. One day a note came asking for 60,000 francs for charity. De Rohan borrowed the money, and received a note of thanks. A second loan was obtained the same way.

Then Lamotte sent him a note supposedly from the queen, asking him to go away for a while and he promptly set out for Alsace.

Madame Lamotte, knowing the court jewelers were still holding the priceless necklace, had it rumored that a lady of the court might be able to dispose of it.

De Rohan had now been summoned back, and was told that the queen desired the necklace and would pay for it from her own income as she did not wish the king to know about it. It was to be bought on the installment plan by the Cardinal as a token of confidence. He was to receive an authorization written and signed by the queen, but the contract was to be in the Cardinal-Prince's name.

On February 1, 1785, the necklace was placed in the Cardinal's hands, and 20,000 livres were deducted from the original price. Quarterly payments were agreed to and the prince's note accepted for the entire amount. It was to be delivered on the eve of a great fete, at which Madame Lamotte told de Rohan the queen would wear it. The jewel casket was taken to Versailles, to the house of

Madame Lamotte where it was to be delivered to the queen's messenger. When the queen's messenger arrived Madame Lamotte gave him the casket. So cleverly was this deception carried out that de Rohan said he actually recognized the queen's valet.

Lamotte began to plan the acknowledgement of the necklace. She noticed that when the queen passed from her apartment daily across the gallery into

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. au32151

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WANTED TO BUY: Old gold jewelry, antique jewelry, rings, watches, earrings, regardless of condition. Immediate payment subject to your approval.—Turk's Jewelry & Antique Shop, Established 1930, 417 Main St., Houston, Tex. s3215

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the chapel she made a motion with her head as she passed the OEil de Boeuf. Lamotte met the Cardinal on the terrace of the chateau and told him how delighted the queen was, and that if he would be in the OEil de Boeuf the next day, she would acknowledge it with a motion of her head. The Cardinal was there and was satisfied.

As Madame Lamotte had no further use for de Rohan, she again had him go to Alsace, and her husband went to London with the necklace. It was broken up there and the small stones reset in rings and bracelets for their accomplices. The balance were sold to jewelers and the money placed in the Bank of England under a fictitious name.

Then Cardinal de Rohan persuaded the jewelers to write and thank the queen for her patronage. They were soon summoned to explain, and requested to bring a copy of the agreement and leave it with Her Majesty.

When the first payment was due, the Cardinal received a note saying the queen was making an effort to meet the note.

The queen's attitude had not changed toward him, and she, as far as he knew, had not worn the jewels, and the Cardinal demanded a meeting with the queen. Madame Lamotte arranged a meeting between 11 and 12 in a grove near Versailles. She engaged Mademoiselle Leguet to impersonate the queen, and she was to thank him for all he had done, raise his rank, and present him with a small box containing a miniature.

The scene took place, and the Cardinal was so taken in, that he endeavored to borrow the 300,000 livres for the payment. However, a note came saying if the July payment could be delayed a month the jewelers would receive 700,000 livres at the end of August, 30,000 livres being tendered as interest which Madame Lamotte contrived to pay out of the proceeds from the sale of the diamonds. The jewelers gave the extension, but refused any further delay.

Her Majesty denied giving the authority of purchase, nor ever receiving the necklace. Madame Lamotte was branded and imprisoned. De Rohan was summoned before the King and Queen to answer charges. He admitted buying the necklace with supposed authority from the Queen. He was arrested and sent to the Bastille. On May 31, 1785, he was proved innocent, but was ordered by the king to resign his posts at court and was exiled to his Abbey of La Chaise Dieu in the mountains of Avergne.

Although Queen Marie Antoinette had no actual part in it, the affair of the million dollar diamond necklace and other scandals revealed a moral laxity in her court, and greatly increased her unpopularity.

Old Vehicles

Yesteryears Innovations

By BISSELL BROOKE

Work on New York's first subway began in 1869 and by the next year had been constructed in the form of an underground tube from Warren to Murray Streets. Through this tube a cylindrical car was alternately blown and sucked by a steam-powered blower. And, for the next two years adventure loving citizens paid twenty-five cents to make a "demonstration" ride. However, the inventor was unable to obtain a franchise from the city and the subway was abandoned. New Yorkers had to wait until the 20th century for another.

One of America's first luxurious steam yachts, "River Queen," was used for a conference between President Lincoln and Confederate envoys seeking peace terms during the Civil War. The yacht was owned by Alfred Van Santvoord.

Following the Civil War, the nation became very camera conscious as traveling photographers converted wagons into studios-on-wheels and visited remote towns and villages.

In the Seventies, P. T. Barnum introduced the practice of circuses traveling by railroad instead of in wagons.

The importance of the stagecoach in hauling freight and passengers is revealed by old records listing the equipment of some stage lines. In 1866, "Butterfield's Overland" employed 750 men, 1000 horses and 500 mules to keep its 100 coaches moving. And, lines operated by Ben Holaday and Wells Fargo Company were considerably larger.

In the early Eighties, the inventor, Thomas A. Edison began applying electric power to various types of machinery, and one of his outstanding accomplishments then was his invention of an electric locomotive at Menlo Park, N. J. He electrified the rails so that the engine picked up the current through its wheels. This news attracted crowds to Menlo Park.

A cigar shaped "dirigible balloon" with pointed ends, invented in 1885 by Russell Thayer, was said to have equipment for dropping dynamite bombs. Accordingly, Thayer was publicly commended by the U.S. Army's Ordnance Board.

A vehicular innovation new to the world, was introduced in the middle Seventies at New York City. This was the four-wheeled wagon constructed for carrying sick and injured persons to hospitals. Drawn by a single horse, it soon was widely adopted in this country, but Europeans continued the old custom of carrying the ill through the streets on stretchers.

The first mastless steamship was the "Meteor" of 533 tons built at Nyack, New York in 1882.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. s32732

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The Time Glass

By SILVIO A. BEDINI

A great many books have been written about clocks and watches during the course of the past several centuries and even the sun dial has been well represented with a number of volumes relating to gnomonic science. The time glass, however, has been consistently neglected and all that it can claim in the way of a literature of its own are a few articles over a period of years. Yet, in many epochs of the world's history, the time glass has played an important part in the measurement of time.

In our own country's history the time glass was a rare and prized possession of the colonists, for no clocks or watches appear to have been brought from England during the earliest period, and only a few sun dials were available. Unquestionably Time was never a primary consideration in colonial life and for the most part the settlers resorted to time telling by approximating the sun's position. In those towns where sun dials were available, it was possible to establish "noon marks", which consisted of a groove cut into the threshold or window sill of the home. When the sun's shadow fell on this mark, it was exactly noon, and the placement of the shadow at one side or the other served to indicate the time by an approximation of the relative position of the shadow to the mark.

Sun dials were rarities during the Pilgrim Century and probably the earliest in New England was the instrument made by William Bowyer in 1630 for Governor Endicott of the Massachusetts Bay Colony, which was described in these pages a few months ago.

Rarer still was the time glass in New England, for no listing of glasses can be found in the earliest inventories and wills of the Massachusetts colonists. Yet such glasses were undoubtedly used to mark the time aboard the ships on their voyages that brought the settlers to the New World. Consequently it must be presumed that at least several of these precious and fragile timetellers were retained upon arrival by the leaders to regulate the time and life in their new country.

Civil and religious records indicate that within a short time after settlement, church services and town meetings were ruled by a time glass enclosed in a wooden or metal cage which was supported on a standard placed beside or below the pulpit. As

the sand ran out, a clerk or the sexton turned it. Although this apparently ostentatious procedure was designed to remind the speaker of the passage of time, contemporary records indicate that the hint was too rarely taken and sermons lasted as long as several hours.

One of the earliest surviving examples of these pulpit glasses was discovered in Salem, Mass., and forms part of the collection of Essex Institute, and it is with the Institute's kind permission that it is reproduced here. The glass is of two hour duration and constructed of separate blown globes joined at the center with wax and supported within a carved wooden frame.

As the new country grew, the need for more timetellers increased and at first it appears that only sun dials and time glasses were produced in the colonies. It was not until the first quarter of the 18th Century that a clock was made in America, as far as can be determined. The making of time glasses became a sideline of the flask makers and as early as 1716 James Maxwell of Boston advertised that he made and mended them.

Time glasses were of considerable importance for timetelling aboard ship inasmuch as mechanical timepieces for this purpose were not available for a long time to come,

and records of the Revolutionary War provide interesting references to the use of glasses during combat at sea. Glasses for shipboard were of heavier and sturdier construction than those designed for domestic use, and they were made for two and four hour duration. A special type of ship's glasses were the log glasses utilized to determine the speed of the vessel, which measured spans of 14 and 28 seconds.

The invention of the time glass is traditionally attributed to a monk of Chartres named Luitprand shortly before the accession of Charlemagne. Luitprand is said to have re-invented the blowing of glass which had become a lost art. Luitprand's time glasses are supposedly the prototype of all those which have been produced since his time. The principle, shape and style have not changed through the centuries and only the sizes and form of decoration have varied in the course of time.

No time glass of the earlier periods has survived and there has been much speculation as to what its appearance may have been. Probably the best representation of these earlier time glasses is to be found in the famous fresco in the Palazzo della Signoria in Siena, Italy.

The fresco represents the "Allegory of the Good Government of Siena" and was painted by Ambrogio Lorenzetti between 1337 and 1343. Part of the painting shows the seated figures of Magnanimity with a plate of money, Temperance holding an hour glass, and Justice with a sword.

The same manner of construction of time glasses was used for centuries. The two separate globes or bulbs were blown in pear shaped molds which were rotated during the process to ensure an evenness of shape. The bulbs were then set into a proper frame of wood or metal and joined at the waist with wax or a binder of powdered eggs, then bound with cord or a strip of leather. The sand used in the glasses consisted of finely ground marble dust which had been boiled in wine and dried, a process repeated many times.

In actuality the principle of the time glass may have been derived from a timetelling device employed by the northern barbarians who overthrew the Roman Empire. Having no conception of accurate time and needing only such general time measurement for setting of the sentries, meals, and similar military





NOTE THE HOUR-GLASS IN THIS OLD PAINTING

necessities, a simple device was employed which was apparently quite successful and fulfilled their primitive needs admirably. When the chieftain awakened at dawn and came forth from his tent or hut, a slave boy took up his position at the door with two helmets before him, one of them empty and the other filled with small pebbles. His duty was to trans-

fer the pebbles one by one from the full helmet to the empty one. Because of the size of the pebble and the large capacity of the helmet, a period of approximately two hours was consumed by the operation. When the exchange had been completed and the last small pebble transferred, the boy struck a blow with the blade of a sword against a shield, a sound which was heard throughout the camp, and marked the end of another time period. It is very likely that their day was divided by this means into six parts or watches in the manner of the Assyrians.

Today time glasses are eagerly sought by collectors of timepieces, collectors of glass and collectors of early Americana as well as many others. Authentic old glasses are scarce and command high prices if intact and original in all part.

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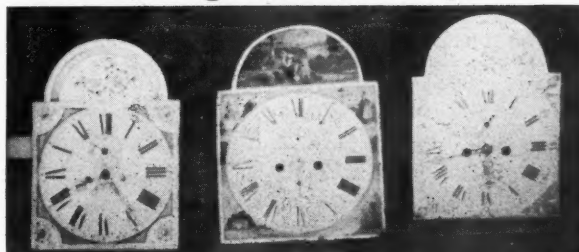
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OLD SILVER

Two Copper Spoons of the Great Northwest

By ISABEL SCHRADER

The two spoons pictured, both of copper, represent two of the most picturesque epochs of the development of the West. The one on the left was struck for the Lewis and Clark centennial celebration in Portland, Ore., in 1905.

The Louisiana Purchase in 1803, gave to this country a vast unexplored territory extending from the Mississippi to the Pacific Coast. In 1804, President Jefferson sent young Merriwether Lewis and William Clark with an expedition to explore this new country, and keep daily records of their findings. Wisely they took as interpreter and guide a half-breed, Touissant Charbonneau, with his 16-year-old squaw, Sacajawea, and her three-months-old baby. On several occasions her courageous action and knowledge of the country saved the party from disaster. She had been taken captive from the Shoshones by the Minnetares, and when she finally reached her own people was able to

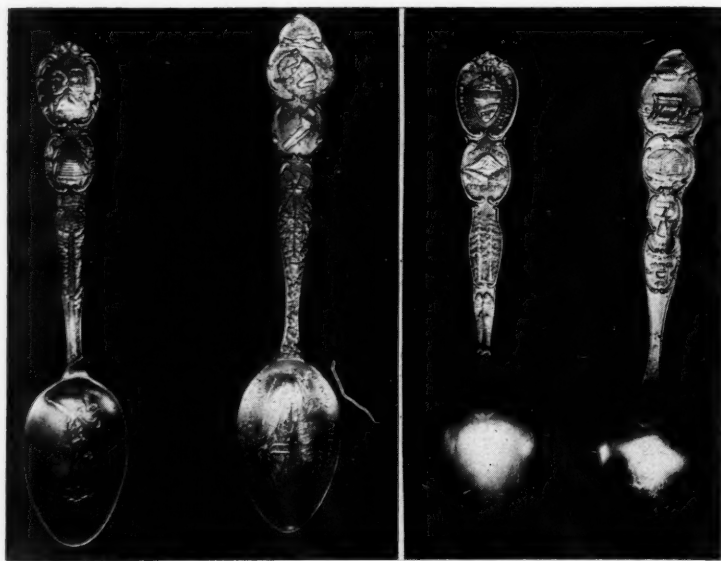
get from them the horses needed to accomplish the trip over the mountains to the mouth of the Columbia.

In the bowl of the spoon is the figure of Sacajawea with her baby on her back, pointing the way through the wilderness. The handle has at top portrait heads of Lewis and Clark. Beneath in a wreath of Oregon grape is the Lewis and Clark monument, and on the shank, Multnomah Falls. The reverse shows the seal of the State of Oregon, Mt. St. Helens with Spirit Lake, redwood trees, and a pair of Chinook salmon. The maker's name, W. Friedlander, is struck on the shank where one usually finds the Sterling mark. It is quite probable this spoon was also made in silver.

We usually associate Calif. mining operations with gold, but here we have a spoon commemorating a rich copper mine in Northern California, near Redding, which produced 1,000 tons of ore daily, but whose smelting and

refining operations created such destruction of vegetation that it was finally forced to close down. The Mammoth mine was first located in 1882. After a series of unsuccessful attempts to finance it, in 1904, the United Smelter and Refining Co. built a smelter, and began operations. The ore was said to be the easiest and most fusible known to metallurgists, and was used in combination with inferior ores from other mines in the reduction process. However, the poisonous sulphur fumes changed the verdant hillsides of the Sacramento Canyon to ugly brown slopes, and ruined orchards and gardens. In 1910, an attempt was made to reduce the injurious content of the vapors, but the harm had already been done. Now Kennett, the Mammoth's boom town, lies at the bottom of Shasta Lake. The famous mahogany bar, once the longest in California, has been cut in two. Half serves in a bar 100 miles north of Kennett, and the other half is still in use in a nearby roadhouse. The paintings of beautiful nudes which decorated the ceiling of the bar were burned with the building previous to flooding.

The spoon is a limited issue, and without doubt was struck for a special occasion, probably the opening of the mine. The bowl is lettered: "Mammoth Smelter, Shasta County. Compliments of Redding Chamber of Commerce." Pictured is the long building, its tall chimneys belching smoke, and the two aerial tramways that carried the ore from the hills. The handle was evidently from a "stock" die, for it shows, oddly enough, a miner panning gold, his rocker, pick, shovel and pan, and a bucket hanging down a shaft. The reverse, tipped with a pair of pine cones, is a series of panels showing a winch, a miner's house, his friends, — a holstered pistol in a belt, and a sack of dust — and his dinner, cooking in a pot over a campfire. It has a sterling mark, partly obliterated, another example of the use of sterling dies for casting spoons in other metals.



TWO COPPER SPOONS OF THE GREAT NORTHWEST—front and back views
Photos by George R. Schrader



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By A. J. CRUSE

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# DOLLOLOGY

## The Colorful Rag Doll

By CLARA H. FAWCETT



Artists of the canvas use paint, sculptors clay to express ideas, but it has been demonstrated through the ages that another medium can be just as effective with the use of cloth, needle and thread; hence the lovely tapestries and brocades that we have inherited from the past. Makers of dolls for royalty, and artists who made fine creche figures have taken advantage of exquisite

antique fabrics to clothe their beautifully designed and expensive models. But we do not need to have expensive dolls or to be famous artists to create something that will be a delight to child or grown-up and at the same time fill our need to express ourselves. The mother of the writer once said to her daughter "You fill your need to create by drawing and painting; I fill that same need by my needlework."

Anyone can create a simple rag doll and with care do a creditable job; and by studying various forms of needlework can dress that doll so gaily that it brings a lift to the beholder. The simpler the doll, the more readily it will take to the colorful peasant costume, that happy form of

dress now rapidly becoming obsolete. At present these costumes are used only on festive occasions, which seems a pity, for they added so much charm to the European countryside. The peasant costume should not be allowed to die, even if it is preserved only in miniature on the doll.

Valuable suggestions for making and dressing dolls in colorful peasant costumes have been given by a school in Glasgow. In an issue of their Needlework Development Series called "And so to Begin" they give pictures of children in a classroom shop. One of these pictures bears the caption "At the classroom shop Elizabeth and Olwen discuss ideas for dressing dolls, whilst Morag identifies the embroidery stitches which decorate the boy doll's costume." One of the children in the picture holds a boy doll dressed as a peasant.

The accompanying black and white sketches are based on full color illustrations in the booklet. Gretchen, a name given here for convenience, wears a white muslin blouse and apron trimmed in red needlework. Her black bolero is matched by a band at the bottom of her red skirt. Above the black band is a green one with a white line running through the center, and black zig-zag stitches at either side. Both bands are edged with white, and the bolero is trimmed with red, white and green stitches.

Costume a. consists of a red and white striped skirt trimmed with a band of blue on which is yellow stitching, the band edged top and bottom with black stitches, and a white blouse trimmed with red stitches, and a black and red bolero with



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Joel Ellis, as is, pewter parts missing, 11" ..... 15.00  
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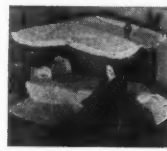
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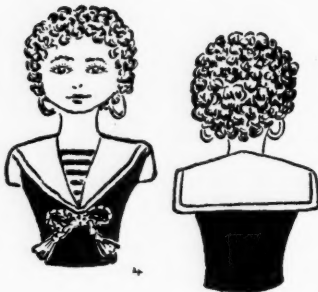
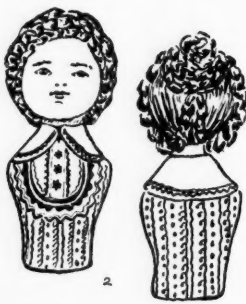
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fancy contrasting stitches. Hat and belt with pocket match the bolero.

Costume b. consists of a red skirt with a band in yellow near the waistline, white stitching at the bottom, and a white blouse with red bolero. The blouse is trimmed with red stitches and the bolero with blue cording. Hat and shoes are blue trimmed with red, and the apron is blue trimmed with white.

"Father wears a coat of thick white cloth decorated with black braid and embroidery. His cap is made from astrakhan." We might add that he wears a red sash and brown slippers.

The dolls' heads illustrated may have either embroidered or painted features, and the hair may be of wool, silk floss, raffia, felt or what-have-you. No. 2 is made of raffia braided at the front and continued in a coil at the back of the head. Hair on doll No. 3 is made from strips of gold colored felt. Loops of rug wool is used for doll No. 4.

Clothing may be felt or cloth or a combination of both. It is much more fun to work out one's own combinations of color, but if this is difficult at first, here are suggested color combinations for the dolls:

No. 1. Lower waist red; upper, white with gray stripes, stitches in black and white. Hat, black with red and white stitches. Yellow braids.

No. 2. Waist, yellow background with red and black stitches. Yoke, lavender with blue star buttons. Rick-rack braid in white. White collar with blue stitches. Hair brown.

No. 3. Gray and white check with black yoke. Trimmings, black, white, green and red. Gold colored hair.

No. 4. a red-head. Lower waist

green; white collar and bow; blue and white dickey.

Most department stores are glad to give samples of materials they have on hand, enough to help in selecting colors and materials to use in dressing dolls.

Some of the doll clubs have doll making competitions, the contestants using anything they may have on hand to create any kind of a doll. Wouldn't it be an interesting experiment if various clubs throughout the country would agree to have a special day for this project—each club choosing a different type of doll, the whole to be exhibited at a future National Convention of Doll Clubs? It might be limited to the best doll in each local exhibition; otherwise the collection would be too large to handle in connection with the regular splendid exhibitions which delight thousands of doll collectors who assemble from all parts of the country to attend this annual affair.

## SOUTHWESTERN KACHINAS

By J. R. HALL

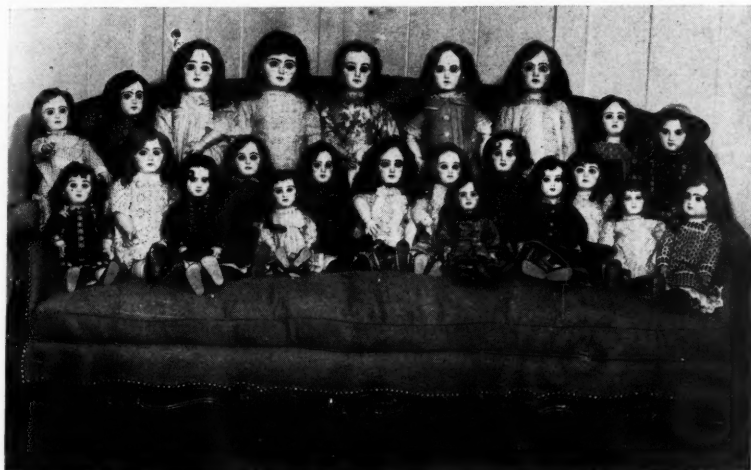
In the southwestern states especially Arizona and New Mexico, the Kachina doll plays a large part in the lives of the Pueblo Indians. The Kachina is commonly thought to be the various spirits who dwell in the San Francisco Mountains near Flagstaff, Ariz. These spirits are used and represented in many ways by the Hopi, Navajos and Zuni tribes, although the Hopi have by far the larg-

est variety. The Hopi have over 200 forms of Kachina spirits. To mention a few there are the Ahola Mana, "Germ God," the Kalektaqa, "Warrior Kachina," and the Hon Kantenia, "Bear God," the Zuni have many such as Pautiva, "Sun God," Sipikne "Warrior God" and Sio Ovate-Hoya, "Corn Kachina."

In the Kachina rituals, when the dancers place the costume on, they lose their personal identity and become the Kachina they represent. During some dances they convey the prayers of the people to the "real" Kachinas who in turn carry them to the Gods. In others, they play the part of our Santa Claus and give toys, food, or (as needed) to the children who are quiet awed by the whole affair. The Kachina dolls are made to be given to the children during the ceremonies, but are never prayed to. The children respect and learn a great deal from these dolls and in turn carry on the rituals through the centuries. Many Kachinas look alike and can be distinguished only by the things they do and Kachinas they are related with in the rituals. There are both male and female Kachinas representing a great many spirits by their painting and symbols on the masks. A very interesting and large collection of these may be seen in the village store at Grand Canyon, and a Kachina Dance is a thing never to be forgotten.



Hopi BUFFALO, WHIPPING KACHINA." Used in ceremonials at Hotenvilla, Ariz. This one has a whipping stick and a rattle in his hands.

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ROSE TREFFINGER, Muncie, Ind., with some of the dolls which she dresses for gifts to special friends

## Expression Through a Doll Hobby

By JANE HARRIS

This is the story of a rather unusual doll hobby which Rose Treffinger, of Muncie, Ind., has followed for the past three years, one which fills her life with a great deal of happiness. It is the hobby of dressing dolls as beautiful, dainty ladies. Mrs. Treffinger has already dressed some fifty dolls. This hobby could be turned into a paying avocation, but when asked if she had ever thought of selling her dolls, she said "Oh, no! That would take all the fun out of it. I love to dress my dolls! Then I give them to some friend to enjoy."

Mrs. Treffinger has a box in which she keeps scraps of silk, lace, artificial flowers, beads, and many other things given to her by her friends. When she has an urge to dress a doll, she goes to her "scrap box," calls on her ingenuity for details, and another lady appears. She puts into each doll something of her own personality and a wealth of minute detail.

Please note on the bride doll, pictured below, the tiny Bible she is carrying and her tiny pearl bead necklace. These are real pearls taken from a pearl pin given her many years ago. Even the detail of red

nail polish is not overlooked. Under the beautiful bridal gown is the traditional blue garter. On the maid of honor to the left of the bride, please note the silver chain around her neck, the bit of sparkle for a diamond ring on the left hand and the earrings and bracelet to match.

Mrs. Treffinger is a very dainty, tiny little lady of 79 years. She always has a smile, and makes one think of a tiny song bird.

When how to keep our senior citizens contented and happy is coming more and more to the attention of the public, one thing is being stressed as paramount. It is hobbies. A sum of money was left by a Muncie man as a memorial to his wife. With this money Ball State Teachers College, of Muncie, Ind., has held for the past three years a workshop on gerontology. Their thinking has emphasized the fact that there is a tremendous increase in the number of older people, which presents many phases of aging. What can give meaning to the added years? Can these older citizens be given an opportunity to be useful, to express themselves, and to have recognition as members of

the community? We are the first society anywhere in the world to give our people the leisure and years in which to seek real enjoyment through full realization of their individual capacities and interests.

Much responsibility rests with a community to plan for this problem of filling the time of the so called "aging" to make it a thing of real enjoyment rather than a problem facing other members of the community. But does it all rest with the community? Doesn't each individual have a share in filling these leisure years so that they may become a time to be anticipated, instead of a time to be dreaded? What could be better than to fill these years in part, at least, with a live and interesting hobby?

Do you have a hobby? If not, search around for one which will make your later years happy ones, as has Mrs. Treffinger. It may be a hobby of collecting, which will add much to the richness of your life, or it may be one into which you can put yourself, one of creating, which you can share with your friends, bringing happiness to them. You have given thought to financial security for your later years. Why not give as much thought to the contentment and happiness which can be yours if you plan for it? Go searching for a hobby. May it bring to you and others the same pleasure as has Mrs. Treffinger's Lovely Ladies.

### DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Alice Schneider, 1047 West Main, Champaign, Illinois. ja6483

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellamae Myers, 621 East Colorado Street, Glendale 5, California. f128271

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**DOLLS** - earrings, books, arms, legs, 80c to \$1.60 up. Bodies, sawdust stuffed, \$1.50 up. List 10c.—Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Ind. au1291

**OLD DOLLS** you'll love, at prices you'll like. Write for list.—Mollie Plants, 12 W. Front St., Morgantown, West Virginia. o3023

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**RARE ANTIQUE DOLLS.** List 25c. — Jakis, 2107 So. 40th St., Omaha, Nebr. s3291

**FEW DUPLICATE** china, parian, bisque from private collection. 1 1/2" to 3" frozen charlottes, dressed. — Mrs. L. Poppinheimer, 6390 Loch Lomond Rd., Whitehaven, Tenn. s3863

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**RARE also** - Bye-Lo Babies or 19 - 22" kid bodied or compos. \$12. Smaller 12" - 15", \$3.50.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. s3424

**ANTIQUE DOLLS**—Rare and unusual bisque & chinas from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. f126121

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**MAGNIFICENT** French collection from St. Germain en Laye. Anybody collect twins? Will not separate. 15" Jumeau twins, blond and brunette. Original fluted china silk dresses, real lace trim. Bonnets, shoes, earrings, etc. One marked Jumeau head & body; other unmarked but identical; open mouths. \$150.00 each. 17" Twin Poupées du Mode, very clean bodies, original wigs, pierced ears, wearing rose colored hostess dresses with long trains, white lace & ribbon trim. Two other identical outfits apiece. Hats and original shoes, \$150.00 ea. 5 1/2" twin girls, blond & brunette, old wigs, all Bisque, jointed, sleeping eyes, tiny teeth, pink & blue original clothes, \$25.00 each. 4" boy, girl jointed Bisque twins. Inset eyes, closed mouths. Original wigs, brown velvet clothes. Very old, \$20.00 each. World War I Collection 12" Poulx SFBJ; Doughboy SFBJ; Chausure Alpine; Chausure d'Afrique mtd. "B", Alsace Girl SFBJ; Lorraine Girl "B", \$35. each. —Lila Benton Doll Hospital, 127 Carnegie Way, N.W., Atlanta 3, Georgia. au16521

**COLOR SCHEME**

Shirley Lowry writing in a recent issue of the Chicago Tribune, makes a practical suggestion which may appeal to the newer collectors, who have not already set up the color scheme of their home. Says she, in part:

"Do your family treasures include some pieces of blue and white Delftware?"

"If you would like to see how such keepsakes can be used to set the theme for a stately decorative pattern, visit the festival home at 15401 S. Ellis Ave., Dolton, Ill.

"The same decorating techniques could be used for any fine old pieces of china collected by your grandmother or purchased on trips at the place of their source in Europe or at china manufacturing centers and stores in the United States.

"In the Dolton home, built by the Simpson Home Developers, Inc., a Delft Dutch shoe, large mug, and miscellaneous dishes provide the color scheme of blue and white for both living and dining rooms. Walls and carpet are pale blue, couch and arm chair are navy blue, and draperies and matching armless chairs are in a leafy white and blue fabric which to all appearances follows the Delft pattern.

"Accessories kept to a minimum, stress tall stately, white lamps, a large white parakeet cage, and flowers — blue and white— of course. The dining room breakfast displays blue and white china, in a peony pattern, which might pass for Delft except on close inspection."

**AFRICAN SCULPTURE**

The Raymond Wielgus collection of African Sculptures was shown at the Art Institute of Chicago from April 13 to June 16. The exhibit was made up of 47 wood sculptures, 20 brass gold weights and five ivory carvings. These examples collected by Mr. and Mrs. Raymond Wielgus of Chicago reflect only the best in artistic achievement of tribes from western and central Africa to the French and Belgian Congo areas. It was around the beginning of this century that African art began to exert influence on modern art and it was soon realized that the art was far from primitive but reflected a high degree of culture. The Art Institute plans to arrange for a series of art exhibitions by primitive peoples from all over the world—the Wielgus Collection being the first in the series.

**ANNOUNCING** removal of Clara Forbes Elmore with many dolls from her fabulous collection to Santa Cruz, California. Costuming, repairing, delightful boxes of old materials \$2.50 and \$3.00. Antique dolls and parts, doll earrings, old silver restored. The Clara's Doll House, Clara Forbes Elmore, Clara Kastl, 1381 Branciforte Drive, Santa Cruz, Calif. au1804

# Buttons

## Bone Buttons

By DOROTHY FOSTER BROWN

Since bone is one of the earliest substances from which buttons could be made, it is probable that some bone buttons are very old. But bone buttons almost always look old, even though some of them were made comparatively recently - as late as 1915, if not later. It is difficult, therefore, to separate them into age groups.

We know that they were used in seventeenth century Switzerland, for it was there that the Amish sect objected to bone buttons (as causing the death of animals) and renounced all buttons, in favor of hooks and eyes. (At least, so traditions says, and true or false, the story is permanently entrenched in button literature!)

According to Sally Luscomb, who has made a specialty of button materials,\* leg and thigh bones are most commonly used in button manufac-

ture. These are first steeped in brine, then soaked in hot water. When cooled, scrubbed and dried, they are sold to the button makers.

While bone bears some resemblance to ivory, and even to certain synthetic materials, it can always be identified by the small broken lines or flecks which are scattered irregularly through it. These are sometimes prominent, sometimes barely visible. But if they are there, the substance is surely bone.

Bone is occasionally combined with other button materials: some of the metal-faced, catgut-shanked buttons of the eighteenth century have bone backs, as do many inlaid and laminated buttons. Moulds for Covered buttons were made of bone as well as of wood.

While not as completely representative as I could wish, the following buttons are typical:

No. 1 - One-piece carved bone with convex center, brass shank. (A larger button of almost identical design appears to be made of ivory.) Bone was carved by hand, and later, by machine. Modern buttons of carved bone are imports from China.

No. 2 - Two-holed Underwear button. These "common" buttons show surprising variety: some of the holes are much smaller than others; some are close together, some wide apart. They are principally used nowadays to make "Button Faces," (But I remember when buttons like this adorned "Ferris Waists," circa 1910! On underwear, they have been largely displaced by pearl, china and plastic buttons or no buttons at all!)

No. 3 - Laminated button with bone back. The face consists of bone, horn and mother-of-pearl.



1



2



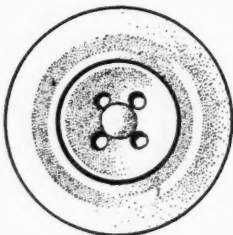
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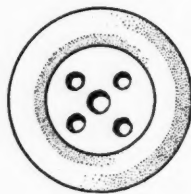
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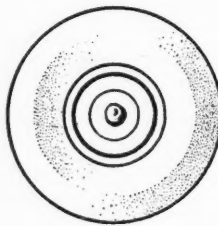
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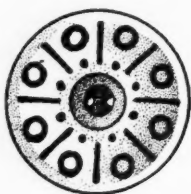
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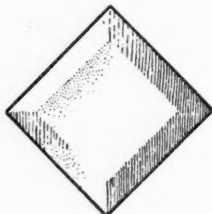
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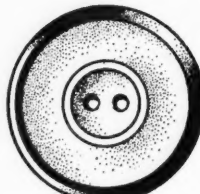
8



9



10



11

No. 4 - Vertical Hole button, slightly concave, inlaid with steel

No. 5 - Suspender or Pants button. These most useful but least spectacular members of the Button Family are often stained or dyed, usually in shades of brown. Some like this one, are made in two pieces, the holes being in the lower disk; the upper disk, with center cut out, may be a lighter or different color. While these buttons look "all the same" at first glance, appearance is deceptive: it is usually easier to find a dozen different than to find two alike!

No. 6 - Coat button, concave with central boss, stained dark brown. While not as plentiful as the Pants buttons, and often a little fancier, the larger Coat buttons are similarly made and colored. c. 1840.

No. 7 - Typical Five-holed button, with flat center, convex border. There is considerable variety among "Five-holers:" sometimes the holes are evenly spaced and well centered; sometimes they are very irregular. Some four-holed buttons have a circular mark in the center which resembles an "incomplete" hole. I am sorry to say that unscrupulous persons have been known to "complete" such potential holes thus converting a four-holed button into a five-holed one. So, in collecting Five-holers, it is well to consider source and antecedents, for such buttons are desirable only when authentic.

No. 8 - Nailhead Coat button. Flat with incised lines, rounded edge, brass nailhead and shank. This button is of the same period as the so-called "Colonial Pearls," c. 1740-1790.

No. 9 - Convex Vertical Hole button, with incised, brown-stained design.

No. 10 - Flat, one-piece square button with bevelled edge, brass shank. c. 1800.

No. 11 - Concave, two-holed button with brass rim.

All these buttons have the flecks which characterize bone, and which are emphasized in No. 5. Natural bone varies in color from almost white through shades of buff to yellowish brown. But if it has no flecks, it is probably ivory, since synthetic substances seldom look "old" enough to be mistaken for either.

Few bone buttons are beautiful, in the conventional sense. But they have something which is better than mere prettiness - they are genuine; and most, if not all, of them were made for use, not ornament. They are not showy, but they have character! It is this genuine quality which has always appealed to me, for it is a quality which may not easily be reproduced or imitated.

In this world, we can't all be beautiful and decorative - some of us have to be plain and useful: so it is with buttons!

\* "The Old Button Box" by Sally Luscomb and Ethel Cassidy. (Southington, Conn. 1951.)

### BUTTONS WANTED

Good Prices Paid for old buttons.  
—Romey, Box 291, Bluffton, Ind.  
au12088

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ONE POUND \$1.25; 100 \$1.00; 10 Unused Calicoes \$1.50; 5/8 Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. a3084

OLD BUTTONS, 100 for \$1; 50 black glass \$1; 10 small pictures \$1. Others. State wants, Good values.—Mrs. Kari S. Gerstenlauer, Broadway Rd., Milton, Pa. a3003

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

EXTRA GOOD assortment of old buttons 100 for \$1.00. Buttons for beginners or advanced collectors on approval, for reference. State wants.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. a6027

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. au6804

PAYING 1/2 list price for a few of the rare buttons. Please send approvals.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. au3003

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## Wooden Money

The Albermarle, N. C., Centennial Committee has recently issued three wooden nickels which will undoubtedly meet with the favor of collectors. The set consists of three denominations: 5¢ 10¢, and 25¢. Each piece bears on its face, the denomination, picture of John Stanly, and words "John Stanly, 1857-1957." The reverse side states: "Good in Trade at any Cooperative Business or Redeemable at Face Value at either Albermarle, N. C., Bank, before Noon, May 15, 1957."

The festivities for the occasion were announced as "Celebrating the 100th Anniversary of Founding of County Seat of Stanly County, May 11-18, 1957."

## Remember When?

Nearly every one had a little pump in the kitchen, which pumped water from the cistern into the sink?

— o —  
Spo-kane, Hel-ee-na, Chi (as in cheek) - ca-go, and San Berdoo for San Bernardino were accepted as the chic pronunciations for those towns?  
E. A.

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# BELLS

**MRS. KIPP'S COLLECTION**  
*Has Made Her a Bell Collector*  
**of National Renown**

By DOROTHY SCOVILLE

Whenever a bell rings, Mrs. Elmer Kipp listens. It might be one she has never seen before, or perhaps a hand sized bell not in her collection. With 1,076 bells at her home, Mrs. Kipp continually is adding to her "bell family of friends" as she calls it.

"Oddly enough, they seem to arrive by twos" says Mrs. Kipp. "If one is given to me, another follows within a day or so." All her bells have been given to her by friends or members of her family.

"I think fate must have decided I was to be a bell collector," she muses. "My mother's name was Belle, and I named my daughter Gertrude Belle." It was Mrs. Kipp's daughter, now deceased, who gave her a small brass English bell about eighteen years ago. The bell was the first in Mrs. Kipp's well known collection.

An absorbing interest in bells and their history helped Mrs. Kipp readjust her life following the death within a few years of her daughter, husband and mother.

To all lonely people, Mrs. Kipp recommends a hobby. "You'll find friends everywhere," she declares. She speaks with authority, for many of her bells have been given to her by strangers; other persons have written to her for information on bells.

She is a member of the American Bell Association, a group of more than 500 bell collectors, and whenever she travels, she adds to her fund

of knowledge about bells. One year she visited East Hampton, Conn., known as "Bell Town," because several million bells annually are made there. She has a souvenir bell from one of the manufacturing companies there.

In 1942 one of Mrs. Kipp's bells was auctioned off on the "Hobby Lobby" radio program for war relief work and brought \$250. It was a brass bell bearing the State Seal of Florida, which Mrs. Kipp had bought in a souvenir shop.

There are bells of all sizes made of metals, china, wood, porcelain, glass (cut glass, cobalt and Sandwich) and silver, in Mrs. Kipp's many shelved glass front showcases. Eventually they will go to the famed Lightner Museum in St. Augustine as a permanent display.

Nimble Mrs. Kipp's fingers move in and out the bells, touching them gently as she tells their individual stories.

"This one came from Rome, and was blessed by the Pope." (The small silver bell bears the name and date: Pope Pius XII, 1950).

"This is a miniature Liberty Bell and was given to me by Irene Armstrong when she was Mayor of Daytona Beach."

"Here is a Paul Revere bell made from one of his original bells." (The dates 1832-1943 are on the small plain bell). "This one is of hand carved laurel wood from North Carolina mountains."

There is a quaint little thimble bell on the shelf. "That was my mother's thimble, and my brother made it into a bell," smiles Mrs. Kipp.

She has about twenty old school bells which used to call children to lessons in many a one-room schoolhouse. There are tap bells, formerly a familiar sight at hotel desks, as well as on teacher's desk. One of the tap bells is an ornately designed

mother of pearl globe encircled with silver.

"Another is a slave bell, once used on a plantation when a lady wished for attention," Mrs. Kipp explains.

Mrs. Kipp has two Queen Elizabeth bells. One is a miniature figure of Queen Elizabeth I, and the other is a simple bell in a red satin lined case, recast from ancient bells of England to mark the coronation in 1953 of Queen Elizabeth II.

From almost every country comes at least one of Mrs. Kipp's bells - sometimes there are several. One of her camel bells came from Jerusalem and was old in 1903. She has elephant bells in several sizes from India; an Egyptian cloisonne bowl bell; a Burmese wind bell from the yacht of the late R. E. Olds, Daytona Beach winter resident and car manufacturer.

From Japan come three shiny bells suggestive of an old-fashioned bicycle. They are worn by Japanese newsboys to announce an "extra", according to Mrs. Kipp, who received them from a friend traveling in Japan.

Arabia is the homeland of goat and camel bells in Mrs. Kipp's collection.

"This one from China is a dumb-bell," informs Mrs. Kipp. And she means just that. Occasionally an imperfect casting will go undetected; the result is a bell without sound.

One of her most unusual bells is one formerly used in a Shinto temple in Korea. The red lacquered handle is carved intricately at the base, and decorated in gold and black. Topping the bell, which is of hand hammered brass, is a Japanese coin, almost concealed by two little square silk covered cushions. One is red and one is purple, with tiny gold tassels at each corner. Falling in graceful folds from the cushions is a large square of purple silk.

Another temple bell from Korea is of brass and is distinguished by a flat bell shaped clapper. Twelve such

Mrs. Kipp's bells shown above include, left to right, back row: An old time school bell, a mother of pearl plantation ladies slave bell, a Russian bisque tea drinking lady bell, an Aztec altar bell. Front row: Old fashioned tap bell, a Japanese newsboy's bell, a German lustre souvenir bell from Newport, R. I., a bell found in the Tomoka area, a bell from Tibet, a replica of the Lost Boy Fountain in Brussels, and a Queen Elizabeth bell.



bells were hung on either side of the altar and had a symbolical part of the ceremony there.

Russia is the homeland of a little bisque woman whose skirts hide a bell. She holds a cup of tea and nods her head back and forth when placed in the palm of your hand.

Bells shaped like flowers and decorated with flowers; bells bearing the coats of arms of provinces in France, democratically nudge bells that speak with varying tongues of early America.

"That ship's bell was found in the sand near the Inlet," Mrs. Kipp tells the observer. "This little rusty iron bell was unearthed near Tomoka Park." Did it come, perhaps, from one of the nearby long vanished plantations Audubon visited?

Beside the cabinet full of bells, hangs a string of sleigh-bells whose silvery jingles recall the snowy Pennsylvania landscapes they once knew.

Another of Mrs. Kipp's bells with a history, is one that once hung in a tavern on the pike from Washington to Brownsville, Pennsylvania. It was used to herald the approach of the stagecoach, some 100 years ago, according to her aunt who gave it to her.

In Mrs. Kipp's garden is a small summer house, with a 50-pound plantation bell hanging in it. The bell was once used on a Georgia plantation to call the slaves from the fields. Her largest bell, a 150 pounder, is nearby. It was a gift from her cousins in Pennsylvania and was on their estate for eighty-five years, but it was not new when they acquired it, Mrs. Kipp recalls, so the exact age is not known.

Mrs. Kipp's interest in bells has added other items with a bell theme to

her collection. She has received innumerable bell corsages (and has saved them all); a decorative painting of lily "bells" hangs on the wall and is a gift of the artist, Margaret Jones. A tiny old-fashioned music box tinkles out "Monastery Bells" and was a gift of her husband. Her daughter gave her the antique Liberty Bell glass platter bearing the names of the signers of the Declaration of Independence.

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## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 33)

scenes," when he fell down a ladder into the basement of a theater and was grievously hurt.

I asked Harvey if there were any special "tricks," as rival dealers had maintained, in giving Edison tone tests, and he replied: "Well, you had to make yourself sound like the machine." When I asked if that implied the singer imitated the Edison, he said he hadn't meant it that way. What he did mean was that the artist must learn to sing exactly on the phonograph volume level. Some performers of nervous temperaments or with imperfect breath control couldn't do it. They'd find themselves singing louder than the instrument. Thus a certain amount of practice was necessary, and the singer had to continue practicing to find the right level and keep it.

"Obviously," Harvey said, "the phonograph was capable of extracting just so much volume from a record. There was no mechanical means of amplifying the sound to fit the requirements of a large concert hall, as a singer could do by simply singing louder. Since it would be unreasonable to expect a phonograph to alter its volume and keep pace with changes made by the singer, it was up to the artist to sing just as loud as, but no louder than, the phonograph. As far as the tone quality was concerned, there wasn't the slightest difference between the singer and the Edison."

Harvey told an amusing anecdote about how he and Tuckerman tried to make one of the long-playing Edison records, introduced in 1926, which ran 20 minutes to a side. The boys were going to fill both sides of a 12-inch disc with their minstrel songs and patter. The first time they had sung 19 minutes successfully into the horn when somebody opened the studio door and slammed it. That spoiled the last minute. The second time they had gone 19½ minutes when a train whistle blew, and the record was ruined. Thereupon Hindermeyer and Tuckerman said, "The heck with it!" or words to that effect, and refused to try any more. It proved impossible for Edison to make 20 minute discs by the horn recording method without a break, and the few Edi-

son LP's that were issued all contained dubbings of ordinary four-minute Diamond Discs.

I remember, too, Harvey's saying he considered Billy Murray the greatest of all the popular recording artists.

When September 9, 1948, came, dear John Bieling was dead, but some of his friends held a John Bieling Day party at the Garden City Hotel on Long Island as a tribute to his memory. Harvey Hindermeyer was among those present, and he and I had another warm greeting. I appreciated his thoughtfulness in bringing me fine photos of himself. Two years later there was a second John Bieling party at Hempstead, and again Harvey was there. He sang "The Sunshine of Your Smile" in a manner that proved him still a master of the concert ballad.

We haven't met since, but it was at the 1950 get-together I told Harvey I'd like to write an article about him for *HOBBIES*. The biographical sketch has been postponed much longer than I anticipated, but here it is and I shall send it to my cherished friend for his approval. I hope that he will like it, inadequate as it may be as a tribute to his many years of artistry, and that he will accept it as a "Golden Anniversary" greeting. With all my heart I wish Harvey Hindermeyer many years of health and happiness and hope that we shall meet again and that I may enjoy more of his delightful reminiscences.

## Postscript

After this article was mailed to *HOBBIES*, I received a letter from my old friend saying that, contrary to what I had always understood, his name should be spelled Hindermeyer rather than Hindermeyer, as it usually appeared on record labels.

He also gave some interesting information in his letter, from which I quote:

"Your sketch of me is wonderful and I thank you more than I can tell. Yes, I was married to Miss Gertrude Miller in Philadelphia in 1905 in the Episcopal Church of the Ascension, but unfortunately we did not have any children and my wife passed away in 1948.

"Did you know that Mr. Edison used my voice in his experiments while perfecting the Disc? I cannot tell you how many times I sang 'Carry Me Back to Old Virginny' during that process."

I'd like to add one further note. When the New York Public Library gave a concert of Edison Diamond Discs a few months ago, Harvey Hindermeyer was one of the former Edison recording artists who graced the occasion with his presence. Others were Anna Case, Amy Allerman, Edna White, and another noted tenor, Charles Hart.

J. W.

## BELLS FOR SALE

ANGEL of the Month Bell, \$1.25 post-paid - state month. Stamp for list of collectors' bells, please.—Mrs. C. W. Noren, Stonecrest Antiques, Marlborough, Connecticut P.O. East Hampton, Conn. 03464

## Travel Search For Bells

By A. C. Meyer — \$2.50

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## Thomas Dennis of Ipswich, Mass.

By ETHEL HALL BJERKOE\*\*

Thomas Dennis (or Dennes) of Ipswich, Mass., was the maker of some of the most elaborately carved furniture made in this country in the seventeenth century. He was probably born in England, circa 1638, and there served his apprenticeship. He was a resident of Portsmouth, N.H., on September 26, 1663, when he purchased a house and lot on the north side of County Street in Ipswich, Mass., from a William Searle. It is apparent however, that he did not move to Ipswich at that time. On April 26, 1664 he purchased land in Portsmouth in the section known as Strawberry Hill. He was made a constable of Portsmouth on June 19, 1665 and on March 8, 1666 served as a jurymen. After this date, however, his name no longer appears in the records of Portsmouth.

On October 26, 1668 he was married at Ipswich to Grace Searle, widow of William Searle from whom he had purchased the house and land in 1663. From that time he lived in Ipswich until his death on May 23, 1706. He had two sons, Thomas and John. John, who also followed his father's trade, inherited the bulk of his father's estate, and when this son died in 1757 the inventory of his estate showed a carved sideboard, two carved chairs, a carved chest, a carved box and a carved salt box in addition to many other pieces of furniture.

Various records at Ipswich establish Thomas Dennis as a joiner-carver, and many items of furniture such as chairs, chests, boxes, cupboards and desk-boxes have been attributed to him; some by family history and others by comparison with the former. All such pieces show him to have been a meticulous craftsman. His furniture is carefully constructed and well proportioned. His spindles and columns are expertly turned. In his carved pieces, except those with a polychromed background, the pattern completely fills the entire space. His carving designs are rich and he achieves an elaborate effect by the

interweaving of motifs. On rails, drawer fronts, and stiles of chests, as well as on the fronts of boxes and desk-boxes, he used a running band of S scrolls with one S impinging upon the next, at times their curves almost overlapping. Often on the front of boxes, this S scroll is used in couplets to form a design and this couplet-design is then arranged in a series to form a running band. Although the carved designs on various pieces have similarities, they are never identical.

All carved panel decoration is developed around a conventionalized arch or diamond. When the arch is used, the usual form of decoration is a drooping willow-like foliage, springing from a formalized base. This design is almost a signature. Floral motifs are either conventionalized roses or tulips. At times he also used as accessory motifs the fleur-de-lis, the trefoil, and the lunette. Designs used on rails, stiles and drawer fronts are generally intersecting foliated lunettes, foliation, foliated scrolls, guilloches, cartouches and a characteristic arabesque strapwork also on the chairs attributed to him.

Some chests, cupboards and small chest-on-frames have narrow panels, varying in length, placed end to end, usually horizontally, and then arranged in rows. A single boss is applied to the block between the panels and columns and split spindles are used.

Many of the chests attributed to Dennis show a wooden cleat - pin hinge, a primitive form in which a wooden pin is passed through a hole of the cleat at each end of the lid to serve as a hinge. This is rarely found on American made furniture except that attributed to Dennis. White oak was the wood favored by Dennis for his furniture with pine and maple occasionally used for secondary parts. Occasionally the backgrounds are polychromed with the split spindles and columns painted black.

At the Metropolitan Museum of Art, New York City, there are three

three-panel chests, a press cupboard dated 1699, and a box with the initials S P attributed to Dennis.

At the Boston Museum of Fine Arts there is a three-panel chest of oak with the original one-board pine lid. The corner brackets of this piece show the initials M. I. The lateral panels have the conventionalized arch design with diamond design in center panel. Panel backgrounds show evidences of original red and black paint.

At the Concord (Mass.), Antiquarian Society there is a chest undoubtedly made by Dennis and in the Robert Hull Fleming Museum, University of Vermont, Burlington, there is a chest attributed to him. There are other pieces in the Henry Francis Du Pont Winterthur Museum, Winterthur, Delaware, and in the Sanford Collection of the Chicago Art Institute.

At the Essex Institute, Salem, Mass., there are two carved three-panel chest and a press cupboard attributed to Dennis. Also, at the Essex Institute is a wainscot chair of particular interest. According to history on file at the Institute, this was given to the Historical Society of Salem (which was later merged with the Essex Institute) by Robert Brookhouse of Salem. He had obtained it with a similar chair and other furniture through his first wife, Martha Farley whose mother was Sarah Dennis of Ipswich, a descendant of Thomas Dennis. Almost identical to this chair is one in the Boyd Gallery of the Walker Art Building at Bowdoin College (see illustration.) It is interesting to remember the inventory of John Dennis at this point since it showed "two carved chairs." This Bowdoin chair is marked with a silver tablet which states: "This Chair made in 1630, was brought from England probably in 1635 by the ancestors of the Dennis Family of Ipswich. Presented to Bowdoin College by E. W. Farley, of Newcastle, Maine, June, 1872." Since the chair is of American oak, the reference to its English origin is, of course, incorrect.





PRESIDENT'S CHAIR, Bowdoin College, Brunswick, Me.  
Attributed to Thomas Dennis, circa 1675.  
Courtesy Bowdoin College Museum of Fine Arts

Notice on illustration of this chair the foliated design springing from the vase on chair back. The upper rail of the panel, like that of the chair at the Essex Institute, is carved in an arabesque design, and the stiles in a foliated scroll design. The carved design of the lower rail differs from that on the chair at the Essex Institute while that below the seat in front is almost identical to that of the Institute chair. On either side of the stiles of both chairs are similar applied carvings. The top rail of each chair is set inside the stiles. The cresting on both chairs is composed of two S scrolls with foliations between and three turned finials.

Today one hears many speak of the simplicity of Early American furniture! Such simple furniture was not as a rule, the work of the trained cabinetmaker of which there were not too many during the seventeenth century. Many householders, of course, constructed tables, chairs, chests and cupboards for their simple homes. Much of the furniture made during these early years by the trained cabinetmakers of America was akin to the furniture of Thomas Dennis although somewhat less elaborate in its carving.

\*\* Author of "Cabinetmakers of America", Doubleday & Co., 1957

## HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

new again - Hobbies! I promise you some lovely bargains in August and here they are. Thanks for all the nice orders since April.

dated 1861 - signed John Rogers group - "The Witnesses" - Cella - Rosalind, Charles, Ormandy and Touchstone (the court jester). beautiful detail - 27" tall, 17" wide - Charles damaged lot needs bit of repair on toe & armrests - foot needs restoring - heel part available - a treasure for the Rogers collector at \$35.00.

Lovely - almost mint cond. maple (veneer on top) drop leaf - 2 drawer sewing table - orig. brasses, bronze traces on leaves - lovely slim turned solid legs - has cut corners also on leaves - price, only \$50.00

Cute dolls sleigh - the body on old fashioned sled - needs upholstering & sled needs painting - nice for \$5

Perfectly beautiful matched pair of deep jewel blue handled lamps - peacock eye pat. mint cond. - the pair only \$35.

AND, such a find in a Music box - an Imperial Symphonica - almost mint cond. as to case and works - nineteen discs that go with it and such lovely tunes - Gounod's "Ave Maria" - Folkas - Waltz - Marches - Two-steps, etc. "When Dewey Comes Sailing Home" - "Russian Mazurka" - "Just One Girl" - "Devils March" - "Narcissus" - "Stars & Stripes March" - discs are of course as valuable as the machine. Case is beautiful solid mah. beaded and hand carved. Darling picture on inside of lid intact. Also Pat. dates ending with '93 - has loveliest tone I've ever heard many lovely bell notes - perfect running condition. The Symphonica Music Box and 19 Discs for \$140. make it a very special bargain for a collector. Loveliest deep jewel blue inkwell - deeply cut cube pattern - sparkly - very heavy - an exceptional piece - \$12.50, marked down from \$17.50.

Beautiful Amethyst basket vase, bulbous basket - app. curly clear leaves - two twist up at back to form hd. two curl out and down at front - nice pontil - deep rich color of that rare amethyst \$18.50.

Early tiny iron toy pistol - cute as can be - \$3.50.

Dear witches' kettle toothpick - 3 feet - deep jewel blue - D.&B. Pattern only \$4.25.

Large clear D.&B. slipper with kitten peeping over the toe, \$4.50.

Another frosted - same size unique shape - quaint and unusual \$4.50. (Both are perfect cond.)

Dearest - perfect & complete cran. min. lamp. 8 1/2" tall, bell shaped base - lovely bulbous swirled globe with flared lip - Deep, rich coloring. Can allow only a small disc, (\$3) as these in such fine condition, are so hard to find and so costly. Price \$32. marked down from \$35.

Cutest tiny child's school desk - painted white - lift top - delicate legs & stretcher (not metal but wood base) nicely scalloped back panel. Perfect cond. \$17.50 marked down from \$22.50.

Oval deep frame d mah. shadow box - nice gold liner & such a lovely smallish size - 15x13 1/2" (outside meas.) \$10 - nice bargain!

Clear very heavy glass paper weight hex. shape - beveled edges - design in base - most lovely clear sparkly crystal - only \$10 (feel it may be worth a lot more - very different than any I've seen.)

Beautiful piece and an exceptional bargain - deepest blue Wedgwood hanging plant urn - 3 chains hold it up - 6 1/2" in dia. at top 7" deep - 3" in dia. at rounded bottom - flares to the 6 1/2" opening at top - classical - paneled - figures very deeply & beautifully cut - marked with "Wedgwood" only - so nice old one - mint condition - amazing value \$35.

Pair of small bulbous - flared lip - smoky - green vases - app. all over floral design in sterling silver - and only \$16 for the pair.

Dearest tiny early gas stove (believe used on a small boat) has iron bale - 3 small iron feet - top part larger than base - round - little door at front - top covers hinged in two sections inside one smaller with hole in center - would make darling lamp for den or playroom or a most unique planter - an unusual and 'not to be repeated' piece - \$17.50.

I'm watching for the things you need, and finding them with ease. So write your wants and 'druthers. To Hillcrest Antiques, please. And to the man in Florida to whom I promised my next music box - I'm sorry I lost your add, and couldn't write you on this one. It is very special and a quick air-mail may make it yours. auc

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 Bellflower Footed Bowl, 8" diameter, 5" high, coarse rib, scalloped top brilliant flint . . . 20.00  
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1. Creamers, Opalescent Iris with meander 8.50  
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 2. Lids. Beaded grape medallion W. band 7 3/4" diam. \$4.50. Etched Dakota 5" Final rough \$1.75. Beaded grape medallion 5" 43. Wooden Fall 8 1/2" . . . 2.50  
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4. Beau. large camphor glass dresser tray H.P. embossed rim scal. irreg. edge 11x8 1/2". No. 183 12.00
5. Stopped Hobnall perfume bottle 6.50
6. Antimony silver, footed covered, open panelled frame cobalt blue glass insert, candy jar 12.00
7. Gorgeous cobalt blue, early American art glass, water pitcher, speckled overall with silver mica app. handle, repaired top as is 10.00
8. Beau. 3 pc. old Chinese tea set, teapot, open sugar and creamer solid gold, motif decor. resembles Wedgwood 20.00
9. Lovely heavy, clear crystal cruet app. handle cut stopper, fluted neck, star bottom 7.50
10. H.P. opalescent milk glass jar, fluted rim and base dainty floral decor. 3" hl. 3" diam. at top 4.00
11. Gorgeous cameo glass stoppered, dresser bottle, bulbous at bottom, long slender neck, 9 1/2" h., 6" diam. at base dainty H.P. daisies and forget me nots 15.00
12. Old glass table oil lamp, 3 step metal base, hobnall & V panels. Amethyst tinted from sun exposure 7.00
13. Pr. Loop goblets also tinted Amethyst from sun exposure pr. 7.50

Transportation not included

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All Items Guaranteed

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- FLAX WHEEL, no distaff, otherwise complete, perfect \$20.00
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- FROSTED STORK platter 10.00
- CRYSTAL WEDDING banana dish unusual 17.50
- CANADIAN creamer 8.00
- DAKOTA, etched goblet vase \$8.50. Fine 8.50
- Dak covered butter
- GOBLETS: \$3.00 ea. Painted Thumbprint. Pan Diamond Point. Fan and Diamond. Ribbon with pendant. Grape festoon with shield. Four row etched honeycomb. \$6.00 each. Diamond P-Int. and Cut Loz. \$9.00 each Ruby Thumbprint.
- RARE AMBER Duck dish. 8 1/2". Lee Vic. Pl. 114 Top. 25.00

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## STAGE COACH ANTIQUES

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Mechanical Bank, "Dark Town Battery." 2 deep fuchsia top D.Q. Amberina tumblers. Occupational shaving mug. "Butcher" Bulls Head Butcher Tools Name H. Besten. Perfect. 6 Red Block Tumblers. 6 Cut Glass Goblets.

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## OX-BOW ANTIQUES

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Jamaica Plains 30, Mass.

1. Marlin XXX Standard marked July 1, 1873, 5 shot, 30 cal. rim fire single action, 3" bbl. Spur trigger, birdseye walnut grips, 50% original blue \$15.00
2. C. S. Shattuck double bbl. Damascus steel, 12 gauge shot gun, center rib full length, brass bead top right sight, mkd. Hatfield, Mass., top lever moves to right to cock both barrel. Top safety missing, condition good, makes nice wall piece \$15.00
3. Hopkins and Allen, Norwich, Conn. 12 gauge single bbl. shot gun. Move top lever to right, breaks to load, solid steel bbl., good condition \$15.00
4. Tower rifle marked 1862 British Crown, 59 cal. Some of wood missing under bbl., otherwise in good mechanical cond. Has brass butt, strap & ring trigger guard, solid steel bbl. \$15.00
5. French Army rifle uses M. 5 M.M. ammunition. In good cond. Mkd. M.A.S. M. Le. 1936 bold action, loads from bottom \$15.00
6. Colt Pony single action rim fire, 30 cal., 5 shot, fluted cylinder, 1 1/2" bbl. birds head walnut grips. Total length 54", marked New Colt Pat. F. A. Mfg. Co., Hartford, Conn., USA. Nice cond., 50% original blue \$30.00
7. Brass & copper flask, embossed flowers and wreath, shutter inside doesn't operate, otherwise good cond. \$8.50
8. Flattened cow horn flask, charger and end plate brass, eyelets, thumb lever missing, otherwise in excellent cond. \$12.50
9. Midget powder flask plain copper & brass, perfect condition, 4 1/4" overall \$14.00
10. Pewter powder flask, Floradelle pat., good cond. \$7.50
11. Stamp collectors book, "The Adventure: Album of Postage Stamps of the World", 1/2 full, plus 2 envelopes of loose stamps, etc. \$10.00
12. Lincoln iron hanging plaque, 11" diam. \$7.50
13. Two R. R. mugs, picture of early locomotive in red, yellow & blue colors, marked underneath, "Double End Tank Locomotive. Mug white with gold band \$15.00

The other one same, but marked underneath picture, "Ten Wheel Freight Locomotive" \$15.00

14. 3 Fish Horns - tin, red, white and blue bands, each \$5.00
15. Amber Wheat & Barley cov. sugar, \$9.00; creamer, \$6.50; 7 goblets, ea. \$5.50
16. 6 Small pat. light or Sandwich blue, pear shaped, footed sauce dishes, 5" long, 4" wide. Very unusual and pretty, each \$4.00
17. Astral lamp, 22" to top of tulip shade, brass turned post on marble base. Ornate hanging collar on font holds 8 square Colonial prisms. Electrified \$45.00
18. Satin finish apple green Pdr. Jar with sil. pl. cover. Nice finial, 4" diam., 5" tall incl. cover \$5.50
19. 5 Branch sil. pl. twisted arms candleabra, lacy bobeches and drip plate. Rose garland with bows all around base. Plating very good, 12 1/2" t., 13" across branches \$30.00
20. Sterling ball foot shell shaped candy dish, 5 1/2 x 5 1/4" \$5.00
21. Resilvered tureen, 9" tall incl. cov and finial, 7 1/2" inside diam. Panel design all around. 2 ornate side handles and finial \$18.00
22. 5 beautiful long stem wines. All over sterling overlay on bowl. Sterling hollow stem and base. 3 1/2" top diam. tapering down to stems, each \$2.50
23. Old Lady bottle, clear glass, bow at neck, one hand over other carrying umbrella & large pocketbook, marked Des. pat. 3/6/1. \$6.00
24. Miniature Dolls: boy doll 4 1/2" long, boy doll 4 1/4" arms & legs move, \$3.50 ea. All girls, 5", arms move, legs don't, embossed pink rosettes and green band, \$3.50. 5 1/4" brown eyes open and close, blond wig braided, arms & legs move \$4.00. Lovely china min. head, blond braided wig, needs kid or cloth body, \$2.50. 5 1/4" arms & legs move, hole in hairdo top for ribbon, \$3. 5" arms & legs move, red wig, \$3.50. 3 1/2" arms move, legs don't \$2.50. 2 1/4" arms and legs move \$2.50.

Transportation & Ins. extra. Pictures of any item free, if returned to us. Excess in postage returned in stamps. aup

## CRAWFORD'S

Potts Camp, H'wy. 78, Mississippi

Small handled lamp 3" high feather band around center, clear, \$3.50. Glass butter mold, 1 1/2" design sheaf wheat with ferns, \$5.00. Large beautiful retinished sugar bucket, 12" tall, 11" diam. wooden bands and handle, pine, \$7.50. Brass umbrella stand, 14" tall 11" diam. clean, no dents, lion heads, ring in mouth handles 9" Ironstone tooth brush box, ventilated top gold bands, gold pear, leaves finial, \$4.50. Another vase line teaberry gum-stnd, \$3.50. Covered compote, rose point band, 7" tall 6 1/4" diam. \$5.00. Creamer, Bryce, \$3.00. Spooners, postscript, worn gold top orda, mirror, last has long flake off foot, each, \$2.00. Kings Crown cake stand, 6 1/4" tall, 9 1/4" diam. several chips off underneath flange \$4.50. Tall compote, 8 1/2" tall, 7 1/4" dm. \$4.50. Want covers Amber egg in sand, Humming Bird. Flat Iron Butters, 3 Majolica butter pats. All over pale green brown scalloped edge, Morning glories, 2 perfect, ea. \$2.00. 1 chipped, \$1.00. Sufficient Parcel Post must accompany checks. auc

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Old Haviland Platter, 13 1/2 x 19", violets, gold handles, \$10.00. Have other pieces same pattern, NO C/S.

H. P. BRISTOL 12" Plaque, large dog's head and neck, \$12.00.

Flowing blue 7 1/2 x 10 1/4" Platter, New Wharf, Eng. "Paris" \$5.00.

6 Flowing Blue 9" Plates, Reg. NO. 34871. "Florence" one underedge chip. Set \$15.00.

IRON: Candle Snuffer scissors type. \$3.50.

Bullet Mold, wood handles, \$4.50.

Heavy Fork, 17 1/2" long, fine handmade piece. \$4.50.

Please allow sufficient postage, excess returned. auc

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Booklet, pressed flowers of the Holy Land polished wood covers \$4.00

3 red globe fishing lanterns each 3.50

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Copper measure, long V shape snout, used for pouring tallow, some dents 4.00

Ladies basque, velvet applique design, has 11 silver jet bird buttons 3.00

Beautiful blk. lace parasol, ruffle satin lined, carved handle 10.00

Small lead open work basket, 4" long. 3.00

Bound Youth's Companion, year 1883 5.00

Elaborate pressed glass 2 pc. punch set, 14" diam., 10 matching cups 12.00

12" Imari plate, blue, red & green 8.00

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## Colonial Antique Shop

198 Pleasant Street,  
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1. Pr. Harvard cu pl. shades 4 1/2 x 5 1/2" ea. \$8.50
  2. Gorgeous deep cut glass compote 10x6, Hobstar, etc., cut 18.50
  3. Large, gorgeous hobstar rose bowl 25.00
  4. Royal, Beyreuth rose tapestry 5.00
  5. Ornate footed, silver tray a large beauty, 26x12, two handled 35.00
- Dealers Write Wants! All kinds of gorgeous cut glass, H. P. and Prussian china. auc



# Met Purchases Fine Spanish Lusterware

Spanish lusterware of the 15th and 16th centuries is on display at The Cloisters through the summer. More than sixty examples were shown, comprising the major portion of an important purchase concluded by James J. Rorimer, Director of the Metropolitan Museum. The lusterware greatly enriches the Museum's ceramic collections. Providing a full picture of the stylistic development of Valencian glazed pottery, especially of the 15th century, the exhibition was arranged by Richard H. Randall, Jr., Assistant Curator of The Cloisters.

The collection, one of the finest in the world, was purchased for The Cloisters from the art holdings of the late William Randolph Hearst with funds donated by John D. Rockefeller, Jr.

Both in technique and in forms, Spanish lusterware derives from Islamic glazed pottery, and is sometimes referred to as Hispano-Moresque. As early as the 10th century the Moors in Spain had begun to copy eastern examples, and by the middle of the 13th century Malaga in Andalusia had become famous, in Spain and abroad, as a center for the production of gold-lustered ceramics. By the beginning of the 15th century the hub of this flourishing industry had largely shifted to Valencia and neighboring towns. Spanish lusterware was by then so enormously favored that it was commissioned by the ruling houses of distant countries; it was allowed special import privileges by the Venetians and the Burgundians; and it was often depicted in the works of northern Gothic painters and Italian renaissance masters. At this stage Valencian glazed pottery was readily available in large quantities, and universally pleasing for its high standards of craftsmanship and for the shimmering quality of its luster. After 1450 it was rivaled by the growing popularity of table services made of precious metals. By the end of the century it had begun to succumb to this competition and to that of the ceramics made in Italy and the north.

The majority of the pieces on display at The Cloisters are Valencian, the earliest dating from the third decade of the 15th century. Serving dishes, platters, plates, bowls, a tureen, jugs, a huge 7½-quart pitcher, and albarellos (tall jars for keeping herbs and spices) are shown. Of special interest are a dining table, appropriately laid with lusterware, and a display sideboard, both reproduced from a 15th century Italian painted panel illustrating the Feast of Dido. Photographic reproductions of con-

temporary paintings and illuminated manuscript pages provide vivid illustrations of the widely fashionable use of lusterware from Spain. A panel board of photographs shows the basic steps in the making of glazed pottery.

In early vogue were Moorish designs of trees-of-life, palmettes, stars, geometric patterns and Kufic inscriptions. In the thirties and forties of the 15th century, other patterns appeared: vine and leaf, bryony (a favorite of the Italian aristocracy), marguerites, and mixtures of these with acacia sprigs. Later the pattern of dots and stalks (sometimes called musical notes) became fashionable. No simple date order is possible for the appearance of various decorative styles, as many types were current at any given time.

Some of the vessels in the exhibition display a single large animal or bird spread across the surface of a dish on either obverse or reverse side; especially favored were the great heraldic eagle, the bull, the heron and the winged dragon. Toward the end of the century the practice of impressing the borders of dishes with a series of molded gadroons became prevalent. Eventually dishes and platters were enriched still further by ridged partitioning, in imitation of metalwork, and by patterns of raised knobs on their surfaces. Such exaggerated ornament made them impracticable for ordinary use and they came to figure mostly for display, arranged on racks near the dinner table.

The frequent appearance of heraldic shields on Spanish lusterware attests its widespread importance. The royal houses of Spain, such as Navarre, Aragon and Castile, were recurrent customers. Further afield are examples in the exhibition with the arms of the kings of Sicily and the wealthy patrician families of France, Spain and Italy, especially those of Florence, such as the Medici, the Rivaldi and the Gentili. Of particular interest is the Coat-of-arms of the Buyl family, lords of Manises, where the major portion of Valencian pottery was produced. Their history is interwoven with that of the industry; each year they received a tenth of the production of the Manises kilns, which they undertook to sell themselves or through agents.

The shimmering, iridescent quality of its glaze was the chief reason for the long popularity of Spanish lusterware, even in Italy where very fine competitive majolica was being made. Most often used conjointly with cobalt blue, the luster colors reflect a variety of metallic tones,

ranging from golden yellow and pale copper to reddish-browns, giving great richness to the vessels and continual variations in the play of light.

The Cloisters in Fort Tryon Park is a branch of The Metropolitan Museum of Art devoted to the arts of the Middle Ages. Admission is free at all times. HOURS: 10 a.m. to 5 p.m., Tuesdays through Saturdays; 1 to 6 p.m., Sundays; 1 to 5 p.m., holidays. CLOSED ON MONDAYS.

## CLERMONT'S BELL SAILS AGAIN

The original bell from Robert Fulton's historic *Clermont* was aboard the S. S. *Peter Stuyvesant* Saturday, on June 2 as she began her New York to Albany voyage commemorating the first trip of the *Clermont* 150 years ago this summer.

The cast iron bell, lent by The New-York Historical Society to the Hudson River Day Line, was scheduled to accompany passengers on the 150-mile memorial cruise up the Hudson. It was estimated that the two-day round trip would be made in approximately 20 hours, considerably shorter time than that of the original on August 17, 1807, which took 62 hours.

Nicknamed "Fulton's Folly" by sceptics of the inventor's day, the original *Clermont* operated on a wood burning 24 horsepower Boulton and Watt steam engine. The *Clermont's* younger sister has a 2,783 passenger capacity, while the pioneer steamer carried approximately 40 persons on her maiden voyage. Among these were Robert R. Livingston, who held the monopoly on steam navigation on the Hudson, and was a major investor in the venture, and his niece, Harriet Livingston, later to become Fulton's wife.

En route to Albany, Fulton stopped over night at Tivoli, where the manor home of the Livingston family homestead stands. Here, the bell from the original *Clermont* will sound as a part of the ceremonies arranged by The Steamship Historical Society of America.

The historic bell was also used in the Hudson-Fulton celebration of September 25, 1909. Installed on the replica of the *Clermont* designed by naval architects Frank E. Kirby and J. W. Millard from Fulton's original plans, the bell was rung as replicas of both the *Clermont* and Henry Hudson's *Half Moon* were escorted in naval procession up the Hudson to Albany.

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| 56 Bluff Road                             | Barrington, R. I. |
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| Kamms Beaded Dia. Band footed compote and |                   |
| 10 footed saucers, only                   | 6.50              |
| Palm Leaf cruet                           | 4.50              |
| Vaseline D&B dish, 6½"                    | 6.00              |
| Cranberry pitcher, ruffled top 9½"        | 19.00             |
| 2 Tiffany salts, signed, ea.              | 6.50              |
| Pink and white cased glass dish           | 18.50             |
| 2 Moon and Star relish dishes, 8"x4½" ea. | 4.50              |
| Moon and Star variant carafe              | 3.50              |
| Sunderland Luster mug, 3½"                | 15.00             |
| Copper Luster pitcher, 3½"                | 11.00             |
| Majolica standard plate, 9"               | 8.00              |
| Majolica Corn pitcher, 8½"                | 9.00              |
| Amber Hobnail dish, 7"x4½"                | 8.00              |
| Sand. Vase vaseline, hand shaped, 7½"     | 13.50             |
| 10" Adams pink plate, Boston State House  | 3.50              |
| Sand. Plume and Dia. plate, 8"            | 20.00             |

Transportation Extra

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## BARNETTS

120 South 3rd St. Clarksburg, W. Va.

Flow Blue - 6 bread & butters, \$4.50. 6 salad  
 49 6 dinner plates, \$12. Covered tureen \$8.50.  
 14" platter \$6.50, 16" platter \$8.50, deep flow  
 blue touches of gold.  
 Silver service, resilvered, all pieces on feet. re-  
 movable finials, 28" tray all over fine engraving.  
 1 1/2 qt. coffee, 1 qt. tea pot, covered sugar,  
 creamer and waste bowl a really gorgeous set,  
 \$85.  
 Sterling; 7" compote \$6.50, pair double candle  
 sticks 6" pair \$6.50, 6" candy lacy edge, \$4.50.  
 6 1/2" compote, with handle \$4.50, 7 1/2" tray  
 \$4.50, 4 1/2" jelly compote \$3.50, 6" Nut or candy  
 compote \$6.50.  
 Haviland; 5 plates 7 1/2" gold edge, pink mums.  
 set, \$12. Limoges plates 6 1/2" gold scalloped edge,  
 pink roses set of 6, \$7.50.  
 Royal Austria cracker Jar, gold beading, white  
 & pink roses \$6.50.  
 Cranberry Vase, 9" Mary Gregory decoration,  
 "it's an old one", \$14.50.  
 Milk glass cologne bottles, bulbous base, original  
 stoppers some old paint, pair \$13.50.  
 Slide & chain, gold filled, 2 opals & 6 seed  
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 hunting case, Al condition, 12 Jewels running  
 condition, \$15.00.  
 Cranberry 8" compote, deepest cranberry shading  
 to palest base, ruffled \$13.50.  
 Haviland cups & saucers, gold edge, pink roses  
 set of 4, \$14.  
 Amber beaded Block 7" plate \$4.50.  
 Emerald green qt. water pitcher ruffled \$7.50.  
 Signed Galle, with star vase, 18" cream, tan  
 lavender, to gold yellow, purple to lavender  
 wisteria, cutting, from 7" base to top lovely  
 specimen \$65.  
 Set of 10 Limoges 7" plates, gold scalloped edge  
 yellow & pink roses, set \$20.  
 Bearded Man celery \$4.50, cameo bowl 6", \$3.50.  
 4" China slipper, fancy \$4.50. China boot 4"  
 gold, \$4.50.  
 Napkin rings, 6 assorted plated, Lot \$3.

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 Cut Spear 7" prisms, Gold & White dec.  
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 Hound handled pitcher, chain on neck w/  
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243 Wilson Ave., Columbus 5, Ohio

Heavy cut glass perfume 5 1/2" hl., ornate Sterling  
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 Chinese red lacquer box, papier mache brass  
 lock & handles, gold dec. 7x10" \$8.50.  
 Willet Beloeck H.P. bowl, blue, gold trim \$6.50.  
 Unusual brass castor, double set of S & P.  
 2 vinegar cruets, nice old glass 20" hl., upper  
 part has napkin holder, \$30.  
 Rare Sandwich glass salt, shell & stipple, slightly  
 rough, \$12.50.  
 Blush grey stoneware ice water dispenser all  
 over embossed deep blue flowers, barrel shaped,  
 dome lid, faucet, 2 gal. cap. would also keep  
 coffee hot for that Patio party \$25.  
 8 old jelly glasses horseshoe in bottom, perf.  
 \$10.  
 Cut perfume, sterling stopper, 4". \$4.50.  
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2515 W. ADAMS ST. — MUNCIE, IND.

1. Old red & white tablecloth, frin-  
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 9 1/4" hl. overall ..... 22.50  
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 Plate 189, #11, burner gone ..... 12.00
3. Pr. large cork decoys, perfect for  
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 tern not identified but looks like  
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 mill and boats on canal, signed.. 15.00
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 phabet, polychrome decoration .... 16.50
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 stain ..... 6.50
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 230 ..... 6.00
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 J & G Meakin, Small line crack  
 on finial ..... 6.00
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 plates, plain, assorted makers;  
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 G. Meakin. All perfect, no brown,  
 but a few do show use ..... the lot 8.00
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 each ..... 1.25
24. 2 old square apothecary jars,  
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- Tea Set. (min.) pink luster, gold trim. Consists of sugar, creamer & teapot (very lovely) \$25.

### CORNER SHOP ANTIQUES

450 Granite Ave. E. Milton Mass.

Summers: Route 6A, Brewster, Cape Cod Mass.

1. Hanging milk glass clock marked "Davis" (Warman's frontpiece) ----- Write
2. Lucy 9" octagon Beehive plate (see McKearin), fine ----- 25.00
3. Fruit compote, pink border, matches fruit plates ----- 9.50
4. Iron ornate string holder (counter type) ----- 4.50
5. Fr. ornate iron shelf brackets ----- 2.00

Postage extra.

AUC

### SANDBERG'S ANTIQUES

Box 169 Brighton 35, Mass.

- Beautiful deep fuchsia Amberina, Daisy & Button Spoonholder Vase \$28. Marble footed 5" conical \$3.50. Derby rose tea c/s \$8.50; tall Penton Gr. Vase \$2.75; Gr. Crossus sauce dish, \$8.50; Bonn Cheese Dish \$8.50; tole hided candle holders \$1.75 pr.; tall apple green Camphor Vase, \$13.75; Violet Glass French enmld. Miniature Vases, beautiful pr. \$13; Mt. Wash. white Satin bud vase \$4.75.

Stamp please.

AUC

## Helen M. H. Stromvall's POOR MAN'S SHOP

Route 106 Halifax, Mass.

- |                                                                                                                                       |       |
|---------------------------------------------------------------------------------------------------------------------------------------|-------|
| WEDGWOOD (marked) creamware handled mug, Pottle shape                                                                                 | 9.50  |
| ROCKWOOD - FULPER - Cincinnati pottery                                                                                                | Write |
| COBBLER'S TOOLS. (6) (Others write)                                                                                                   | 6.50  |
| FIREPLACE Brush - very old - long handled                                                                                             | 8.50  |
| COPPER measure very earliest type. Heart applied handle. Dovetailed and heavy                                                         | 14.50 |
| WEATHERVANE POINTER - Elaborate arrow, Brass - polished. Divine wall decoration                                                       | 24.50 |
| 4 real old, unused slate pencil                                                                                                       | 1.15  |
| CUT GLASS - salt and peppers, silver tops                                                                                             | 3.00  |
| Early pressed glass dish, replica of round handled PAN                                                                                | 4.50  |
| ROYAL BOWN, oval crimped edge deep dish. Gold trim and very colorful.                                                                 | 7.25  |
| SKATING LANTERN - tin frame. Real C and 1 type. Cobalt blue chimney. Cutel                                                            | 8.50  |
| Very old, Indonesian COPPER SWEETMEAT BOX. What a cover!                                                                              | 12.50 |
| BRASS - Great big old brass ovoid scale pan, ped. base                                                                                | 14.00 |
| MARBLE, colorful, old clay. 25 for one little buck!                                                                                   |       |
| 106 and stamped, self addressed envelope for book list of old time New England and Pilgrims etc.                                      |       |
| BOOKS - CHATTERBOX. Book of Soldiers and Sailors.                                                                                     | 4.50  |
| Other Chatterbox books at                                                                                                             | 2.50  |
| FREEMASONRY. Encyclopedia and Dict. \$4.50. DuRoi's Masonic Ritual and Monitor. Illus. \$6.50. Mackey's Encly. of Freemasonry 2 Vols. | 12.00 |
| Soldiers of the Plains, by P. E. Byrne.                                                                                               | 6.50  |
| Indian, Custer, etc.                                                                                                                  |       |
| Pioneer Life and Frontier Adventure by Kit Carson and His Companions                                                                  | 6.50  |
| Life and Adventures of the American Cowboy, by Clark Stanley (The Rattlesnake King). Paper wrps.                                      | 2.50  |
| Life Among the Indians (Kickapoo Indian stuff)                                                                                        | 2.50  |
| First edition of Boston and Maine Railroad time table                                                                                 | 4.50  |

## WEBSTER HILL ANTIQUES MILDRED RUSSACK

Brainard, New York

18 ml. E. of Albany on U.S. 28  
17 ml. W. of Pittsfield on U.S. 20  
W. Lebanon 8-5257

1. RED BLOCK Tumblers, old, perfect (3) ea. ----- 7.50
2. FEWTER PLATE - 8 1/4" dia. - London - mark worn ----- 10.00
3. PILLOW & SUNBURST sugar & creamer - no cover, set ----- 6.50
4. MIN. MILK GLASS lamp base ----- 6.00
5. SIGNED TIFFANY vase - 14" tall - rold with cut floral design - flaring top 7" dia. - daisy like flowers with leaves cut all around body - perfect ----- 65.00
6. BRASS easel frame - overall 10 1/2 x 8 - picture opening 4 1/2 x 3 1/4 - glass ----- 5.00
7. PAIR clear iridescent glass compote - 7" tall - top dia. 7" - 1 1/2" blue threading on underside of top - unsigned STEUBEN, pr. ----- 30.00
8. 2 HAND TRAY with GRAPES - Bolknop No. 194 opaque white - dated 1875 - perfect ----- 17.50
9. FEWTER PLATE - 8 1/4" dia. - mark - Sunbumb - London ----- 10.00
10. ETCHED DAKOTA - baby thumpet, buttermilk goblet ----- 7.50
11. SIGNED QUEZAL vase - gold - 9 1/4" tall - 3" dia. top ----- 27.50
12. SIGNED star GALLE vase - polished cutline - 13" tall - bulbous base - 1 1/2" top dia. - amber and green on frosty pink background ----- 40.00

AUC

### HEMLOCK HOLLOW ANTIQUES JEAN BURNS

R. D. 1 LE 6-6322 Lowellville, Ohio

PLEASE NOTE: Items each; stamp for reply; transportation extra. Pair nodding bisque, 6" old man and old lady, original labels, marked sample. Lovely coloring, perfect white; Staffordshire Swan ink well, \$7.50; 3 Tiffany ruffled salts, signed, \$10.; Jacob's Ladder relish 9 3/4" x 3 1/2" \$3.50; Baltimore Pear relish 8 1/4" x 3 1/2" \$3.50; Cake Stands... Cut Log \$9., Dowdrop... \$8.50, 11" Honeycomb, cable edge, \$10.; Broken Column water pitcher \$10.; Cup Plate M440 \$22.50; Pair large round matching Parian plaques-cups, stars angel, much detail, will photograph... \$50.; Pair: Shaving mug, K. of C. with owners name... \$12.50. Masonic with owners name... \$12.50. Trick dog mechanical bank, very good paint... \$48.

AUC



## IRENE A. GREENAWALT

### 703 Allegheny Street, Hollidaysburg, Penna.

Self-addressed, stamped envelope for further descriptions and with order.  
All prices include packing and crating. Pictures each 25c.  
NOTE: All orders received from this advertisement or previous advertisements, if available, will be shipped same day of receipt.  
Parcel Post & Insurance extra.

#### MISCELLANEOUS

1. Set of old, unmarked Haviland china, pink rose sprays, with fancy gold edge: 12—9½" plates, 11—7½" plates, 9 saucers, 1—14" 1—16" platters, relish dish, 8 sauce dishes, 10 large size butter chip, sugar bowl and creamer, gravy pitcher and separate tray, covered butter dish, veg. bowl, round covered tureen, oval covered tureen, \$129.75.
2. Pair of good paintings on canvas, interesting scenery in orig. gold leaf frames, overall 25x21½", price \$29.75.
3. Blue Fine Cut boot on platform "bouquet holder," pat. 1886, \$10.
- 3a. 5½" china slipper, plum spray in high relief and gold trim, \$7.75.
- 3b. Beautiful china booth, Youth and Maiden in garden surrounded by gold daisies, much gold, 4½", \$8.50.
- 3c. Parian crocheted baby moccasins, 4", \$7.
4. Set of 13 pcs. Ridgway china, England, Mark of Urn and Beehive, blue large and 2 small turkeys center, flange profusely decorated with flowers, scalloped edge, 12—10" plates and platter 20x15½" \$89.75.
5. Pretty green Majolica type jardiniere, storks & thistles or cat of nine tails foliage in high relief, 8½" dia., 7½" h., \$9.50.
6. Attractive majolica pitcher, small size for water or milk, body canary with brown fancy 3" band at base, ears of corn in high relief, pink inside, \$7.75.
7. Photograph frame, mottled edge frame with deep gold next to glass, overall 8½x10½", \$2.50.
8. Very nice lacquered serving tray, scenery with trees, sailboat in foreground, mountains, volcanoes, mostly black & gold, 11½x18", \$5.
9. Beautiful brass serving tray, beautifully engraved with Holland scenes, maidens with yoke around neck carrying 2 water pails, windmill, etc., open handles, burnished over handles 17½x9½", \$10.75.
10. Currier & Ives print "Little Brother," in refinished frame, margin soiled a little, \$12.50. Baille print Gen. Andrew Jackson the Hero of New Orleans, in orig. frame, margin soiled a little \$10.
- 10a. Miniature lamp complete with Milk White shade "Improved Banner," \$7.75.
11. Kellogg & Comstock print, "Camp Meeting," orig. frame, small tear, frame as found, \$12.75.
12. Bleeding Heart goblet \$5.75. Dakota goblet \$4.50. Set 6 - 2 mold Loop footed Sherberts \$4.75.
13. Blown clear glass funnel 9¾" long,

- 6¾" dia. \$5.00. Clear glass bronzed some years ago, med. size Turkey \$15.00.
14. Handsome heavy glass Tobacco Jar with silver cover with flowers, etc., in high relief dec's. \$5.75.
15. Attractive young Indian girls head Tobacco Jar colorful small size \$7.75. Old tin sugar scoop \$2.00.
16. Large size, Tea Canner beautifully decorated \$10.00.
17. Large red Pottery slip ware bowl 14" dia., 6" high, some of glaze on outside peeling off molded on handles to pick up by. Rare pc. \$15.75.
18. Ironstone, Tompkinson Bros. handsome, Wash bowl & pitcher set, Wheat pattern, in high relief, \$10.75.
19. 2 pretty mustache cups & saucers 1 all pink with scrolling in high relief, and scenery \$5; another unusual & colorful "A Present" \$4.50; another highly decorated gold & flowers \$4.75.
20. Set 8 white bone or ivory handles dinner knives \$5. Set 6 black handles knives & forks. These are in new condition \$9.50.
21. 10" china bread plate, colorful flowers center, brushed gold border \$3.
22. 2 handleless melon shaped cups & 3 saucers, blue Wheat pattern Tunstall, Elsnore Forster, 1 saucer small chip, lot \$7.50.
23. Haviland Limoges Countess pattern, 5 butter chips, 2 have tiny flake chip, 3 & 4 cups (no saucers) slightly damaged usable \$2.00 or all \$4.00.
24. 9½" dia. deep china bowl large pink roses \$2.50. 11" dia. deep china bowl scalloped edge, large colorful roses \$3.75.
25. Moss Rose Ironstone Cupidior, Ironstone, warranted, short hair line, no harm crack \$5.75.
26. 6 - 10" Handpainted plates, deep gold border pink flower sprays in center \$20. Matching 16" platter \$5.75. Matching celery boat, flake underneath chip, \$3.00. Done by fine artist.
27. Handsome Spanish shawl, white silk elaborately embroidered black silk flowers & long fringe (black) \$22.50. Another med. sized Spanish shawl, gay flowers & long fringe \$10.75.
28. Historical, silk man's size kerchief "For President Benjamin Harrison" etc., etc. American flag center (hem-stitched) in unused condition \$5.00.
29. Battenberg beautifully made, table cover 53" dia. \$10.75.
30. Round linen table cover, linen center, wide classy lace border, 68" dia., \$9.00.
31. Appliqued net bed spread with matching 32x36" pillow shams \$17.50.
32. Set 13 Rogers 1847 plain knives in good condition, lot, \$7.
33. Lot 6 old teaspoons, tip & beaded edge pattern, McFaden & Co., & 2 matching dessert spoons, lot \$6. Set 5 old 8" long silver forks (Unique), \$3. 6 odd silver tea spoons, \$2.75. Set 3 Wm.

#### TEXTILES

- Rogers fancy forks, \$2. 2 alike and 1 odd fork & pretty sugar spoon, \$2.50. Set 4 good napkin rings, \$3.50.
33. Heavy old large silver soup ladle, tip & beaded edge pattern, name engraved, \$12.75. Ornamental silver cold meat fork, shell pattern, \$3.25.
34. Sterling Olive spoon, \$5. Sterling fish server, ornate pattern, \$7.75. Sterling pie server, \$5.75.
35. Sterling pie server, \$5.75.
36. Pearl handled berry spoon, \$5.
37. Fr. blue witch balls, 20¼" cir. with chains attached to hang, ea. \$10.75.
38. 22 marbles, mostly common play, small ones lot \$3.50.
39. Very nice silver, 3 piece tea or coffee service: 3 pots, 1 hangs in a bracket over an alcohol burner, black wooden handles, mitered corners, plain otherwise, marked Sheffield, Bell & Cross marks. Price \$39.75.
40. Set 6 Royal Doulton "Old Leeds Sprays," 10" plates, \$30. Same 6", 9½", plated \$25. Same 8 saucers, \$10.
41. 3 sets beautiful hand painted pepper & salt shakers, 2 prs. with roses; another with blue birds & lots of gold, each set \$3.50, all for \$10.
42. Small child's sweet parasol, black silk, bead trim, pretty handle, over all 23", cut a little, \$3.75. Ladies pretty red taffeta parasol, ivory tips, pretty handle, cut a little \$5.75. Beautiful black satin ladies parasol, wide lace ruffle, \$7.75.
43. Child's old slate, 9½x13½", \$2.25.
44. Service for 8 Senate silver plate flatware: 8 knives, 8 forks, 8 teaspoons, 8 dessert or soup spoons in unused condition, in orig. case, \$27.50.
45. Stone china "Give Us This Day Our Daily Bread" platter, under rim chip show little on top, \$5.75.
46. 8" diam. Fishscale compote, \$7.75. 8" diam. Fishscale lid, \$2.50. Amber Sandwich bird salt, chipped a little \$5. Clear glass Sandwich bird salt, cherry in mouth, \$5.75.
47. Sheaf of Wheat bread plates, "Give Us This Day Our Daily Bread", wheat handles, \$7.75. Palm tree bread plate, \$4.75. 2 pretty hard rubber daguerreotypes, oval one 3x3½", oblong one 2x2¼", each \$4.
48. Patch work (wool) quilt top only, nicely briar stitched in unused condition, few moth holes, \$3.75.
49. Heavy brass 5-canded holder, 10¼" high, 10" spread.
50. Man's gold plated watch chain, \$5.75. Ladies 70" long watch chain, \$10.
51. 2 porcelain hand painted brooches, one is a rose, other pansy, each \$3.75.
52. Two \$20 gold pieces in fine condition, each \$40.
53. Lot of 30 listed Lee book, etc., pressed glass lids, largest 9". Honeycomb with Lion for knob, abt. 8½", Excelsior 8", etched 8", Fishscale. Butter lids: Barley, etc., lot \$29. Not sold separately. Very large and pretty Ironstone water pitcher, flake chip under base, no hurt, \$5.
54. Unusual lamp with umbrella type shade, frosted lining, overlaid with clear crinkled glass shade, 39" circ. widest part, 17" h., \$29.75. auc

## YOUNGBERG ANTIQUE SHOPPE

3904 Seventh Avenue,

Rock Island, Illinois

- |                                                                                           |       |
|-------------------------------------------------------------------------------------------|-------|
| Blue M.G. cov. hen dish - 5½" white head                                                  | 10.50 |
| Imari Bowl - bell tone - D. 8½"                                                           | 8.50  |
| 3 Hav. Soup bowls D. 9½" - blue corn flower & wheat, ea.                                  | 1.50  |
| Finecut & Feather cake stand 11" D.                                                       | 8.00  |
| Lenox Coffee Pot - Mystic Pattern                                                         | 6.00  |
| Feynec & Cupid Celery                                                                     | 7.00  |
| Gold & White china box - 5" high, up turned toe - flowers in relief                       | 8.50  |
| M.G. cov. butter - beaded trim scalloped edge - pk. rose dec.                             | 12.00 |
| Pleat & Panel salt & pepper shakers metal tops - under rim chip pr.                       | 6.50  |
| Amber Willow Oak water pitcher, 1½ qt. size                                               | 18.00 |
| Cupid & Venus 10" Bread plate                                                             | 7.50  |
| Diagonal Band cov. sugar, tiny flake on rim of cover                                      | 6.50  |
| Green Heart - T.P. goblet - gold rim                                                      | 8.50  |
| Blue Pittsburgh Tree of Life Finger Bowl                                                  | 8.00  |
| Lee Vic. p. 11" Miniature lamp complete with Milk White shade "Improved Banner,"          | 10.00 |
| Pr. Germ. Bisque Figures - school boy & girl dec. in shades of tangerine - 12½" high, pr. | 45.00 |

## GOOD'S UNIQUE ANTIQUES

We're enjoying meeting in our store this summer so many who read our Hobbies ads. If you can't come, write us your needs.

- APOTHECARY JARS: 5" square 8" tall 2 - \$1.00 each. 8" sq. 10" tall 4 - \$4.00 each. 3½" square 10" tall 4 - \$3.50 each.
- TEAPOT: Nickle over silver, Manning-Bowman, a fat beauty, \$7.50.
- JEWELLED STAR: (Louise) Berry set 9" bowl 8 saucers \$15.50. Creamer \$4.00. Spooner 1 chip \$2.50.
- DIAMOND THUMBPRINT WITH SQUARE BASE: Mil. 1-131. Cup \$2.00. 2 goblets \$2.50 each. Ice Tea \$2.00. Juice glass \$1.25. 2 salt \$1.25. 5¾" cream soups 3 - \$5.00. 6" plate \$1.50.
- INTAGLIO SUNFLOWER: (K-7-53) 7" bowls 2 - \$3.00 each. 8" bowl \$4.00. 8" open high foot compote \$7.50.
- TORPEDO: 9½" bowl \$6.00. Water tray \$5.00.
- ARCHED DIAMOND POINT: Mil. 2 - 59. 9" bowl \$5.00. Open 2 handle sugar \$3.50. Creamer \$3.50.
- BLOWN PAPER WEIGHT: red & other color flowers inside, also "Soldier's Home Marion Indiana" \$12.50.
- KINGS BREAD PLATE: 2 goblets, gold top \$4.00 each. Vinegar \$4.00.
- SYRUP PITCHERS: Clear Block (like Red.

## Phillipsburg, Kansas

- Block) \$5.00. Beaded Medallion K-1-37 \$5.00. Panelled Zipper M-2-39 no lid \$2.50.
- GOBELTS: Laverne (M-1-188) 2 - \$4.00 each. Jubilee (Is) 6 - \$3.50 each. Diagonal Band and Fan \$4.00. Cube Square Stem (M-2) 4 - \$4.00 each. Amber Basket Weave \$7.50.
- WILDFLOWER: Clear Creamer \$6.50.
- HALEY'S COMET: 6 tumblers \$2.50 each.
- ROSETTE & PALMS low foot open compote - \$6.00. Goblet, base chip - \$2.50.
- CURRIER & IVES PICTURES: "The American Beauty" in 14x18" 1" gold frame \$10.00. "American Homestead - Autumn" in 12x15½" good walnut cross corner Frame \$25.00. Both are in good condition.
- ROSE IN SNOW: 10" plate, 2 tiny chips \$7.50. 8½x5½" pickle, tiny chip. \$4.50. 8½x5" pickle with handles \$5.50. 8" compote base, high foot \$9.50.
- NUTMEG MINIATURE LAMPS: Cobalt blue 2 - \$6.50 each. Clear \$5.00.
- PANELLED SHELL MILK GLASS: White sugar base \$3.50. Turquoise blue with flat lid \$6.00. Grey blue base \$4.50.
- CHINA SLIPPERS: 7" pair, embossed all gold but front medallion with scenes of colonial people (each different). Perfect except some wear on gold. Pr. \$15.00.

Transportation Extra. auc

## DEATHS

### WALTER F. WEBB

Walter F. Webb, 88, noted shell collector and dealer, and author of several books on shells, died on June 19 in St. Petersburg, Fla., where he had resided for several years.

Mr. Webb conducted a nursery business in Rochester, N. Y., for several years, but shells seemed to be the predominant interest in his life, aside from his home and family. Mrs. Webb died a few months ago.

In 1943, Mr. Webb was instrumental in selling the Gude collection of land shells to the Chicago Natural History Museum. Mr. Gude was an English collector. When he died his widow sold the collection to Mr. Webb. The collection comprises approximately 40,000 shells, many of them rare.

After he moved to Florida he took more and more interest in shells, and was instrumental in founding the St. Petersburg Shell Club.

At the time of his death, he owned a large collection of marine shells.

He was the father of Ruth Webb Lee, well known author of books on old glass.

### RALPH WILEY

Ralph B. Wiley, well known antique dealer of New York and Florida, passed away on June 15.

Mr. Wiley was associated as a buyer and dealer with Mrs. Gladys H. Hilsdorf of Syracuse, N. Y. They exhibited in antique shows throughout the country.

A graduate of Yale University, he taught aeronautics during the second World War at the Pensacola, Fla., Air Force Base.

Mr. Wiley was a quiet but colorful person, and his friendly personality will be greatly missed, by those who knew him.

### JANET P. JOHL

Janet P. Johl, well known author of such editions as "Fascinating Story of Dolls," "More About Dolls," "Your Dolls and Mine," and "Still More About Dolls," passed away on June 18. It was not generally known that she was so seriously ill.

Mrs. Johl was well and favorably known through the collecting fraternity and was constantly studying the history of dolls.

Her husband, Max Johl, well known philatelist, died March 31.

### MRS. FRANK C. ROSS

Mrs. Leah Richmond Ross, wife of the late Frank C. Ross, died at her home in Kansas City, Mo., recently. Mr. Ross conducted the Numismatic Department of HOBBIES for many years, prior to his death two years ago.

Mrs. Ross was known to many collectors throughout the country through her husband's association. She was born in Sheffield, O., spent her early years in Breckenridge, Mo., but had lived in Kansas City since 1890. After her husband's death she kept in touch with the magazine personnel despite ill health.

### FIREPLACE INSCRIPTIONS

In reference to the notes on "Fireplace Inscriptions," mentioned in the July issue, Elsie I. LeFavour of Marblehead, Mass., writes:

"The ornaments of a home are the friends who frequent it" was on the tiles in our home twenty years ago."

### NEW SOCIETY

Clarence Edward Heller, "Bard of Brooklyn," whose thoughts have appeared in HOBBIES from time to time, has suggested a society for the present and future, "Descendants of Mayflower No. II."

## ANTIQUES WANTED

**MECHANICAL BANKS,** gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s3263

**IVES, IVES-BLAKESLEE,** Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**WANTED:** Old iron hitching posts and old tin tobacco tugs.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122611

**WANTED:** John Rogers Groups. State price & condition.—Wm. Stone, "Homestead," Concord, Tenn. au6614

**OLD UNIFORMS,** especially Union & Confederate, Civil War relics, anything Custer.—A. Halsey Brown, East Marion, L. I. N. Y. au6675

**NEED** Santa Claus Min. Lamp to make a pair.—Mrs. Edw. Delmore, 23 Madison St., Saratoga Springs, New York. au1441

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o12831

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

**WANTED:** Antique iron or brass ba. by bed, jeweled or cameo gold slides.—Mary Cronwell, 1807 W. Cherokee, Enid, Oklahoma. au1251

**WANTED TO BUY—Old Penny Banks** by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass. ja126182

**SHAVING MUGS,** vases in pairs, Mary Gregory items and toys.—Walter J. Henry, Adamsburg, Pa. ja12069

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. au6215

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Illinois. ttx

**WILL PAY CASH** for any cylinder phonograph and records, horn type phonographs, reproducers, record catalogues.—Pollard, 4109 Soquel Dr., Soquel, California. au3276

**WANTED:** Miniature oil lamps complete. Send pictures. Collector.—Allen T. Klein, 504 Interurban Bldg., Dallas, Tex. s3552

**"CORNELIUS & BAKER"** lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky., Route 4. au3403

**OCCUPATIONAL and fraternal** shaving mugs. Top prices paid.—Louis Evans, Lenexa, Kansas. je12867

**WANTED:** Early Canton "Willow" pattern; Le Blond prints; early fireplace andirons & tools.—Garrett's Attic, Little Shop in the Country, RT. 4, Versailles, Ky. s3004

**CAMERAS.** Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. s14661

**WANTED:** Currier & Ives lithographs. All sizes and titles, except girls and religious. All correspondence answered.—A. R. Davison, East Aurora, New York. ja6637

**WANTED:** Bennington candlesticks and rare items; yellow block glass; tiger-maple furniture.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. s3825

## ANTIQUES FOR SALE MISCELLANEOUS

**ANTIQUES and book shop,** Sell stock as a whole, reasonable — 18 S. W. Columbia St., Portland 1, Oregon. au 1612

**HANDSOME** steer horn gun racks, 22" long. Regular \$8.75, now \$4.95, two \$8.50. Miniature leather cowboy boots. Exact replica. Two pairs \$1.65 PREPAID. Excellent old wall telephones. They ring. \$9.95; two \$18.50. Freight collect from California or Midwest depot. Free illustrated circular — Tontz Country Store, Elsinore 2, Calif. au3257

**IRISH SILVER & glass** mustard pot & matching spoon \$10. Small, signed & dated melodion with folding legs \$75. Assorted 4 to 6 qt. copper kettles \$5 up. Copper lustre mug mended handle \$4. Bennington oval dish \$4.50. Transportation extra. Write wants to—Blackwood Antiques, 11 Cottage St., Portland, Me. s3008

**MAGNIFICENT Oil on Canvas**, (mounted on frame) The Late Beloved President, 24x30", Franklin D. Roosevelt, clutching newspaper which reads "Unconditional Surrender Germany & Japan." Famous Grin, signed and dated W. F. Mohr, 1945. A real collector's piece, only \$50.00, prepaid anywhere. Rare tin wind-up, German toy. Masquerade Dancers, 8" tall (Couple) works fine, \$5.00. Several gorgeous old beaded bags, all in color, no black. Sterling & gold plated tops, good condition, my choice \$8.50 ea. Cast iron Circus Wagon & Horses, 24" overall, paint fine, \$20. Five American Field Artillery Soldiers, Souvenir World War I. Cigar humidor, soldier's name and detailed history on sides in gold, \$8.00. Postage and stamps, please. — Theah Quihuis, 2725 Mimosa St., Alhambra, California. au1029

**DRUG STORE FOR SALE**, Located in small town. Wish to sell to one buyer and for removal from present location. Includes fixtures, wall cases with sliding glass doors, show cases, a partition with mirror, all in good condition. Stock will include some pharmaceuticals and merchandise suitable for "country store" collectors. Also have old scales, cash registers, fountain tables and chairs, old time desk, old pharmacy books, fountain front and back bar, and other items of interest. Price \$2,500. Shown by appointment only. — Mrs. H. T. Channell Store, Bromide, Oklahoma. s30441

**NORITAKE**, "Yukon," covered dish open dish, both \$3; Inverted Strawberry creamer, base chip, \$1.50; brass plate, gong bell, ea. \$2; 1933 Worlds Fair goose pitcher, \$2; 1912 Japanese 12" vase, \$4. Stamp please. — Box 463, Peoria, Illinois. au1692

**SET OF 6 fine maple cane seat chairs**. Structurally sound. All have original cane in good condition, \$40.00, crated. Snapshot 10c. — J. Shively, Milmont, Pa. au1002

**WHOLESALE FURNITURE**. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock. — Deaven Antique Shop, Main St., Jonestown, Penna. 1/2 mi. South of U.S. Route 22. au3046

**MATCHING PAIR** handsome white marble mantels with interiors of patterned iron and brass frames, 1 fender. One shelf is wood replacement. From our shop only, pair \$225. Set 24 English fireplace tile. Cream to brown tones, each 6x6". Cattails, water lilies, fern and deer, set \$14.00, carriage extra. — Helene Clark, 78 East Genesee, (Route 20), Auburn, New York. au1274

**TREMENDOUS stock antique furniture**, prints, frames. Write your wants. I make frames from old pine, cherry, mahogany, maple, walnut, any size — Anne Lacko, Foothill Rd., Somerville, N. J. n6468

**SEND stamps for complete list of reasonable antiques**. — Beulah Bell, Rte. 3, La Grange, Indiana. o 3422

**MARBLE top tables**, \$40. Complete Rayo lamp, \$8.50. Fine Patch Quilts, \$12. Something for every dealer. Stamp for list. — M. Weiner, Route 3, Carmel, New York. au1002

**HANDSOME Banquet lamp**, all brass, expertly buffed, lacquered, electrified, 20 1/2" to burner, new globe shade, white with pink roses, \$35.00. Custard cups, footed, ironstone; mulberry Jeddo, \$4.50; white Sydenham, \$4.50; plain, \$2.50. Duck decoys, glass eyes, \$6.50 ea. up. Woodcock, refinished, driftwood base, \$17.50. No reproductions. Transportation extra. Write wants. — Mrs. Florence Hall Schultz, South Hero, Vermont. au1654

**SEVERAL lovely old "Gay Nineties"** dresses, feather muffs, combs, petticoats, etc. Write wants. — Mrs. L. Poppinheimer, 5390 Loch Lomond Rd., Whitehaven, Tenn. s3263

**RARE REGINA Hexaphone**, perfect condition. Price \$500.00. Came from first Drugstore in Texas. — Weathervane Antiques, Glidden, Texas. au3612

**PAIR tall bronze candlesticks**, Tiffany, \$18; nice brass fender, 40", \$45; Wedgwood Etruria platter, \$6.50; red embroidered pillow shams, pr. \$4; Gaudy Welsh pitcher. — Ruth Glass, Rushville, Illinois. au1422

**WASHINGTON, NEW JERSEY**. Second Annual Antiques Show and Sale, (cancelled). au3034

**WANTED: Cigar Store Indians**, carved American Eagles. Send photo and price. — C. K. Johnson, Hurley, N. Y. d6046

**CHILD'S trunk**, as is; small doll's play telephone, electric fan, dishes, other things, lot \$12. Bisque doll, German, 10" papier mache body, sweet, \$10; miniature tin dinner pal, \$2; mechanical toy, tin, Tidy Tim Street Cleaner, cart, and all collectors item \$6; Santa & Reindeer, mechanical toy, tin spring needs repair \$4; 1916 fire engine, tin, one wheel missing, otherwise mint, \$2.50; Schoenhut toy horse on platform, iron wheels, rare \$10; marbles, large candy and ribbon stripes, \$1 ea. Purple marbles in Slag, smaller, 50c each. Lots of fine, lovely coloring \$1. Clay marbles, 10 for \$1. Don't forget \$10 and \$20, lots of china glass prints. Doloway does do it. Easter eggs, hand blown Milk glass, large, \$3.50. Cast iron clown bottle opener for wall, decorated, \$4. Little American, nickel plated 32 cal. revolver, \$15. Small Civil War commemorative plate, badge in center, mint, \$4. Three Kittens on edge of plate, scalloped, otherwise Satin glass, \$6. Enormously large brass spittoon, as found, high collar, lovely planter, \$6. Cracker jar, not too large, plain cream colored with roses, \$5. 13 cut glass salt dips at 50c each, mint. Nice Panelled Thistle berry bowl, \$4. 4 different brass buttons, early locomotives, \$1 ea. 2 with Liberty Bell, brass, each 75c. 1857 Flying Eagle cent, \$2.00. Set of four deep blue dishes, English, \$30, mint. Everything guaranteed old. Carriage extra. Alfred Doloway, 7 Cromwell St., Wheeling, West Virginia. au16981

**STRAWBERRY lustre**, write. Haviland, Bavarian dolls, Ash drop-leaf table, decorated ironstone linens, walnut pie safe. Stamp please. — Rohrabauhs Antiques, Bringham, Indiana. au1671

**DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass**. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. au12021

**JOHN ROGERS GROUPS**, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. n124201

**2 PAIR VICTORIAN Rose carved side chairs**, \$35. pr. Large early pine Gate leg table, \$100.00. Stamped envelope for dealers list furniture, small antiques and decorative china. — M. Weiner, Rt. 3, Carmel, N. Y. au3867

**FOR SALE: Harness Display Horse** in nice condition. Price \$400. Write. — Marge Paape, 602 E. Broadway, Winona, Minnesota. au1612

**ANTIQUE Rhode Island Historical Bed**, 4 poster, foot, head boards and posts same heights; decorated in gold leaf. Now equipped with box spring and mattress. Hand made bedspread of Abigail to fit included in price, \$300. Crating extra. — C. E. Pender, 211 Park Ave., Edgewood 5, R. I. au1673

**ATOMIZERS**, Celeries, Stereoscopes, Hobnail salt, pepper, toothpick. — Maud Burns, Hutchinson, Minnesota. au188

**BOTTLES, FLASKS and bitters**. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruet. — The Empty Bottle, Box 27, New London, Conn. ap128271

**IVORY CRIBBAGE BOARD**, 15" long, engraved polar bears and kayaks, pegs missing, \$18.50. Ivory letter opener, \$4. Ivory earrings, large, \$4. Ivory earrings, small, \$3, (both screw-ons). Ivory teleoscope 3/4" charm, Lord's Prayer inside, \$2.50. Ivory rickshaw taxi, running Japanese & lady passenger, \$7. Ivory bracelet, 12 links, \$5.00. Ivory brooch, \$2.50. "Good Luck" marriage charm, metal, \$2. Old painting in color, "Five Little Pigs," 12x14", framed, adorable, \$8. Large 12" white Satin glass barber bottle, number 164, lemon trees and blank name plate in relief, proof, \$15. Parian figurine, Boy Playing Harp, about 11" tall, adorable, one tiny smoothed flake on base, no harm, \$12.50. Old store ledger, 1850, 1860 from Mormon Town, \$12.00. Enclose postage, excess returned, also stamp please. — Mrs. Theah Quihuis, 2725 Mimosa St., Alhambra, California. jly12301

**MARY GREGORY items**: Steins, Paperweights, Lithophanes, Perfume Flasks, China Banks, Inkwells, China Slippers, Copper Funnels, Brass Teakettles, wooden Dutch Cookie Boards and Tiles suitable to set in wall from Holland. Write, Stamps please, Mail order only. — Mrs. Arlene Hengst, \$44 E. Boundary Ave., York, Penna. au1063

**POST CARDS**, new cond., 40 for \$1; Valentines, Ger. 50 yrs. old, 10 for \$1; scrap book material, mint cond., 25 pc. for \$1; stereo views, 15 for \$1; fruit prints, mint cond., ea. 75c; Opal blown glass eggs, 2 for \$1; Trade cards 20 for \$1. — Frances Forrest, Antiques, Sandoval, Illinois. All above items postpaid. 03299

**8 NICE BACK COMBS**, old, \$2.00; Iron Lion Bank, \$3.75; Tin Bank, cute, \$3.00; 20 Post Cards, pretty children, \$2.50; square spectacles, old tin case, \$4.00; 112 Goofie buttons, \$2.00. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. au1693

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00. — Faience Ceramic Laboratory, 1765 Cone St., Toledo 6, Ohio. n60211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Illinois. au3449

**REPAIR your old rush seat chairs**. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies. — Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. au3216

**STRIP NICKEL**, Iron, brass, copper, Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**CANE THAT CHAIR YOURSELF**. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2 postpaid. Additional chair-lots of cane \$1 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace. — Newell Workshop, 47 Ash St., Park Forest, Illinois. s6311



## CAPTAIN'S CHAIR



Each piece guaranteed burned in wood "Made in 1957"

## EARLY AMERICAN CHAIR COMPANY

611 Common Street — Lawrence, Mass.

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DESIGN

## All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/2" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

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GET OUR BIG ILLUSTRATED  
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PRICED SO THAT YOU  
CAN MAKE A PROFIT!  
IT IS FREE!

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METTLACH STEINS

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**WANTED TO BUY**  
OLD CAST IRON MATCH BOXES  
Please send picture or  
tracing with prices

**E. F. RAUSER**  
P.O. Box 390, Reno, Nevada

tfc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Haviland "Princess" pattern: 9 1/2" water pitcher, \$12.50; nine bone dishes \$3 ea.; cov. butter w. insert, \$10; Fr. bowls 5 1/2" diam., \$3 1/2; deep \$7.50. Lovely 10" two handled bowl, \$7.50; 8" dia. handled relish, \$5; oval tray 7x13, \$6.50; oval tray 8 1/2x10 1/2, \$5.50. Beautiful Limoges cake set: 10" open handled cake plate, six 6 1/2" plates entire cover of pink roses, gorgeous double baroque gold leaf borders, lovely 12.50. Deep blue Wedgwood Jasper 8 1/2x10 1/2" cut off corner tray, classic figures, oak leaf border 14.50. Luscious satin overlay Bride's Basket, 9" ruffled dish, deep rose in extra lovely ft. repousse silver holder entire handle is open filigree 32.50. Lovely emerald green 5" hinged top box, pink blue & white enamel flowers only 8.50. Five colored D. & B. castor bottles, 2 amber mustard, 2 canary mustard, apple green shaker top bottle, all for 15.00. Darling doll's pine poster bed, 9 1/2x13, with hand embroidered sheets & pillow cases \$10. Sweet 8 1/2" black haired china doll, red dress, original clothes, fits in bed 8.50. Custard glass cov. sug. Winged Scroll, gold mums, curved gold feet 9.50. Royal Bayreuth strawberry creamer 8.50. Newly silvered Victorian 12" round tray, elaborate baroque pierced edge 8.50. Deep pink opalescent 3 lily epergne, 9" ruffled base, 17" high 20.00. Colored oil lamps: 8 1/2" bull's eye & Ft. de Lys variant em. green sq. base & stem, clear font, \$10; 12" sq. iron base, brass stem, canary Dal. & But. font, \$12.50; 11 1/2" blue moon & star base clear font, \$18.50; 10 1/2" sq. black iron base, bronzed cherub stem apple green polished Bristol font, \$12.50. 9" Bull's eye & Ft. de Lys variant sq. blue milk glass base & stem, clear font 12.50. Elaborate very baroque Victorian 2 candle mirror sconce 13" high, 10" spread, newly gold sprayed, fine beveled mirror 12.50. Beautiful Benares brass oval tray 12x18, elaborate all over etched design, peacock center, stunning 12.50.

Another Benares round deeply scalloped 12" tray, also has peacock center 8.50.

**FOLLOWING ITEMS \$5 EACH:**  
Green polished Bristol ft. cov. powder jar; Turquoise Majolica bulbous teapot, cherry blossoms; Ruby Red Satin fan painted decor, elab. gold & white metal wall reflector lamp; Pink scenic Staff. ft. teapot, knob missing on cover; Green cut overlay ring tree; Pr. sq. ironstone Moss Rose cake plates; White ironstone ruffled "President" veg. tureen no cover; Pr. darling 8" Victorian glass domes; colorful nosegays inside; Miniature cracker jar, heavy clear diamond block silver cov. & bale handle; Bride's Basket, heavy clear block bowl in silver basket holder; Pink acid Bristol 10" vase, enamel decor. Newly burnished 7" brass jardiniere, raised leaf design; Sq. 8 1/2" melon ribbed teal leaf bowl; Set of doll's furniture, 3" divan, striped upholstery, 2 chairs, round table set painted old yellow; Doll's pine drop front secretary, 3 1/2x10 high; Oil painting, mountains & lake, in nice old frame, 12x15; Carved walnut Victorian hanging piece combination mirror, magazine rack, comb tray, match holders, & towel hanger; ribbed barrel stoneware cov. jar, 8 1/2" high, 6" top dia. blue & red spatter trim; sq. 2 qt. ironstone cov. soup tureen, pink flower design; 2 pcs. ironstone St. Louis sugar, no cover & raised design leaf relish; Tole 3 branch candelabra, 11" high, 10" spread; Silesian h. painted cov. sug. & creamer, cream, turquoise, pink roses, gold; Set of 6 7/8"; 12 sided gold band plates; 8x12 Turquoise, lavender & green Majolica leaf, several chips but lovely; Lovely bisque finish 9" ewer vase, amethyst flowers & gold, most elaborate handle; Newly silvered repousse ft. oval lined top jewel box, 2 1/2x4x3 high, rose red satin lining; Old sq. hooked chair pad, 16 1/2x18, red, peacock brown etc.; 15x18 oval needlepoint mounted for framing, deep red ground elab. design with cherub in cream; Heavy red & white cotton damask fringed tablecloth, 58x80 plus fringe, has neat mended place, fringe good. These items are good buys many below cost. Express Collect. No Approvals.

Stamped Envelope For Reply.

auc

## AMERICAN COMPOSITE

(See Cover)

KEY TO ILLUSTRATIONS  
ON COVER

1. Blackfoot Indian names, J. Edgar Hoover (foreground), Chief Eagle Eye. Photo by Great Northern Railway, E. M. Sims, St. Paul, Minn.
2. Ute maidens. United Airlines photo.
3. Ponca powwow. "Pat" Warner photo, to, Roaring Thunder Shop, Oklahoma.
4. Piute Indians.
5. Navajo Indians.
6. Hopi Indians.
7. Shoshone Indian.
8. Sioux Indians and tepees.
9. Pawnee Indians.
10. Seminole Indian. Photos 4-10, Bernard Kobel, Florida.
11. Pueblo Indians. Photos by H. C. Olson, New Mexico and Bernard Kobel, Florida.
12. Chippewa statue. Photo Minnesota Tourist Bureau.

2 cushion Sewing Bird - Wade Paisley pattern Teapot - Chinese small blue lustre mug, each \$10. Hatpin holders and Ringtree, attached tray, Nippon roses, gold \$5. Chinese small oval bowl Famille Rose, \$6. Miniature lamp, flashed cranberry & pebbled swirl, \$30. - Murs. Baby, German china \$3 Blue M.G. \$7 - M.G. dated Hand Dove dish \$31. Open back Swan \$10. Iron toys - Trailer, Gas stove each \$2.50. Auto, School bank each \$3. Trivet \$1. Old Books - Schillers 1855 "samliche werke" \$5. Pilgrims Progress in Danish, color plates \$2.50. Smithsonian Reports 1865, 1884, 1893, each \$5. Words of Lord Jesus, 1859, Stier 9 vol. \$5 - Hymn books before 1900 each \$1. later 25c. 12 bound vol. Punch \$10. - National Geographic a year \$2.50.

Include enough postage.

RAU

244 N. 11th St. Lincoln 8, Nebr. aud

## THE OLD HORSESHOE

C. A. STRONG, Prop.

505 Main St. Medfield, Mass.

Scottie Dog bookends, pair on each seated looking up, cast bronze, 5" h. x 7" l. pr. 11.50. Horse cast copper & metal, saddle & bridle 8" h. x 8" l. 4.75. Jasperware pitcher, Wedgwood England deep blue white relief, 6 1/2" h. x 4" diam. 23.00. Mug Princeton seal on side football player Princeton uniform other, signed Earl Christy 5 1/2" h. x 4 1/2" diam. 6.50. Morning Glory bud vase 3 mold pat. glass metal base holder, flared lip, 5 1/2" h. x 2 1/2" diam. 6.50. Civil War soldier statue white metal, pun poised alertly, battlefield base real action piece 16" h. x 8" long, 5" f. to b. 20.00. Cup & Saucer, pilgrim commemorative large Copeland Spode Tiffany mark blue with gold trim rare 14.00. Plymouth Rock souvenir plate, Staffordshire, date 1906, rock center, scenes around 8.50. Provincetown souvenir plate Staffordshire. Pilgrim monument center, scenes around 7.00. Royal Minton sprig demi-tasse 2 cups 2 sau. all 8.00. auc

## FRANKLIN'S ANTIQUE SHOP

1501—3rd Avenue,

Huntington, West Virginia

Nice pair 12" Staffordshire Dogs \$35.00. Slant top cheese dish, very colorful, clover design 16.00. 7 1/2" Royal Doulton pitcher 16.00. 9 1/2" Royal Doulton, Isaac Walton plate 10.00. Mustache cup no saucer, gold letters "Think of Me" 5.00. Vaseline glass butter dish, very small flake off of knob 8.00. Blue Tiffany 10" umbrella type lamp shade, not marked 20.00. Pair 3 cup pewter candelabras 10.00. auc

# THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



1. Walnut Victorian mantel clock with painted blue-bird on the front, overall condition perfect and running condition ..... \$22.50
2. Set of six maple chairs, good sturdy condition, all need new seats, hard to find in sets 43.50
3. Very ornate Victorian mantel clock with etchings on the glass door, good running condition ..... 18.50
4. Here is a cute organ stool, top lifts-up, needs to be reupholstered on top, strictly Victorian style ..... 12.00
5. Here is an odd one, a Seth Thomas Regulator

- clock, hangs on the wall, perfect overall condition, also running, measures 23" wide and 36" long ..... 42.50
6. Can anyone see the possibilities of what a beautiful Love-seat this would make done-over, it is in good structural condition, should be reupholstered, a nice Victorian piece, and a bargain at ..... 43.00
7. Here is a very early flax wheel, a real primitive, in perfect condition and all original, one of the best that I have ever had in stock..... 39.50
8. Here is a comfortable Victorian master chair

- with carved Lion's heads on each arm and carving on front, very different and could be used as is but should be reupholstered.. 41.50
9. Ornate Victorian wicker side chair, good overall condition, seat needs to be re-done, otherwise sturdy ..... 14.50
10. & 11. Very nice Victorian 3 piece set, in wonderful condition, should be reupholstered, has small carvings on tops of backs of the 3 pieces, one of the cleanest sets that I have had in a long time ..... 37.50
12. Can anyone use an empire organ stool, scalloped around the top, good overall condition, useable as is ..... 9.00
13. Is anyone interested in Empire melodeon, good overall condition, plays a little but should have work done on these, another bargain at. 63.50
14. Here is a cute Victorian wicker rocker, would fit into most any spot, could be used as is... 14.50
15. Early Empire ladies chair, sturdy condition, carving on the top of back, should be reupholstered, a rare one, some veneer chipped off 27.50
16. Victorian bamboo easel, used to show-off paintings and handy work or family portraits, good condition ..... 7.50
17. Small Victorian love-seat, frame in good sturdy condition, as you can see, needs to be upholstered badly, measures 43" long, carvings on top of back, trumpet legs, bargain priced at ..... 19.50
18. Here is a real beauty, a plush covered walnut Victorian master chair in very good overall condition, small scroll of wood missing on the top of back, could be used as is ..... 62.50
19. Here is a cute Victorian chaise longue, in good sturdy condition, but should be re-upholstered ..... 38.50
20. & 21. Mahogany Victorian 3 pc. set, love-seat, master chair and rocker, in beautiful sturdy condition, could be used as is but would be nice done over, finish on the wood in good condition, carving on top of back, claw foot. 39.50
22. Empire Walnut drop-leaf table, overall good condition, could be used as is, measures 40" long and 18" wide, a real nice one ..... 32.50
23. Old fashioned piano chair, good sturdy condition with the claw and glass ball feet ..... 12.00
24. Ornate Victorian walnut platform rocker, frame in good condition, should be reupholstered, nice carving on the back of top, this is a honey of a chair..... 21.50
25. Another walnut Victorian chaise lounge, good sturdy frame, needs to be reupholstered... 33.50
26. Not photoed, a large collection of "BEADLE'S FRONTIER SERIES" I have No. 1 to No. 99 in a set, perfect condition, at .50c ea- or the lot ..... 45.00
27. Walnut Victorian side-chair, needs minor repair, should be reupholstered ..... 9.50

REMEMBER FOLKS, we crate free and ship collect anyway that you desire. No C.O.D. please. On small items enclose extra for postage. 20c will bring a clearer photo.

Tel. Cedar 8-2535

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## DICKERIN' SHOP

South Side Road — York, Maine

1/2 mile East Route No. 1

William J. L. Roop

- 4597—For the COLLECTOR of RARE & FINE CUT GLASS an eight inch bowl signed "GRAVIO GLASS HAWKES" strawberry pattern—star bottom—perfect ..... \$22.00
- 4606—TOY STOVE 4 1/2"x5"—on oven "PEARL" complete with lifter, fry pan & two kettles—23 1/2" h. .... 9.50
- 4600—PITCHER—clear glass—SHRINE PAT-TERN—8" h. .... 9.00
- 4490—Marked "ETRUSCAN MAJOLICA" leaf dish with handle 12" long—9" wide—beautiful 14.00
- 4512—GRAY bowl & Saucer in MULBERRY COLOR marked "WR&CO" "MARMORA" with anchor & urn—lovely ..... 12.00
- 4474—Chocolate Pot & Three matching cups and saucers, APPLE BLOSSOM DECOR—a good buy 10.00
- 3795—BOWL—8 1/2"—clear glass "1000 EYE"—ruffled edge ..... 8.00
- 4554—LIBERTY BELL clear glass BASK—4" h. & dia. .... 4.00
- 4627—FROSTED HEN on woven basket base—5 1/2"x7" old—fine ..... 9.00
- 4629—Following OLD MILK GLASS COVERS: Hen 5x6 1/2" in.; Hen 5x6 1/2" in.; Hen 3 1/2"x4 1/2" in.; Hen 3 1/2"x4 1/2" in.; Hen 3 1/2"x4 1/2" in.; Rooster 3 1/2"x4 1/2" in. (Head Flare) Gladiators head 2 1/2"x4 1/2" in.—all oval shape, ea... 3.50

## FOR THE ADVANCED GUN COLLECTOR

Have a fine stock of guns and cane swords which I seldom advertise. COLT DRAGONS: Model No. 1—serial 6494; Model No. 2 serial 8929 (these two in mahogany case—rebuilt about 35 years ago); Model No. 3 serial 15907. All numbers matching, perfect working condition; if interested to buy write—they are not cheap but are reasonably priced.

- THREE COLT MAGAZINE RIFLES as follows:
- Cal. 45-60-300—serial 697—V.G.—3 boxes of ammo. .... \$100.00
  - Cal. 44—"Baby Carbine", serial 69779—small piece out of sliding grip—needs cleaning—works fine ..... 60.00
  - Cal. 22—Serial 80519—fine condition ..... 53.00
  - ROPER repeating rifle—equal to 12 ga. cal., no serial by Roper Repeating Rifle Co., Amherst, Mass. Patented April 10, 1896—condition very good ..... 140.00

Guns by Express Only—Send Postage for Parcel Post—Rates Increased

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# Antiques Auction Sale

Saturday, August 24 — 10 A.M.

CITY PARK

Goshen, Indiana

Colored glass, china, pattern glass, amberina, brass, copper, lamps, lots of furniture.

Write for complete sale bill  
G. W. KRAMER — 703 Emerson Street Goshen, Ind.  
Not Responsible for Accidents auc



IN PHOTO: Violin, price \$50.00. (Rubinoff said when he saw this violin, "Where did you get this? It is a Sports Model, very valuable to collectors".)

## NOT SHOWN

Four by six (4x6) leather bound photo albums, part of metal clasp missing. And these albums contain original photographs of President Jeff Davis, Mrs. Davis, General Robert E. Lee, Gen. Morgan, Gen. Hardee, Gen. Bragg, Daniel Webster, and many others.

Six by seven (6x7) leather album, inlaid Mother-of-Pearl, metal clasp not quite perfect inside, but beautiful and valuable. Price for these three \$75.00 (not each, but for all three). White Lamoges china Custard set - six cups with handles (one mended with clips, one slightly chipped). Two inch high china tray. Price for this \$35.00. Antique German made Baby Doll, 15 inches tall, Bisque head, new wig, eyes stationary, price \$25.00. Antique German made (D.E.P. Handwerk-trademark on neck of doll) one jointed doll, 22 inches tall, Bisque head, new wig, real hair, eyes stationary. Price \$35.00.

Antique open work, solid brass Chinese hanging lamp shade, inner wire frame for silk lining, also chains for hanging. Price \$25.00.

Also (unlimited number original oil hand paintings on canvas, of old fashioned violets, southern magnolias, lovely and appropriate for both in 8x10, 10x12 and 11x14, (antique frames as well). Price: 8x10 \$5.00 each; 10x12 \$7.50 each; 11x14 \$7.50 each. For other sizes, write. Also quantities reduction.

MRS. BLANKS ART STUDIO

426 East Capitol St.,

Jackson, Mississippi

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# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

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**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. je85

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. #76

**WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 65. Large stock of Authentic Antiques. Dealers Welcome. d75

**WITTMAN.** Day's Rock & Antique Shop. Nice demi-t's, Min. lamps, etc. Sun col. glass & bottles. Turquoise, jewelry. Will trade. au75

## ARKANSAS

**BENTONVILLE.** Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

**HARRISON.** Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. #76

**LEWISVILLE.** Wish Shop, Spruce St., S.W. of Court House on highway 82: 30 mi. east Texarkana, 60 mi. north of Shreveport. Specializing in Fine Furniture, Decorative Accessories, Signed Cut Glass. #76

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je85

**LITTLE ROCK.** Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au75

**LITTLE ROCK.** Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

**N. LITTLE ROCK.** Hollisters, 285 Goshen. Old dolls and guns exclusively. Phone SK 3-0880 for appointment au75

## CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my85

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f85

**LODI.** The Peter Verkuys, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guaranteed authentic. jly85

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

**SAN RAFAEL.** Miracle Antiques & Imports, 2010 Fourth St. Fine china, furn., objects of art. BL4-9846. d75

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au75

**SARATOGA.** Georgian House Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. je85

## COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. 075

**DENVER.** Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. BA 2-3418. jly85

**DENVER.** Willow Springs Antiques. Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. 075

**FORT MORGAN.** Corner Antique Shop, 531 Ensign St. On U.S. Highway 6 and 34. Write wants. Visitors welcome. ja85

**LOVELAND.** Sunset Antique Shop, U.S. Hwy. 34. Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n75

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. 075

**MANSFIELD DEPOT.** Knowlton, Henry, U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. 075

## FLORIDA

**MONTICELLO.** The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl., china & bric-brac. #76

## IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

## ILLINOIS

**ALBION.** Juanita Luthie, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

**ALEXIS.** Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d75

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

**BELLEVILLE.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

**CARTERVILLE.** Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

**CHAMPAIGN.** Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. n75

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. 075

**CHICAGO.** Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je85

**CHICAGO.** House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china. furn. f85

**CHICAGO.** Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. #76

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). f75

**DANVILLE.** Randall Antique Shop, 721 Sherman St., Gen. line. Gl., Chn., Furn. Buy & sell. Dealers welcome. 075

**DANVILLE.** Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. au75

**DEKALB.** Grunwald, A. F., Sycamore Rd., Phone SYcamore 2-0252. Wholesale. Appraiser, Auctioneering. d75

**ENFIELD.** Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). ja75

**FULTON.** Orville Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. 075

**GENOA.** Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh85

**HANNA CITY.** The La-May Shop, Rt. 116. China, glass, pewter, wood, silver, cast iron and miscellaneous. ja85

**KANKAKEE.** Johnson's Antiques, 395 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

**KANKAKEE.** Pearl Meadow Antique Shop, 826 E. Court St. Gen. line. Hand braided, all wool rugs. Phone 38024. 075

**KIRKWOOD.** The Van Rippers, Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ap85

**LEWISTOWN.** Stmeling, Marie. Now at "Little America," Junction of Rtes. 73 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-35. Gen. line antiques. No reproductions. Address Lewistown, Ill., R.R. No. 2. d57

**MACOMB.** Sarah Sullivan, 505 S. MacArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island, Fr. 7-2392. ap85

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

**MONMOUTH.** Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. 075

**MT. VERNON.** Coryell's Antiques, Phone 2251-W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

**MT. VERNON.** Old Torch Light Antique Shop. Chn., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au75

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps. Decorative Items. General line. #76

**PEORIA.** Curtis Antiques, Est. 1938, 3217 North Prospect Road. Phone 5-5436. General line. Dealers welcome. au75

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75



**PRINCETON.** Brown's Antique Shop, Rt. 1, 2 1/2 miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. **au75**

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **ap85**

**SANDOVAL.** Mrs. Frances Forrest. On U.S. 50 — 1 Mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Open Sun. **au75**

**SILVIS.** Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 84454 **ja85**

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. **ja85**

**SPRINGFIELD.** "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. **ja85**

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **075**

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. **ja85**

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday **au85**

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap85**

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line. **d75**

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. **f85**

**LA PORTE.** Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. **au75**

**NAPPANEE.** Price, Harold & Mildred. 1/4 block off U.S. 6. New loc. is 109 N. Rosenberger St. **075**

**PERU.** McIlraith's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. **au75**

**PETERSBURG.** Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. **ap85**

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **n75**

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. **je85**

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je85**

#### IOWA

**ANKENY.** Elizabeth Orr, 2 mi. S. of Ankeny on Hwy. 69, lrg. stk., reasonable prices - welcome. **075**

**BONAPARTE.** N.E. Sec. Robert H. Hamilton's Small Antiques, Agate, Jewelry, Fossils. Make appt., with make up boxes of \$50. up. No reproductions. My choice. **my85**

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. **jly85**

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **d75**

**COON RAPIDS.** B & B Antiques, 4 mi. N. Dealers and collectors. Gen. line. Welcome. **f85**

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of part. glass. Open Sun. p.m. Closed Monday. **mh85**

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. **875**

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. **au75**

**IDA GROVE.** Green Door Antiques Shop, Myrtle Rasmussen. Address: 331-7th street. **f85**

**MASON CITY.** Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. **f85**

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au75**

**MERRILL.** Antique Stop. Irvin and Georgia Machamer. We have it. Please follow road signs. **au75**

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. **ap85**

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. **n75**

**NASHUA.** "Tindal-haugen" Antiques, 222 Andrews St. General line. Also tours thru home. **d75**

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. **my85**

**OGDEN.** Carpenter's Antiques. Visit our new location, 4 blocks south of Hwy. 30 on Hwy. 169. **075**

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. **au75**

**OTTUMWA.** Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. **my85**

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. **f85**

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. **d75**

**WEST BURLINGTON.** Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of antiques. **au75**

#### KANSAS

**ABILENE.** Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. **ap85**

**BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. **n75**

**DODGE CITY.** Dodge House Antiques, 2208 W. Chestnut, West on Hwy. 50. Guns, music machines, music rolls, china & glass. **au75**

**DODGE CITY.** Myers Antiques, East 1 1/4 mi. on Hwy. 154 or East Hwy. 50S, turn S. at Bellaire Motel 22570 anytime. **jly85**

**DODGE CITY.** Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. **mh85**

**IOLA.** Wilson Antique Shop, 520 North Wash. Collectors items, colored glass, fine china, covered dishes, Milk glass. **ja85**

**JUNCTION CITY.** Margaret Glick, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. **n75**

**NEW CAMBRIA.** Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. **075**

**OTTAWA.** Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. **ap85**

**PHILLIPSBURG.** Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. **ja85**

**SALINA.** Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. **075**

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. **f85**

**LOUISVILLE.** Edward Black, 933 Dove Lawn, Audubon Park. Lamps wired, burners, chimneys & other lamp parts. **075**

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. **ap85**

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria, Dealers welcome. **ja85**

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. **875**

**JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints **n75**

#### MAINE

**EAST SULLIVAN.** Chief's Trading Post at Tunk Lake, Rte. #183. Antiques, old guns, glass, ox yokes, and a little bit of everything. Call and look it over. **075**

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. **075**

**ORONO.** Old Homestead, Main Street, huge display colored glass, china, lamps, old ivory, marble tops, com-modes. **875**

**ROCKLAND.** Quarry View Trading Post, 36 Old County Road. Clocks, china, glass, furn. Dealers welcome. **ja85**

**SABATTUS.** Rt. 126. Myers' Antiques. Old clocks, china clocks, Wedgwood, Lustre, Ironstone, Mary Gregory, Overlay, Furn., Music Boxes, Bells. **075**

**THOMASTON.** Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. **je85**

**WELLS.** Gwendolyn Maloney Center, U. S. 1. "Doll & Toy Museum," Antiques, Ocean-Vu House, June 15 to Sept 15. **075**

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in cit'y. **jly85**

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. **jly85**

#### MASSACHUSETTS

**BUZZARDS BAY.** Also Sagamore, - Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques. **875**

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **mh85**

**TOLLAND.** Marie Whitney Antiques, Rte. 37. Phone New Boston - Alpine 8-2541. General line. **je85**

#### MICHIGAN

**ELWELL.** Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1 1/2 mi. S. of M 44 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. **jly85**

**DEARBORN.** M. Selwa, 5535 Kenilworth, near Ford Rd., Tl-6-1264. Appointment or chance. General line. **mh85**

**DETROIT.** House of Antiques, 23 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **875**

**FREMONT.** Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. **d75**

**JACKSON.** The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. **mh85**

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. **n75**

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. **n75**

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. **ja85**

**RICHMOND.** Butler, Mrs. Irene, 68721 Main St. 1 mi. off No. 25 on M 19. Antiques, Treasures & Trash. **875**

**SHEPHERD.** Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. **au75**

**WHITE PIGEON.** The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. **my85**

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. **ap85**

**BRAINERD.** Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. **au75**

**FARIBAULT.** Steppans Antiques, 322 N.W. 1st St. Fine china, cut glass, colored glass, furniture, vases & clock. d75

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques jly85

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

**DWATONNA:** D. G. Rypka Antiques, 324 Thomas Ave., Ph. 5294. Gen'l. line. Mail or shop Visitors welcome. s75

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap85

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s75

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

#### MISSISSIPPI

**BOYLE.** Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 ml. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line f85

**RIPLEY.** Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

**VICKSBURG.** "The Old Oak Bucket" Antiques, 1011 Washington St. d75

#### MISSOURI

**CAMDENTON.** Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my85

**GERALD.** William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. s75

**HANNIBAL.** Treasure Antiques, 4801 McMasters Ave. on Hwy 61. (near the College). General line. Authentic antiques. d75

**HARRIS.** Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

**JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o75

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail au75

**JOPLIN.** Stearns, 3722 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. je85

**KANSAS CITY.** Mary Ann Shikies, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

**MEXICO.** Lucile Barnett's Antiques, 208 W. Blvd. Choice line of glass, china, lamps, etc. d75

**MEXICO.** Flittner's Antiques, H.W. 54 Colored glass, china and lamps. au75

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au75

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionla, Mo. Large stock, no reproduction. je85

**ST. LOUIS 8.** Bennett Antiques, 4231 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o75

#### MONTANA

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

#### NEBRASKA

**BROKEN BOW.** Farnstead Antique Shop. Ollie Whitney, 4½ miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh85

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s75

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n75

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

**LINCOLN.** Dittmans Antiques, 1016 P St. Large stock dishes, dolls, clocks, lamps, buttons, guns, etc. Write. Dealers welcome. s75

**OMAHA.** Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot. & Sold. f85

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

**PLATTSBROUGH.** Antiques at Tail-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. my85

#### NEW JERSEY

**BLLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. au75

**BOGOTA.** Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

**HAMBURG.** Pumley's Antique Barns, off Hwy 23 on Gingerbread Castle Rd., Sussex County. Large stock. my85

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## America's First Early American Glass

By J. STANLEY BROTHERS, JR.

There seems to be full justification for giving this article the title it bears, even though the incorporated phrase "early American," has been worn threadbare from having been erroneously attached to all ages of American glass, particularly the pressed ware of the 19th century, which is 19th century American and not "early American."

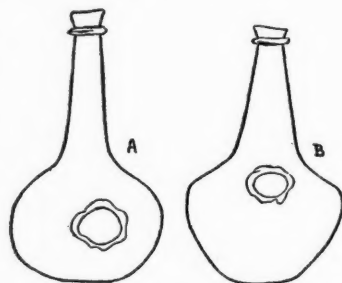
The early glass of America, for all practical purposes, began with James Towne, and it ceased to be "early American" with the expiration of Colonial times (1781), or slightly thereafter. Perhaps this is a perspective with which all may not be in accord, but the existing record should be given some measures, and since America is celebrating the 350th Anniversary connected with the founding of the first permanent English settlement in this country, as it was established at James Towne, in Virginia, and is, in connection with this unique Festival, re-enacting the manufacture of glass as it is believed to have taken place at the time of its inception on our eastern seaboard, this seems a particularly auspicious time in which to make such a declaration.

The glass made at James Towne was America's earliest, and after visiting the site where this manufacturing effort took place (see *America's Earliest Industry*, *HOBBIES*, for April, 1957), one cannot help being confronted with importance of the undertaking, even though the start was humble, indeed, in comparison to what afterwards developed as the industry continued to grow, and, in most instances, to thrive; wherever it was introduced. Perhaps we shall never know, from the evidence at hand, just what went on in the minds of the men who were assigned to the task of forming the glass they gathered from the furnace they constructed in their wilderness

stronghold. In so far as has been learned they left no written record of their desires or attainments, and while the fragments unearthed in the excavations are indicative of the greenish color and general character of the metal at the time of its production, the story is woefully incomplete with regard to the objects constructed. If glass was made in quantity—and this cannot be substantiated—the outline of production, insignificant as it must have been, was one of general utility when glass was being melted. It perhaps constituted but a few small panes of window glass, and likely embraced the articles most needed in the operation of the colony, e.g., bottles and vials, drinking glasses, and quite possibly bowls which could be employed for domestic purposes. What additional demand existed is not plain, unless trinkets may have been fashioned for the Indians, which is unlikely under the circumstances, and it is evident that beads were not made, since none were found in the excavations. Nor would it be consistent to believe that glass might have been blown for purposes of transportation to England.

The men who formed the first glass at James Towne were of German and Polish descent, and this factor alone is sufficient for attaching nativity to the ware they produced. The Germans, in particular, were substantial craftsmen at the opening of the 17th century, and although they were not, as yet, far removed from the production of their Mediaeval Gothic "wald-glas" (a greenish, sometimes yellowish tinted, forest glass), they must have been acquainted with the soda-lime "cristallo" being produced by the Venetians which was beginning to be imitated in Germany and in other parts of Europe at this time. But it is unlikely that they possessed a desire to make use of this metal, or follow the technique of the Vene-

tians, since the resultant articles would have possessed too much fragility for the rigors of the new life being contemporarily enacted in Virginia. Perhaps this is why these nationalities were chosen to produce glass in the New World. They were accustomed to melting and forming a metal of substantial character, and this may have been a prime factor in influencing the English in the acquisition of their services.



Of the forms sketched in the accompanying illustration the bottle "A" began the development of a long line of interestingly shaped bottles and decanters having similar characteristics, and conforms to the type being made in the 16th and early 17th centuries. Type "B" is merely shown for comparison, since it was mid-17th century in origin and would have been too late to have been formed at James Towne, and later types were still more squat, possessing shorter, and stubbier necks. But if it is assumed that bottles such as "A" were made in 1608-09 it is unlikely that many were produced, and if any have survived it would be impossible, perhaps, to separate them from others made in Europe at a similar time. Such a bottle, therefore, to be undisputably American, and of

James Towne manufacture, would necessitate having undisputable features of identification, such as a seal, and even then it would need be established that the seal had been exclusively used at Glass House Pointe. There are, of course, a number of fragmentary glass bottle seals in the James Towne collection, all of which were unearthed at the town site, but it is only logical to assume that they are from bottles made at a later time, principally in England, for some of the wealthy plantation owners of early Virginia.

Drinking glasses may have followed either the German or the English styles, if, indeed, the workmen were acquainted with the English forms. Some of the fairly tall and dome-based cylindrical, or slightly flared, German drinking glasses (such, for example, as were derived from the "wilkom" or "greeting glass" of the 16th century) may have been produced from common green metal and somewhat lightened in weight. And funnel-shaped glasses which were separated from their circular flaring bases by hollow globular knobs may also have been shaped as they were being produced in Germany. If English types were formed, then the round or bowl-based funnel-shaped style may likewise have been used. Funnel-shaped wine glasses having baluster-shaped knobs and molded knobs in the Venetian style, and wine glasses having stems ornamented with the maker's seal, which undoubtedly were of English origin, have been excavated at James Towne, as have fragments of other shapes, such as bowls and beakers, but these are not believed to have been the production of the original furnace at Glass House Pointe.

And so, in the face of the evidence at hand, it is impossible to be more determinate in the matter of offering suggestions which might throw light upon what may have been the production executed at James Towne. Unless fragments can be found that are of sufficient size and contour to give some slight semblance of their form it is likely that the enigma of Glass House Pointe will remain incompletely solved. Those connected with the work of excavation and the preservation of the fragments and artifices secured from the ruins are to be highly commended for a job well done, and it will give anyone interested in sustaining our American heritage in glass (and Americana in general) a thrill to visit the Festival at James Towne, and to see what has



**THE GLASSHOUSE.** This is a replica of what is presumed to have been the type of construction used to cover the furnaces of America's first glass factory at Glass House Pointe. The igloo-shaped melting furnace is shown in the foreground, and the auxiliary furnaces are within the enclosure and lie to the rear and to the side of the visible furnace. The original ruins lie a short distance outside of the picture to the right of the illustrated structure. These are appropriately covered and described, and each furnace is surrounded by an ornamental steel fence.

Photo by Thomas L. Williams, courtesy of the National Park Service

been achieved in connection with this magnificent accomplishment. The exhibit building—referred to as the "Glasshouse"—in which the activity of blowing the glass takes place is of the type of thatch-covered construction used in England and in Virginia at the time of the founding of James Towne. The men operating the replica of the original factory are dressed in costume, and they provide the attending public with a most interesting and educational exhibit. Three shapes in bottle-vases are currently being formed from especially made molds, possessed of bed plates capable of imparting to the glass their commemorative legends, and while the forms leave much to be desired in the way of replicas of the period they are presumed to represent, they are, nevertheless, interesting souvenirs of such an occasion. The metal used is a lead-potassium glass, and the green is secured by potassium dichromate. It is not of the formula followed in early 17th century factories.

(First Magazine Rights—J.S.B.)

Illustrating the three shapes currently made at the "Glasshouse" being operated in Colonial National Historical Park, James Towne, Va. The first bears a legend upon its base which reads "Glass/Oldest American Industry/Estab'd. Jamestown, Va., 1608." The other two bear the dates "1608-1957" and "Jamestown, Va."



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 Roy. Ray. Black cut creamer ..... 9.50  
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 Sapphire blue Bepeat "S" miniature lamp, clear chimney ..... 9.50  
 White cased glass basket, yellow lining applied cl. glass wishbone handle ..... 15.00  
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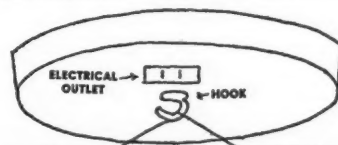
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# Auction Gallery Reports

## All Time Record High

Leslie A. Hyam, President of the Parke-Bernet Galleries, New York City, has recently announced that sales during the past season attained the all-time record high total of \$7,028,295. The nearest figure to the current record was \$6,684,045 for sales held during the 1945-46 season.

Mr. Hyam said: "The 1956-57 season was a notable one for several reasons. Dispersal of the renowned Rovensky collection brought to the auction rooms the most important sale of its kind for more than two decades. Prices for individual items in the Rovensky sale, as well as in other sales of comparable status, in many instances vastly exceeded our expectations, proving again that art property of highest quality and rarity is in ever-increasing demand. This season our sales reflected growing competition from European dealers and collectors entering the American market in search of rarities.

"In respect to sales of rare books and autographs, the totals realized have dropped appreciably in the past five years, not due to any fall in prices or lack of interest from collectors, but on account of the increased scarcity of literary material available for public auction, which is actually forcing prices upward. This has been caused by the workings of the Federal Gift Tax provision, which has accelerated the movement of private collections into public foundations and libraries."

### TOP SALES AND HIGHEST PRICES

Two estates share the credit for producing the leading individual sales totals. Foremost was that of Mrs. John E. Rovensky, with \$1,265,095 for English and French furniture, paintings, porcelains, silver and tapestries, offered in two contiguous parts, and \$1,122,865 for the one afternoon sale of jewelry. Second, the Harriett P. Schermerhorn French furniture, bronze doré, porcelain, silver, paintings and rugs, also sold in two parts, for \$346,877. Other outstanding totals resulted from the sale of Old Master Paintings from private and institutional owners, including the New York Public Library, which brought \$221,285; the French furniture and paintings from the Ethel Tod Humphrys and a Long Island estate, which realized \$161,172; and for the Chinese porcelains and other Oriental art of the Allen J. Mercher collection, \$146,450.

Highest prices for individual items were: \$385,000 for a 213.10-carat diamond necklace with pendant; \$116,000 for a superb 30-carat diamond ring; \$82,500 for three magnificent Beau-

vais tapestries, designed by Jean-Baptiste Oudry to illustrate the comedies of Molière; \$69,000 for two companion paintings by Boucher, "Jupiter and Calisto" and "Angelique and Médor"; \$56,000 for "A Scene on the French Coast" by Turner and \$47,000 for "Staffa, Fingal's Cave" by the same artist; \$50,000 for the celebrated Ashburnham George I gilded silver toilet service by Benjamin Pyne; and \$33,000 (a record price) for a Louis XIV Savonnerie floral carpet.

### FINE FURNITURE AND OBJECTS OF ART

French and English XVIII Century furniture and objects of art formed two major categories of sales held during the season. Among outstanding prices realized for fine examples of French origin were:

|                                                                                                                                                                                 |          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| An extensive Napoleonic-Louis XVIII silver dinner service, by Martin Guillaume Biennais, 1815                                                                                   | \$25,000 |
| A Louis XV finely wrought gold snuff box, set with diamonds, by Ambroise-Silvestre Briceau, Paris, circa 1740                                                                   | 17,000   |
| A Louis XV gold-mounted carved bloodstone jasper snuff box, set with diamonds, Dresden, circa 1740                                                                              | 15,000   |
| A Paris white porcelain chinoiserie group                                                                                                                                       | 11,500   |
| A pair of matched Louis XV-XVI tulipwood marquetry commodes, mounted in bronze dore; one by Adrien Paizelot, Delorme (M.E. 1748), the other by Pierre Harry Mewesen (M.E. 1766) | 8,800    |
| An important Louis XV amaranth and tulipwood marquetry table a ecrire, by Leonard Boudin (M.E. 1761)                                                                            | 8,500    |
| A Louis XV gold and pietra dura twin snuff box                                                                                                                                  | 7,500    |
| A Louis XV decorated vermilion and gold lacquer bombe commode, by Francois Rubestuck (M.E. 1766)                                                                                | 7,000    |
| A Louis XV suite of four fauteuils and two side chairs, by Jean Baptiste Goudin                                                                                                 | 6,900    |
| A set of six Louis XV-XVI carved and painted side chairs, by Georges Jacob (M.E. 1765)                                                                                          | 6,900    |
| A Directoire bronze dore and crystal eighteen-light lustre chandelier, formerly belonging to Empress Josephine                                                                  | 4,800    |

Of special interest in this category was Marguerite Glover's unique collection of French soft-paste porcelains and faience, with rare Rouen, Saint-Cloud, Chantilly, Vincennes, Sèvres and other examples, notably a Brussels faience cabbage-leaf tureen, which brought \$2,600; a pair of Mennecy polychrome statuettes of a gardener and companion, \$2,400; and a pair of bleu de roi and gold plates, painted with fables, \$1,500.

Collectors of English antiques took advantage of the numerous opportunities offered to acquire furniture and other objects of exceptional merit.

Leading items in this field and highest prices paid included:

|                                                                                                  |          |
|--------------------------------------------------------------------------------------------------|----------|
| A pair of Adam-Hepplewhite hawewood marquetry and satinwood demilune commodes, mounted in ormolu | \$25,000 |
| Chelsea tureen in the form of a rabbit                                                           | 12,000   |
| Chelsea tureen in the form of a pair of pigeons                                                  | 10,500   |
| A pair of Bow bird-group candlesticks, modeled by Tebo (circa 1755)                              | 8,000    |
| Two Adam-Hepplewhite inlaid satinwood demilune commodes                                          | 8,000    |
| A pair of Queen Anne yewwood and ash library armchairs                                           | 4,400    |

Although only a relatively small quantity of fine American furniture and decorations was available, the 1956-57 season did offer a number of noteworthy pieces in this province. A set of four handsome Philadelphia Chippendale carved mahogany tassel-back side chairs brought \$7,200; an impressive Chippendale shell-carved walnut claw-and-ball foot highboy by William Savery, \$6,000; an XVIII century Philadelphia Chippendale carved mahogany and walnut secretary-cabinet with rococo pediment, \$5,250; and, from the collections of the Metropolitan Museum of Art, a Chippendale carved mahogany bonnet-top block-front secretary-cabinet, formerly owned by General Henry Knox, \$5,500. Among the more unusual items were an assemblage of Americana from Mrs. Jean Hersholt and others, featuring more than seventy Currier & Ives prints; and the second half of the colorful Heffner collection of cigar store Indians and other trade sign figures.

### PAINTINGS

Over 2,000 paintings were offered this season for a total of \$1,123,568. The most exciting painting event of the auction year occurred when the two Turner sunset seascapes that had hung in the New York Public Library for forty-five years were purchased by representatives of their homeland, after spirited competitive English-American bidding. The high bid were \$56,000 for "A Scene on the French Coast (Fort Vimieux)" and \$47,000 for "Staffa, Fingal's Cave, off the West Coast of Scotland". Other top prices were brought by the following works:

|                                                                               |          |
|-------------------------------------------------------------------------------|----------|
| "Jupiter and Callisto" and "Angelique and Medor," companion pieces by Boucher | \$59,000 |
| "The Valley Farm, Flatford" by Constable                                      | 30,000   |
| "Woody Landscape," by Gainsborough                                            | 20,500   |
| "A Riverside Village with a Ferryboat," by van Ruysdael                       | 18,000   |
| "Les Lavandieres" and "Colonades Antiques," a pair by Hubert Robert           | 18,000   |
| "L'île de Cythere," by Watteau                                                | 17,500   |
| "Portrait of a Lady," by Nattier                                              | 15,000   |
| "Francis Humberston Mackenzie, Lord Seaforth," by Lawrence                    | 13,000   |
| "Portrait of the Artist's Father," a small but brilliant Rembrandt            | 13,000   |
| "Miss Tryon," by Gainsborough                                                 | 11,000   |
| "Portrait of a Young Lady," by Joos van Cleve                                 | 11,000   |

### ORIENTAL ART, JUDAICA, ETC.

Outstanding among the four Oriental art sales, which grossed a total of \$311,132, was the well-known K'ang Hsi porcelain collection of the late

Allen J. Mercher, the finest to appear at auction in many years. The remarkable range in color and form of these ceramics was epitomized in such pieces as an important famille noire quadrangular vase which brought \$2,300; an Imperial famille verte plaque of major size, with figural decoration, \$2,200; and a pair of famille verte tall-necked bottles with kylin decoration, \$2,200. Other important Eastern objects were rare Middle Chou bronze ritual vessel in the form of a large tapir-like animal, which yielded \$5,890; a decorative pair of Ch'ien Lung mirror pictures, \$4,200; a large XVII century Sino-Tibetan gilded bronze statuette of the Dipankara Buddha, \$2,800; an Imperial Chinese decorated black lacquer palace screen of the Ch'ien Lung period, \$2,500; and a carved sage green jade vase, also Ch'ien Lung, \$2,400.

Other special ventures were Part II of the Judaica collection of Tullio Castelbolognesi, comprising fine gold and silver ritual objects; an assemblage of Egyptian, Greek and Roman antiquities and Gothic and Renaissance works of art, including a French Gothic carved ivory group of the Virgin and Child, which brought \$2,800; and several distinctive chess sets, all from the collections of the Metropolitan Museum of Art. Benefit auctions of art property were held at the Galleries for Irvington House and the United Jewish Appeal, and a special exhibition was held on the premises of the Rovinsky mansion for benefit of Hungarian Relief.

#### AUTOGRAPHS, BOOKS AND PRINTS

In the sixteen sales of autographs, books, manuscripts and prints held this season, which grossed \$430,585, historic American autographs captured top prices. Most prominent was Lincoln and Washington material: from the collection of the late "Pop" Sweet, one of the most learned and colorful personalities in the American manuscript field, came an extremely fine specimen of Lincoln's literacy and candor, in a letter stating the irreducibility of the Emancipation Proclamation, which brought \$7,500; a famous epistle to Grant sold for \$2,700; and a Lincoln military letter yielded \$2,000. Washingtoniana was exemplified by a proposed address to Congress, which attained a bid of \$3,400; a remarkable description of his troops' precarious position before attacking at Trenton, which commanded \$3,000;

Notable among rare books and manuscripts were first editions of the four parts of La Fontaine's "Contes et Nouvelles en Vers", which realized \$3,100; a magnificent Memento of Lord Nelson and Lady Emma Hamilton, relics and an autograph letter superbly bound, \$2,800; a scarce first edition of Henry Lewis' history of the Mississippi Valley, \$2,000; a beautifully designed XV century psalter by Hermannus Nitzschewitz, \$1,900; Froissart's "Cronycles", \$1,800; and a rare English romance of chivalry, Aymon's "Historie of the Four Sonnes" (1554), \$1,600.

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1. Deep ruby overlay, cut D. cl. vase 9" h. Castle, deer, medallions. Ptd. flared top 12.50
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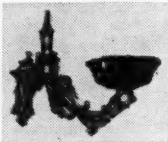
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| Amber paneled cruet amber stopper                                                 | 12.50  |
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| Dewitt, Plate, 12" d., elab. raised dec. "Sebring Pottery Co., E. Liverpool, O."                      | \$ 5.00 |
| Gorgeous amethyst cut vase, 6" h. Signed "Hawkes"                                                     | 25.00   |
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| 2 goblets, coarse rib, ea.                                                                            | 5.00    |
| Amber qt. water pitcher, D&B trim                                                                     | 12.50   |
| Blue sugar base, D&B trim                                                                             | 5.50    |
| Ironstone cov. sugar bowl, cop. lustre grapes                                                         | 5.00    |
| Set 4 ice cream parlor chairs, packed                                                                 | 23.00   |
| Primitive oil painting, Indian on bob-tail horse, 20x24", canvas                                      | 15.00   |
| Ironstone oval platter, 16 1/2x12 1/4" "W. Adams" elab. design                                        | 5.00    |
| Signed Aurene bud vase or scent bottle, 5" h.                                                         | 12.50   |
| Sandwich sauce, 5 1/4" R.W.L. plate 85 #5, edge slightly rough                                        | 12.50   |
| Three anvil salts, M.G., amber, blue, ea.                                                             | 8.50    |
| M. G. syrup, tin cover, yellow base, flower dec.                                                      | 5.50    |
| Doll, 12" h., Bisque head & arms. Jointed kid body, blond wig, sleeping blue eyes. "Kildyner" sticker | 10.00   |
| Cotton stem wine, 8" h. Base slightly rough                                                           | 15.00   |
| Air Twist wine, 8 1/4" h.                                                                             | 15.00   |
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| Majolica pitcher, ear of corn                                                                                           | 12.50   |
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| Red Bohemian glass, liquor set, decanter and 6 glasses etched deer, trees, castle                                       | 30.00   |
| Pair of matching candlesticks                                                                                           | 25.00   |
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| Royal Doulton, 4 square cups and saucers, sugar & creamer, tan background with picture of a monk sitting, signed "Noxe" | 60.00   |
| 2 Scuttle shaving mugs, head & face of a Negro man, white collar, red bow tie                                           | 7.50    |
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| JEFF                                                                                                                    | auc     |

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La Mirada, California

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| OLD MILK GLASS                                                                               |         |
| 1. Fox on lacy base. Dated. Bel. 170                                                         | 36.50   |
| 2. White English Camel Bel. 1830                                                             | 21.50   |
| 3. Jack Rabbit. Mil. 322, sm piece out of rim of base. Very rare                             | 22.50   |
| 4. Large White Rooster. Mil. 273                                                             | 20.50   |
| 5. Retriever Platter. Bel. 53                                                                | 21.50   |
| 6. Entwined Fish cov. Dish. Dated. No eyes. Rare                                             | 38.50   |
| 7. Lamb on ribbed base. Mil. 316                                                             | 17.50   |
| 8. Most beautiful pair of Atterbury lacy edge bowls. 8" dia. like Bel. 139a, but larger, pr. | 30.00   |
| 9. Glazed neck. Nice old one. Mil. 276                                                       | \$12.50 |
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| 10 Oyster plates: black and gold trim: 7 perfect \$4.50 ea.; 3 with rim chips \$2.25 ea. or Lot.                                                                                                                                                                       | 30.00   |
| 1 Fr. 1 1/2" Staffordshire dogs—white with gold spots—guaranteed old                                                                                                                                                                                                   | 25.00   |
| 7 1/2" Electric blue I T P Milk pitcher—reeded handle—3 way pour                                                                                                                                                                                                       | 25.00   |
| 4 1/2" Ruby Thumbprint pitcher                                                                                                                                                                                                                                         | 7.50    |
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| 9 1/2" Golden Iridescent signed Aurene vase                                                                                                                                                                                                                            | 27.50   |

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Pleat & Panel Covered Compote, 12" hl. 14.00  
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If you are planning a trip to New York or vicinity this Summer, include my shop in your itinerary. It will be a HIGHLIGHT in your traveling & collecting experience! BE SURE TO MAKE AN APPOINTMENT!

Send 50c for "COMPREHENSIVE LIST OF GUARANTEED AUTHENTIC COLORED WILDFLOWERS" you know it is OLD, when you buy it here!

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**HIDDEN TREASURE**

Summer Address:

I Road On The Hill, Great Neck, N. Y.  
Wooden Goblet \$5. Caramel Slag Match Box  
holder - Very dark with lots of white 10.00  
Dresden Blue & White 6" teapot 15.00  
Finest oldest deepest cut  
flower 9x9x2½. Rare beauty 35.00  
Rare boat shaped beautiful rose bowl 7x5  
across top, ends 4½" deep center 3½"  
deep 35.00  
Rose Bowl 2½" t. 3" b. 2½" deep 12.50  
Rose Bowl 5½" t. 2¾" deep 18.00  
Pedestal Vase - 11¾" h. 4¼" t. Hollow  
¾" stem, 5¼" w. Round base 4" dia. 35.00  
11" celery - 5" wide center, ends 2¾" wide 20.00  
Covered Mustard Jar with orig glass spoon  
\$15. Pickle Dish 7½x3½x1½" flat bott. 15.00  
handed 8" Nipple 10.00  
3 Legged round Fern 7½" t. 6" b. 4¼" ht.  
with legs 3½" deep 35.00  
Gorgeous 2 Part Punch bowl 10" Top Dia.  
5½" deep bowl with stand 9½" 85.00  
Bronze Vase 3 cornered girl spread apron  
feeding bird on shoulder in front panel  
well in relief 4¾" ht. ¾" t. 1½" b. 20.00  
Finest detail in hair, fingers, toes  
Stakes on Trent, Minton 6" sq. Tile Cream  
colored bkg. Beautiful figure of girl feed-  
ing cat. Loveliest detail 10.00  
aue

**ELLEN HANNISCH**

4926 N. 40th

Milwaukee 9, Wisc.

TUMBLERS: 2 - Red & Block, \$6.50 ea.  
POMONA: Late patent, \$12.50; Lovely blue M.O.P.  
satin glass \$30.  
WATER PITCHERS: Dahlia, \$7.50; Yellow Dahlia  
\$12.50; Shell and Jewel \$7.50; Primrose \$8.50;  
Blue Spanish Lace, \$27.50  
BERRY BOWL VASELINE: Maple leaf, oval  
footed \$12.50; 4 matching saucers 5"  
ea. \$1.50  
AMBERETTE: Deep, scalloped, round berry  
bowl, \$17.50  
R. S. PRUSSIA: Long open handed celery dish,  
lovely rose dec. \$9.50  
Frosted blue hobnall spooner, \$12.50  
6 lovely French Haviland bone dishes, scalloped  
edges, large rose dec. \$2.50 ea.  
4 blue & white Canton Cups & Saucers,  
\$10.00 ea., 4 matching 8½" plates, \$7.00 ea.,  
matching cov. butter with insert, \$15.00  
All pos. perfect. Postage extra. aue

**DOROTHY M. HAMILTON**

80-43 - 232nd St. Queens Village 27, N. Y.  
TEA TILE (AUGUST) TOILE FRAME, signed  
Josiah Wedgwood & Sons, Etruria. Red scene,  
white ground. RARE 35.00  
MAPLE LEAF WATER PITCHER, emerald  
green, Early, rare! 48.00  
DAISY-BUTTON CANOE DISHES:  
Amber, celery size 16.00  
Clear, pickle size, \$4.00 ea. pair 7.00  
Lorne Collection Victorian Shoe Novelties—Lj-t  
Stamp Please Shipping Extra aue

**KENNETH JOHNSON and OTTO LAXY**

"The Powder Horn"

Hancock, New Hampshire

Frosted Artichoke celery vase.....\$12.00  
Bryce (Ribbon Candy): covered butter, \$7.50  
celery ..... 5.50  
Corn Maljolia pitcher, 8" high..... 12.50  
3 Grape Band goblets, each..... 3.50  
Readed Dewdrop cakestand, 8" diam..... 9.50  
Knobby Bulls Eye qt. decanter, purple eyes,  
each stopper..... 9.00  
Cape Cod covered sugar..... 12.00  
Sapphire Blue D&B w/V Orn. celery vase..... 20.00  
Panelled Grape creamer..... 8.50  
Panelled Forget Me Not covered Jam jar..... 10.00  
Westmoreland, LV 49; goblet..... 5.00  
open compote, 8" diam..... 6.50  
Pleat & Panel: water pitcher \$12.50; 2 goblets  
each..... 8.50  
Hidalgo celery, with amber blocks..... 10.00  
Dickinson goblet..... 10.00  
PO. Box still bank, green paint..... 5.50  
Frosted Stork: platter, 8x11½, \$7.50; oval dish,  
6x9..... 7.50  
Barley pitcher, 9½x11½, closed edge..... 7.50  
Plume: finger bowl, \$9.00; celery vase..... 8.50  
Rose in Snow large oval dish, 7½x10..... 15.00  
Garfield Drape: milk pitcher, \$12.50; goblet..... 5.00  
Panelled Dewdrop: platter, 9x12½, \$8.50; rare  
tumbler..... 12.50  
6 Amber Finelcut & Block footed saucers, 4" diam.  
each..... 4.50  
Cane water pitcher..... 7.50  
Oval Loop, LV 44: bowl, 8" diam., \$4.50; spooner  
Medallion: amber goblet, \$8.50; canary covered  
sugar..... 12.50  
Calendar tile, 1899, Washington Elm..... 4.00  
Zipper Slush water pitcher, yellow top, etched,  
Kamm 3, pg. 43..... 15.00  
Panelled Thistle handled nappy..... 5.50  
3 Virginia wines, each..... 3.00  
6 Dakota wines, fern & berry etched, each..... 7.50  
Powder & Shot covered sugar..... 12.00  
Palmetto: creamer, \$12.50; celery, \$8.50; goblet..... 4.50  
Rosette & Palms creamer..... 5.00

\* No Reproductions \*  
\* Free Pattern Glass List \*  
\* Transportation Extra \*

aue

**HOUSE OF LUCRETIA ANN**

WATER PITCHERS

Amber Willow Oak .....\$17.50  
Blue Snowshoe ..... 20.00  
Fluted Scroll—Custard Glass ..... 17.50  
Caramel Slag—Dear & Doe ..... 50.00  
Clear, En Decor Blue & White flowers..... 7.50  
Cherry & Fig—Kanna 1:46 ..... 7.50  
Clear, blown pontil—w/stopper ..... 5.00  
Cruet—En Decor—cambor glass—stopper ..... 4.00

Transportation extra. Stamp for reply.  
Wanted to buy: Croesus, Delaware and Caramel Slag—  
state price and condition.

MR. &amp; MRS. OWEN C. CRIPE

PHONE 3056

WALTON

INDIANA

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# The Music Box

## A Brief History

By GLENN P. HECKERT

As far back as history goes, man has been inspired by music. Most men who hungered for music could not produce it and had to be entertained by others. The music box was the first automatic musical instrument that could be bought and enjoyed in the home.

Its commercial and mechanical development extended over about 100 years. The phonograph was invented in 1877 by Edison, but it took until about 1910 for the phonograph to entirely supersede the music box. There were certain insurmountable limitations in the manufacture of the music box that caused it to be replaced by the phonograph. The phonograph still exists in the present form of the record player. The radio had taken the place of the phonograph, just as the television has largely replaced the radio.

The beautiful tone of the music box has never been copied by any other instrument. The great expense of manufacturing the music box has caused the production of the larger sized ones to cease entirely. This involved the making of the steel comb and the cylinder. Although many attempts were made to put in the pins by machinery, none were commercially successful. The small music boxes of today are pinned entirely by hand. A large music box cylinder of six or eight tunes cost from about \$25.00 to \$200.00 in 1900, but a phonograph record costs from perhaps a dollar up today. It reproduces singing, instrumental music or speech.

The first automatic music was the carillon of bells. These were played by a spiked wooden cylinder, which operated the hammers up in the tower by pulling wires. Also there were small pipe organs, operated by a water wheel which turned the drum, and pumped the bellows which furnished the air in the 16th century. In both of these applications the spikes in the cylinder were removable and could be placed in different positions to play different tunes. The music of the carillons was changed several times a year.

The origin of the music box was never recorded historically. It first came from Switzerland about 1740.

Switzerland is a country devoid of natural resources, not even coal. Consequently, the people have to depend on their ingenuity to avoid poverty.

For that reason, they manufacture small wares that require little material; such as, watches, lace, scientific instruments, but much skilled labor. Also the tourist trade is a large contributor to their national economy.

The first music boxes had five tiny bells. They were driven by watch mechanism. These were in the heads of canes, scent bottles, finger rings, etc.

Next the steel tongues were made individually. Each one being fastened down with a screw. The music was pinned on a brass disc about the size of a quarter.

These mechanisms were a part of a large pocket watch and also a snuff box. Of course, there were other applications. These were entirely handmade by individuals and were only toys of the rich. This was about 1770, in and around Geneva.

About 1802, the cylinder was invented and the tongues were made in groups of five and fashioned into a comb. It was now possible to produce the most complicated tunes. It was then that the real music box began to be made. At first the cylinders were one to two inches long and played two tunes. The cases were of tin or gutta percha. The possibility of a world market was realized and organized manufacture began about 1810. Competition inspired improvements. The music box was divorced from the watch, and the industry was soon subdivided into spring makers, wheel makers, comb cutters, cylinder makers, and finishers or assemblers. The cases were made separately. About 1833 the large sized music box appeared with a cylinder about 5" long and an inch and a quarter in diameter playing four tunes.

While a manufacturing industry was progressing in Geneva, a home industry was started in Ste. Croix, in the Jura Mountains, and soon gave competition to the factories in the big city. After the music box works had been brought to a place

where they would play two or three tunes, the tendency was to make snuff boxes, sealing wax cases, sewing or needlework outfits, and head scratchers, (which were used because of the wearing of wigs, at that time, irritating the scalp). There were musical alarm clocks and chiming clocks, and automatons like a lady seated and playing on a spinet or harp. Other applications included the revolving Christmas tree stand, and even the organ grinder.

By 1820 the combs were made in one piece. It was quite an art to make the comb of special alloyed steel, and to temper all of the teeth evenly. The steel had to be of a spring temper, yet soft enough to tune the comb by filing. The music was set up by musicians. They would time the revolution of the cylinder. Then they would select the dominating theme from the air and transpose the score and adopt it to terminate with a finale when the cylinder completed its revolution. It would then shift over a little and present another set of pins, playing the next tune.

An ingenious machine like a typewriter was made with which the music was pricked onto the revolving cylinder. This was the most exacting and important part of the manufacture. The tune had to be arranged to fit the cylinder, and transposed to suit the compass of the comb. The correct commencement and ending of the tune had to be insured. Naturally, the higher paid musicians arranged the music for the best boxes.

The pricking of the cylinder made only small dents. These were afterwards drilled through and the pins inserted—by hand; usually by girls. There are about 1,500 pins in each tune on an 11 or 12" cylinder. So the preparation of the cylinder is quite a job. Warm cement like sealing wax was then run into the cylinder. Then it was spun in a lathe for about half an hour, to spread the cement evenly while cooling. This gave solidity to the cylinder. After cooling, the pins were all ground off even. The combs were tuned in different keys and the set up of each box was different.

The style of the cases were developed from perfectly plain ones to elaborately inlaid ones, using rare Oriental woods, such as rose wood,

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Nothing is so dangerous as being too modern. One is apt to grow old-fashioned quite suddenly.

—Oscar Wilde

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burl walnut, tulip and satin wood. Orchestral effects were added to the music; such as bells, organ notes, similar to an accordion, with a bellows pumped by the mechanism. Drums and castanets were added but were a doubtful addition to the music of the comb. Then about 1850, interchangeable cylinders appeared and a catalog of the obtainable cylinders accompanied these boxes.

The size of music boxes increased until cylinders of 26" length and large diameter could be had, and with combs of three or four hundred teeth. The standard classics in music were usually selected, and this music endures today. There were hymns, arias, overtures, waltzes and other dance music.

About 1885, Paul Lochmann of Leipzig, introduced the disc music box which was to revolutionize the industry. The discs were made of sheet steel with lugs punched in them to operate star wheels, which plucked the teeth. This industry came to this country. Yankee ingenuity took hold and the manufacture developed until 10 discs of a number were punched out at a time. The price of the discs were as low as 65¢ each, about 1900. The cylinder box was no competition to this and the Swiss factories, after several attempts to compete, went into bankruptcy, one after another. However, the disc box was never a match for the cylinder box, in tone or composition. The thin steel or zinc disc would not produce the tone that the solid cylinder did.

Today, the first and largest of the factories, Paillard & Co., still exists, making typewriters, cameras, sound recorders, etc. There are several factories still making small music boxes, with cylinders up to three and a half or four inches in length, and not more than four tunes. The smaller ones are put into jewel boxes, powder boxes, Teddy bears, etc., but there is no present evidence of any revival of the large music box.

Floor polishers are now made in the Regina factory in New Jersey.

There have been three books written on the subject. One was written by Mosoriak and published by HOBBIES; one by John Clark, a practical music box repairman in England, and one by Alfred Chapuis, a Swiss Professor of Mechanics. The latter book is in French.

A Musical Box Society was formed eight years ago in this country, which has a present membership of about two hundred. A yearly meeting is held at the home of one member or another. Antique dealers and collectors are eagerly watching for music boxes to appear at sales. Ones in good condition are commanding prices about like those originally paid. There are very few who can repair and restore music boxes today. The music of the few remaining good music boxes is being transcribed onto discs to be played on a record player.

## Sears Catalogs on Film

1892 to 1956

### GIVEN TO UNIVERSITY

In the *Tulsa Daily World*

Miles of styles and old gaboons showed up on the University of Tulsa library bookshelves Monday when the Sears-Roebuck Co. turned over a 56-roll microfilm set of their catalogs dating from 1892 back to 1892.

"We appreciate this gift because it is the same collection as the one used by the Library of Congress in Washington, D. C." Dr. Clarence I. Pontius, TU president, said to Sears store manager G. W. Thompson, who delivered the film file.

"It not only is an honor for TU to be selected to receive this film library, but it will also be a reference source for students in our entire area doing historical and marketing research," Pontius added.

TU was one of 16 American universities to receive the file which starts back in the "good old days."

#### Even Bosom Boards

Scanning through the catalogs of the Gay '90's, the reader encounters bosom boards — forerunner of a modern attraction — celluloid collars, mourning handkerchiefs, Prince Albert suits, goat sulkies, and a wide selection of ornate mustache cups.

Prices? Well, artificial glass eyes for horses cost \$5; a 10-pound pail of salt trout, 85 cents, and a custom-tailored men's suit went for \$11. Buffalo-hide coats were \$23.50; a vacuum bust developer, \$2, and a five-piece parlor suit, was priced at \$22.90.

The amount of popularity each item enjoyed can be determined by the amount of space devoted to it. Because the catalogs accurately reflect styles and furnishings of other eras, film and play producers consult them frequently. Walt Disney has the most complete set on the West Coast.

#### Pork-Pie Hats

Many so-called "old styles" are back with us. Pork-pie hats for men were featured in 1910. Cuckoo clocks have reappeared in the latest catalogs. They were first listed in 1894.

Silk stockings first appeared in the 1912 catalog along with the admonition to buyers to "treat them carefully." Pajamas, first carried for men only in 1899, found no takers and vanished until 1908 when they returned to stay.

It wasn't until 1924 that Sears dropped white duck covered wagons. Although harness and saddlery occupied 31 pages in 1907, the 1956 catalog devotes only a page to Dobbin's furnishings. Buggies took up 22 pages in the 1896 catalog but were dropped entirely by the depression year 1933. Few people will recall but the first talking machine was listed in 1898.

#### Items Vary Somewhat

Each of the large books listed thousands of items, covering all phases of American living — ranging in cost from a 5-cent roller skate key to the current biggest item, a 22-foot cabin cruiser at \$2,250.

The set received by the University of Tulsa contains 5,158 feet of film and includes a special watch catalog published in 1888 — one of the first catalogs ever published by Sears.

Ancient copies of the company's catalogs kept on file in its national offices are showing the ravages of time. To keep microfilm sets up to date, Sears now microfilms each new catalog as it is published and furnishes copies to the libraries and institutions which have complete film sets, making volumes of Americana available to students, researchers and historians.

## Active Hobby Club

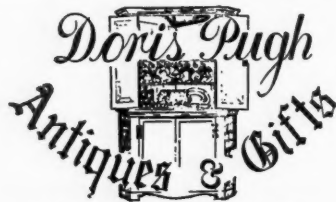
By JOSEPH H. GRAY

Recently I had the pleasure of attending the fourth annual hobby show given by the Chicago All Hobbies Club, at the Midwest Hotel, Madison and Hamlin Ave. This is a non profit organization whose mission in life is made of the same cloth as our own HOBBIES Magazine. Really non profit is a misnomer as who can be associated with something of this sort without gaining a profit in pleasure, friends and a sense of well being? Also the fact that the mind

is fully occupied keeps you from constant worry about the condition of your health or even finances.

While the exhibits ran greatly to collections, there were a number of those whose hobbies represented crafts. One of the most interesting represented the work of a Chicago Grandma Moses, whose water colors rival some of our finest artists. She is Mrs. Lillie Perfect who started painting just two years ago when

(Continued on page 88)



**1113 West Main Street,  
Charlottesville, Virginia**  
Phone 2-2420

- 1 Royal Doulton plate 7" stage coach scene, beautiful colors..... \$ 6.50
- 2 Limoges bowl 3" triangle shape, 2" deep, lovely flowers and gold trim..... 8.50
- 3 Set of 10 deserts 6" (Bavaria) hand painted roses, scalloped gold edges, handsome set, ea..... 2.00
- 4 Daisy and Button cake plate, 10" pressed gl. scalloped edges..... 6.50
- 5 Painted Hobnail pitcher, old and beautiful, 7 1/2"..... 12.50

**JULIA M. CONSTANCE**  
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#### SATIN GLASS

- Rose Bowls**
- 1 pink, 1 blue, 1 yellow, each.... \$12.50
  - 1 white Satin with roses painted on, lovely..... 15.00
- Vases**
- 1 pink MOP with Thorn handle.... 55.00
  - 1 pink MOP with ruffled top..... 38.00
  - 1 blue MOP with ruffled top..... 38.00

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HAVILAND

Complete Haviland Dinner Services -  
Hundreds of pieces to fill in sets

- Sonderburg Haviland, 4 bowl, c&s ea. \$2; 6 lunch ea. \$1.50; 8 sauce ea. .75; 3 b&b ea. \$1; 14" platter \$2, lot..... \$20.00
- Pretty Limoges set; 12 c&s, 12 plates 7 1/4", 12 sauce, sug. cr. 2 cake plates, chip on 1 saucer, pink flowers, gold on handles, fine china, 52 pcs..... 45.00
- Brown Staff, "Millenium" 10 1/4" plate, fruit & flower border "Give us this day, etc."—"Peace on earth", animals in center..... 7.50
- Grindley Flo Blue "Ideal", 20 pcs..... 4.50
- Stanley Touraine, 7 plates 8 3/4", 3 soup 7 1/4", 3 cereals, ea. \$2.50; 2 platters 12 1/2", ea. \$4.50; 4 c&s ea. \$4.50
- 3 1/2" plate winter scene "Cascade Falls, Wis." floral border, seal w. gold, thin..... 3.50
- E WOOD 9 1/4" dark blue plate "Union Line" shell border, perfect..... 28.00
- MOSS ROSE set; 10 each c&s (cups 2 3/4" diam) 7" plates, sauce dishes; teapot, sugar, 2 cake plates, gold edge, 4 age lines, no chips, unmarked, cups perfect..... 85.00
- Good Luck or Horseshoe open sugar..... 4.00
- 8 1/4" Feather donut stand..... 4.50
- Hinged 7" "Wavecrest" box, pink floral..... 28.00
- Ruffled edge 8" bowl, row of thumbprints..... 3.50
- Oval copper teakettle, dovetailed..... 12.00
- 12 fine Nippon oval salt dishes 2 1/4"x3 1/4", gold flowers on ivory border, ea..... .60
- Semi-porc squatty water pitcher, large purple grapes, gold trim..... 5.00
- Pretty Austria pitcher vase, pale green & tan pink flowers, gold, lovely shape..... 3.00
- CT 11" plate, lavender carnations, gold seal edge gold handles, fine china..... 4.50
- Lovely Ribbed 13" oval bowl, panges, gold..... 5.00
- 4 White Ironstone flat trays 8 1/4"x4 1/4", ea..... 1.50
- WANTED—Schleizer 222A dinner plates
- All items perfect unless noted—Satisfaction guaranteed auc

Coin glass and Caramel Slag for sale, all replies answered at once if addressed stamped envelope enclosed.

- 2 Holly amber sauces proof ea..... \$40.00
  - 4 Kings Crown wines, ea..... 2.00
  - 1 Feather Pattern Creamer.... 7.00
  - 1 Green Croesus sugar, good gold..... 20.00
  - Tea Leaf Luster for sale.
- Ruth Bell, Box 454, Lafayette, Ind.  
All postage extra. au 1066

**"Bought right to sell right"**  
From throughout the mountains of Virginia.  
(Everything Priced For Good Dealer Profit)

- 6 Limoges turkey platter, 20"x15" dainty flowers, gold trim, gorgeous..... 24.50
- 7 Limoges turkey platter, 20"x13 1/4", blue Forget-me-nots and pink roses..... 18.50
- 8 Set of 12 sherberts and 12 cup plates, Amber Lacy French Sandwich Gl. Baccarat Pat. old and perfect, write.....
- 9 Chinese tea caddy—mother of pearl inlay all over, inside old pewter beautifully etched in Chinese figures, brass handles old brass lock, unusual piece 11 1/2"x11 1/2" deep—Collector's item..... 95.00
- 10 Luster lamp, gorgeous blue, brass trim, 29" tall, 8" across base..... 49.00
- 11 Satsuma covered ginger jar, square, 6" tall, handsome figures all over, old..... 18.50
- 12 Bronze statue of nude woman, 19" high graceful and lovely, signed W. Clark Noble..... 75.00
- 13 Pair fine Austrian Viennese Capos. Beautiful green, rich use of gold, Chinese motif, hard base—collector's items, 3..... 45.00
- 14 Cranberry table lamp 21" tall, gorgeous old lamp, brass trim..... 65.00
- 15 2 old blue Canton bowls, oblong shape 11" and 9"—each..... 12.50

- 16 Ink well, leather covered case, old gl. well with gold top and trim, unusual..... 12.50
- 17 Flow Blue jardaniar, 10" across top, 9 1/4" high, beautiful china..... 22.50
- 18 Arrow Heads, 2 cases from valuable collection—30 and 40 in each. Each case..... 29.50
- 19 Pistol, C. Sharps & Co. Philada. Pa. Pat. 1859 four balls. Mostly brass..... 42.50
- 20 Set 6 Meissen plates, 6" dainty flowers, gold trim, old and lovely, each..... 4.00
- 21 Pair Waterford decanters, very old, handsome set, two small rim chips on one, pair..... 49.00
- 22 3 Limoges salts, scalloped gold edges, pink rose, and forget-me-nots, adorable dainty salts each..... 1.75
- 23 Pewter hot water plate, 9", very early marks. Collectors piece—write..... auc

Write your wants in anything. I may have it. I travel every week all up through the mountains of Virginia, and find some mighty interesting things. I have three floors chock full of EVERYTHING OLD AND UNUSUAL. I keep a file of WANTS. Grating and transportation extra.

STAMP PLEASE.

#### THOMPSON'S

847 E. Hearon Street,  
Paris, Texas

1. Blue milk glass hen w. white head, also white hen with blue head (covered dishes), each \$12.50 or Pr. .... \$22.50
  2. Fr. Em. Green Herringbone saucers..... 6.50
  3. 6 Heavy cut glass tumblers, hobstar, fan, etc., ea. .... 4.50
  4. Candy containers: Sm. blown toy pistol w. screw top, \$2.50; Engine 1022, Sm. chip on smoke stack, another with chipped "Cow Catcher", each \$2.00; Large sitting rabbit, large hen on nest each \$3.50. Pr. lanterns, raised hobs form panels, pr. .... 6.50
  5. Bird & Berry, Cake stand, \$7.50; Cov. sugar, \$8.50; Extra large Berry Bowl 10", \$8.50; 6 saucers, \$4.50, each \$3.50; Covered butter, sm. nick on base rim, \$6.50; Rare round 5 1/4" bowl 3 feet, shallow..... 4.50
  6. Min. Lamp, Roman Key pin square shape, burner & chimney not old..... 5.50
  7. Wine or Whiskey set, cube or waffle ptn., qt. decanter w. matching, orig. stopper tray and 6 glasses, set..... 15.00
  8. Large dk. Amethyst carnival glass compote, very outstanding..... 7.50
  9. Silver plated molasses pitcher, Lady hand final lady-figure handle, silver fair dated 1865..... 7.50
  10. 4 eve cups, Haviland & Co. Limoges Brown floral, very pretty each \$4., lot..... 15.00
- Trans. notation extra, send sufficient or will ship express collect. Excess refunded. Stamp please. auc

#### FOR SALE

Outstanding collection of old Staffordshire figures and figurines. Among them 36 dogs of all types and sizes (6" to 16") sheep, cows, deer, etc., Kings & Queens, Shakespear, Rob Roy, Robin Hood, etc., (these are about 18" high and of lovely glaze) numerous Scotch costumed figures on foot and horseback, and a number of smaller figures of Napoleon, Red Riding Hood, and quaint chimney pieces.

Dr. J. Darwin Nagel, Box 1322,  
Winter Haven, Florida auc

#### JEANETTE TUCKER

51-10 Little Neck Pkwy.  
Little Neck 62 New York

#### COLLECTOR'S ITEMS

- Blue gl. flat iron dish..... \$19.50
  - Cl. oval bull's eye shade 8"x9"..... 9.50
  - Longfellow Comm. plate, others..... 4.50
  - Pr. bl. Bristol vases 8", pontil..... 19.50
  - ABC plate, tin Cox's Brownies..... 4.25
  - 2 Mettlich tumblers, 1 1/4" l. at..... 6.50
- Inquiries Answered. Trans. Extra. auc

#### ARTHUR GABLER

395 Broadway, Trumbull, Conn. auc

- Amberina Glass**
- 3 tumblers, fuchsia, each..... 22.00
  - 1 whiskey glass, fuchsia..... 35.00
- Milk Glass (Atterbury)**
- Square, lacy edge, 8 1/2"x8" across, 3" deep..... 15.00
  - Round, lacy edge, 5x8" across, 3 3/4" deep..... 15.00
  - Round, Wicket edge, 5x8" across, 2" deep..... 10.00
- Croesus Green Glass**
- 1 spooner, gold good..... 18.00
  - 1 footed toothpick, gold good..... 16.00
  - 1 tumbler, gold good..... 12.00
- auc

#### MIDSUMMER OFFERINGS

- BELLEFLOWER PLATE, 6", S. Vine, rare..... \$28.50**
- BLAZE CREAMER, \$11.25; WASHINGTON GLOBET, \$11.25; WASHINGTON BLUE 1000 EXE platter, large, oblong..... 16.75**
- MILK WHITE GL. Sunflower sugar, Lee 108 Orig. cover..... 23.00**
- BARREL SHAKERS, Vaseline & Med. Am. Candy Containers, orig. closures, Bu reau w. real mirror \$6.75; Airplane \$6.75; Rabbit w. basket..... 17.00**
- GREEN BD. GRAPE large tray (oblong) Same ls., sq. plate, \$16.75; same wines, 22 each..... 17.50**
- SAWTOOTH CREAMER, helmet crown, pedal base, flint..... 23.50**
- Frosted LION COV. COMPOTE, largest, high pedestal..... 28.00**
- Lg. JELL MOLD, fluted crown, ear corn base, metal..... 21.75**
- BIRD SALTS, w. cherry, amber & blue, pair..... 6.00**
- MILK WHITE round entwined fish, glass eyes, lacy edge & important DATED article..... 13.50**
- BRITISH VASE, 4", elaborately crimped top and foot, sits on pedestal, handsome coloration..... 48.75**
- FAIRY LAMP, Ormolu, allover ornate, 7", faceted cylindrical, turquoise blue, glass globe, high trim..... 42.50**
- TIFFANY VASE, blue Lotus waves over golden iridescence, orig. label besides name, 6 1/2", proof..... 53.00**
- TIFFANY BOWL — what a rare one! 5 1/4" through, 4 1/2" h. In maroon, gold blue, silver and tan, marked..... 46.75**
- PURPLE MARBLE SLAG CREAMER, 6 decorated panels, 3 extended feet. A beautiful item..... 62.00**
- C. & IVES Litho., DEER SHOOTING. Small f. ex. rare..... 24.00**
- Another CARLO'S ABCs, small..... 44.00**
- Another, LARGE, f. "Haying Time, First Load"..... 6.75**
- MECHANICAL BANKS: Punch & Judy, \$77.50; HOME..... 97.00**
- Dog on T. Table, \$33.00; Liberty Bell..... 77.00**
- All in fine condition, and original finish. Lists available for Milk Glass, Art Glass, Lacy Sandwich. WANT: Goblets, Classic, Junbo, Dia. Thumbprint, Morning Glory, Green Beaded Grape. Old Iron Toys.

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

**MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607**  
**SPECIALIZING IN 19th CENTURY ART GLASS**

**Sorry no lists. Write wants, please.**

**ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR**  
**EVERYTHING OLD, AUTHENTIC AND PERFECT.**

1. FINDLAY Silver Inlay covered jar, 5½" h. x 4¼" w.
2. SET six stemmed WINES—AURENE, brill. gold lining, white pail outside (set \$6.00) beauties; 4¼" h. x 2½" to 3" w.
3. FINDLAY Silver Inlay Vase, 6" h. x 4¼" w.
4. & 5. POMONA (N.E.) early type hand-engr. Punch Cups, D.Q., no blue, each.....\$12.50
6. WHEELING PEACHBLOW (glossy) WATER PITCHER. A beauty!
7. WEBB CAMEO Vase, unsigned—rich blue—very fine lavish thistle carving in white, 5¼" h.
8. WEBB CAMEO miniature Vase, signed, 2¼" h. x 2" w., four layers: white lining, then yellow, then pink under white floral carving. Itare.
9. VELVET-CUT SATIN VASE (Webb)—white lining peeps thru the all-over deep rich dusty rose, 4¼" h.
10. RARE COLOR in Webb Satin Glass—a small rose bowl in deep brown shading to cream; gold prunus blossoms and butterfly; ivory lining, gold top edge (crimped), 2½" h.
11. INKWELL circa 1800-1830, probably Leeds. Signed "By F. Bridges, Phenologist." Fascinating character markings in GOLD lettering on the head! (Just like the one I had with BLUE markings.) 2 holes for quill pens, 1 for ink.
12. HOLLY AMBER (Golden Agate) Indiana Glass Co., tall paraffin tumbler or use it as a vase. Expensive. 6" h. x 3" top.
13. SIGNED TIFFANY 7½" Bowl in brilliant gold, blue and rose; swirled ribbing, scalloped top.....\$30.00
15. M. P. SATIN Vase, rose to pink D.Q., 5¼" h. x 3¼" w. ....\$22.00
16. M. P. SATIN Rose Bowl, ICE BLUE w/BLUE lining; hatterstone—medium size, 4¼" w. x 3¼" h.
17. SIGNED DURAND 8¼" Classic Vase, all-over BUTTERFLY BLUE, "gold" ped. base \$58.00 (OTHER CHOICE vases in rare DURAND.)
18. SIGNED TIFFANY Bon-Bon, 5" w. Butterfly Blue.....\$24.75
19. SIGNED TIFFANY 4" Bon-Bon; extra lovely, brill. pink, blue and gold inside; white pearl outside.....\$24.00
20. WEBB M. P. SATIN WATER TUMBLER—extra-rare GREEN M.P. with old-gold swirled striping, and aqua blue lining, 3¾" h.
21. M.P. SATIN Ruffled Vase—the color of light creamy maple sugar; LIGHT BLUE LINING; polka dot pattern, 5½" h. x 4" w.
22. WEBB M.P. Cologne Bottle, rare drape pattern; bright yellow to white; Sterling top; 4" h. x 3" w.
23. SANDWICH PEACHBLOW 5" Vase—3-petal top; rich pink. (NO LINING in Sand. P.B.).....\$34.00
24. PAIR MARY GREGORY BUD VASES in famous Sandwich bright HEAVEN BLUE, lined with white. Boy on one, girl on the other. See same style, Lee's Art Gl. pl. 31, top row, 6¼" h. x 2¼" w.
25. POMONA (N.E.) Vase—crimped top; scalloped base—blue cornflowers, I.T.P., 6¼" h. x 4¼" w.
26. WEBB BURMESE trilled Vase, fine color, blue florals, 4¼" h. ....\$43.00
27. MT. WASH. BURMESE T. P. Holder, (Dia. Quilted); sq. top; 2½" h. ....\$44.00
28. WEBB BURMESE T. P. HOLDER, six-sided collar-top; 2½" h. ....\$42.00
29. MT. WASH. BURMESE Bon-Bon; 6¼" long; a hard-to-find and very beautiful style (oval) with turned-in side edges; APPLIED yellow Burmese fancy border. Expensive. (See Lee's Art Gl. my photo 42.) ALSO: my collection front cover, HOBBIES, Nov. 1953.
30. MT. WASH. BURMESE little "rilly lily" or "Jack in Pulpit" vase—only 6¾" h. x 3¼" top flare.
31. MT. WASH. BURMESE Vase—tricorn folded top edge; three applied reeded feet; BERRY pontil; see Lee's Art Gl. pl. 12, and front cover, my collection, Nov. HOBBIES 1953, 6¼" h. Expensive.
32. MT. WASH. BURMESE CLASSIC URN—april handles; 6¼" h. x 4½" widest.
33. MT. WASH. BURMESE "SMOKING PIPE"! (Not for actual use!) One of those free-blown, novelty pieces, done by a glass-blower as a gift for friend or family. (Glossy finish. Tiny nick or two in top edge.)

34. SIGNED AURENE RARITY vase—RED FEATHER loopings on heavy rich bluegold. (See Lee's Art Gl. pl. 35.) 7¾" h. x 4" w.
35. SIGNED WEBB CAMEO "IVORINE" Vase. An outstanding piece of highly-detailed work—"seeing-eyes" l birds, dolphins, griffons, etc. Looks exactly like deeply-mellowed antique ivory; 5¾" h.
36. SIGNED QUEZAL VASE—one of the handsomest I've ever seen; 9½" h. (not as large as it looks in this "blown-up" photo). White pearl outside; wandering stems and leaves in highlighted gold, etc., brilliant gold lining and ribbed domed base.
37. HERE IT IS, FOLKS! THE RAREST COLOR OF ALL in M.P. SATIN GLASS. (Webb too); a deep, rich honest-to-goodness PURPLE. (No sickly lavender here!) This shades down to IVORY, and ivory lining; camphor thorn feet and BERRY pontil; gilt-gold "mums" decor. (Get a "mortgage on the old home," folks—this is HIGH!) 7¼" h. x 4¼" w.
38. UN-signed COMPOTE OR TAZZA, probably AURENE; unusual because this one has Buttery Blue upper surface and white pearl underneath. Slight swirl inside (that old glass-blower was HUMAN—not a modern MACHINE!) 8" w. x 3½" h. and LOW at \$15.00.
39. LAST BUT CERTAINLY NOT LEAST! ANOTHER EXTRA RARE COLOR in M.P. SATIN and this one is SIGNED Webb, which in itself is rare! ALSO: you can count FIVE colors! And that's rare, too! BROWN M.P. "zipper" stripes shading to café au lait; PINK lining; and underneath the base, it shades to GREEN and shows IVORY in the pontil! This petal-pointed bowl is 6¼" w. x 4" h. and for advanced collector.

#### NOT PICTURED:

- A. RARE GREEN M.P. SATIN COLOGNE or SMELLING BOTTLE—rare FLORAL M.P. pattern! Sterling hallmarked screw top. Stands about 5" highest.
- B. WHEELING PEACHBLOW "MORGAN" Vase glossy finish, good coloring of course.
- C. U.S. FROSTED COIN GLASS COVERED COMPOTE 8" size; 9¼" h. to top of knob. You have seen this style pictured recently in the books. (Slight nicks inner flange of cover.)
- D. FUSCHIA AMBERINA (D.Q.) 8¼" ruffled PLATE—small hole for hanging if you like the owner purposely had this done, and you will have to LOOK for it! \$21.00.
- E. FUSCHIA AMBERINA WATER TUMBLER—expanded ribbing—\$19.00.
- F. AMBERINA 7½" LILY VASE, 3-petal top, deepest coloring, \$20.00.
- G. PRE-DATING NICHOLAS LUTZ—an EARLY Ven. LATTICINO bon-bon bowl 7" flared and ruffled top edge; 2¼" n. EXQUISITE and careful workmanship by a MASTER glassblower—finest lacy striping I've ever seen; pink, blue, white and goldstone. \$75.00.





## Do You Remember?

By EDNA C. ARMSTRONG

When fur boas were so long that they would wrap around the neck and the ends reach to the hem of the skirt, front and back?

— o —

When wood-burning sheet-iron stoves (Queen Heaters) were popular, and each had a shining jewel in the top of the brass handle on top of the lid?

— o —

When the fad for stamp pictures was such a rage?

— o —

When the next fad was having the pictures on buttons, similar to campaign buttons?

— o —

When three or four friends of the family would "sit up" with the corpse each night until the burial?

— o —

When favorite pictures for the parlor were Yards of Kittens, Yards of Puppies, etc.?

— o —

When Sterling hearts, anchors, etc., were given as bookmarks?

— o —

When housewives would place tumblers of very soapy water on window sills to catch flies?

— o —

When the style for heavy "Mission" furniture was the vogue?

— o —

When Morris chairs were as much in demand as contour chairs are now?

When some of the very first motion pictures were actually scenes from the Boxer Rebellion in China?

— o —

When Mother wore Mother Hubbard "wrappers" for house dresses?

### WORTHINGTON, OHIO

#### FALL SHOW and SALE

October 8, 9, 10

11:00 a.m. to 10:00 p.m.  
ST. JOHN'S EPISCOPAL  
PARISH HOUSE  
Mrs. Wm. Guthery, Chairman  
302 W. Riverglen Drive sp

### Amarillo, Texas

3rd Annual Antiques Show

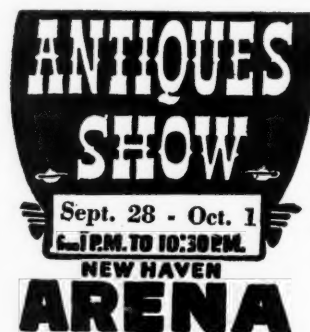
OCTOBER 11, 12, 13

Federation of Womens Club

Sponsored by Amarillo Antiques Dealers Assn.

WRITE: Mrs. Paul A. Ellis, Pres.

1803 Mustang St. — Amarillo, Texas op



MILTON COTTLER, Mgr.

220 Park Street

New Haven, Connecticut

### ANTIQUES SHOW YOUNGSTOWN, OHIO

SEPTEMBER 27, 28, 29

Calvin Center Auditorium

Few booths available—\$25

Write: WOODHAVEN ANTIQUES

West Farmington, Ohio so

## "WORLD WIDE" ANTIQUÉ SHOWS AND SALES PEORIA, ILLINOIS

SEPTEMBER 15, 16, 17 — American Legion Bldg.

### FLINT, MICHIGAN

SEPTEMBER 30 — OCTOBER 3 — Masonic Temple  
SLOUT MANAGED — P.O. Box 97 — Phone CL 9-7263

VERMONTVILLE, MICH. tte

### SAGINAW, MICHIGAN Antique Show

Sponsored by

TEMPLE B'NAI ISRAEL SISTERHOOD,  
1424 S. Washington Ave., Saginaw

September 8, 9, 10

5:00 — 10:30 Opening Day

Other days 12:00 to 10:30

Write

Charles Marston, Manager, c/o HOBBIES  
1006 S. Michigan Ave., Chicago sc

11th ANNUAL ANTIQUE SHOW  
SEPTEMBER 24, 25, 26, 1957  
1st PRESBYTERIAN CHURCH  
CORTLAND,  
NEW YORK

MRS. RALPH C. LANKLER, Chm.

### RUSSELLS SHOWS

WINSTON SALEM, N. C.

AUGUST 19, 20, 21—ROBERT E. LEE HOTEL

CAROLINA'S OLDEST SHOW

BIG DEALER BUYING SHOW!

CHARLOTTE, N. C.

OCTOBER 8, 9, 10, 11 — Fireman's Hall

For space write The J. C. Russells, Mgrs. Lenoir, N. C. auc

## Whitewater, Wisconsin

SEPT. 27, 28, 29, 1957

THE SIXTH ALL WISCONSIN ANTIQUES SHOW AND SALE

WHITEWATER ARMORY BUILDING

AUTHENTIC 18th AND 19th CENTURY FURNITURE, GLASS,  
CHINA, PRIMITIVES AND COLLECTORS' ITEMS.

Sponsored and Directed by THE WISCONSIN ANTIQUE DEALERS ASSOCIATION auc

**ANTIQUE SHOWS & SALES**  
**SIOUX CITY, IA.**  
 AUDITORIUM

SEPT. 19, 20, 21, 22

**DAVENPORT, IA.**  
 MASONIC TEMPLE

NOV. 3, 4, 5  
 WRITE — PEG SCANLAN  
 421 Brady, Davenport, Ia.

The SEVENTH Annual

**MINNEAPOLIS,  
 MINN.**

ANTIQUE SHOW AND SALE

October 1, 2, 3

Sponsored and Managed by:  
 THE OLIVET CIRCLE  
 MOUNT OLIVET CHURCH  
 Knox Ave. So. and 50th St.  
 Tues., Wed. Oct. 1-2—11 A.M. to 10 P.M.  
 Thurs. Oct. 3—11 A.M. to 9:00 P.M.  
 Minneapolis, Minn.  
 Admission 50c.

**Eighth Annual**  
**ANTIQUE SHOW and SALE**  
**KOKOMO, INDIANA**  
 Y.W.C.A.

SEPTEMBER 7, 8, 1957  
 HOURS: 1:00 to 10:00 p.m. Saturday  
 1:00 to 8:00 p.m. Sunday

Sponsored by  
 SIGMA PHI GAMMA SORORITY <sup>aup</sup>

**NIAGARA FALLS, N. Y.**

FIRST ANNUAL  
 ANTIQUE SHOW AND SALE  
 OCTOBER 3 and 4

FIRST PRESBYTERIAN CHURCH  
 First & Falls St. — Niagara Falls

MABEL BROWN, Mgr.  
 Lewiston, N. Y.

**FIRST ANNUAL**  
**ANTIQUE SHOW AND SALE**  
**CHAMPAIGN, ILL.**

AUG. 31 and SEPT. 1  
 Champaign Armory, 2nd St.  
 Noon to 10 P.M. — Monday till 6:00  
 Booth Space Available!  
 MADELINE HIX, Fairmount, Ill.

**SAN FRANCISCO**  
**ANTIQUE SHOW AND SALE**

October 3, 4, 5, 6  
 1:00 to 10:30 p.m.

To be held in POLK HALL of the

SAN FRANCISCO CIVIC GROUP  
 POLK and GROVE Sts.  
 A distinctive and varied show

For information write —

K. Sheridan 449 Seneca Palo Alto, California

**4th Annual**  
**ANTIQUE SHOW & SALE**  
 AUGUST 12, 13, 14

Whitcomb Hotel

12:00 to 10 P.M.

ST. JOSEPH, MICHIGAN

Sponsored by

Temple Beth-el, Benton Harbor, Michigan

For space, write Mrs. A. PRICE, 404 State St., St. Joseph, Mich.

**ANTIQUE  
 SHOW**

10th Annual  
**GRAND HAVEN, MICH.**

EAGLES HALL  
 WED., THUR., FRI.  
 AUGUST 7 - 8 - 9

Hours 12:00 to 10:00. - ADM. 60c  
 26 EXHIBITORS

39th Semi-Annual  
**REDFORD, DETROIT**

22521 Grand River Ave.  
 TUES., WED., THUR.  
 AUGUST 27 - 28 - 29

Hours 12:00 to 10:00. - ADM. 60c  
 26 EXHIBITORS  
 "Booths will be overflowing"

9th Annual  
**FORT WAYNE, IND.**  
 THE ARMORY  
 THUR., FRI., SAT., SUN.  
 SEPTEMBER 19 - 20 - 21 - 22

Hours 12:00 to 10:00. - ADM. 60c  
 (Closing 6 P.M. Sun.)

50 EXHIBITORS  
 A \$333,000 EXHIBIT  
 S. E. LEONARDSON, Mgr. Decatur Ind. <sup>aup</sup>

**ANTIQUE SHOW AND SALE**  
**DELPHI, IND.**

ARMORY  
 AUGUST 9 - 10 - 11

Delphi Lions Club, Sponsor  
 MANSON CAMPBELL, Manager <sup>aup</sup>

**CHICAGO**  
**ANTIQUÉ SHOW**  
 CONRAD HILTON HOTEL  
 October 12, 13, 14, 15, 16

**Vandalia, Ohio.. DAYTON AREA'S FINEST SHOW**

THURSDAY, FRIDAY, SATURDAY, SUNDAY Daily 1-10 P.M., EST CLOSE 6 P.M. SUNDAY

August 22 - 23 - 24 - 25

FIELDHOUSE - BUTLER SCHOOL

Miami Valley Antiques Dealers' Association of Ohio, Directors.

25 EXHIBITORS

U. S. ROUTES 40 and 25

<sup>auc</sup>

*High in the Cool Great Smoky Mountains!*

**ASHEVILLE ANTIQUES FAIR**  
with **FIFTY EXHIBITORS!**

**AUGUST 13, 14, 15, 16**  
11:00 A.M. to 10:00 P.M.  
Municipal Auditorium  
**ASHEVILLE, N. C.**  
C. J. and C. B. NUTTALL, Managers  
AUSPICES VETUST STUDY CLUB

**13th Annual ... ANTIQUES SHOW**  
Shrine Temple  
— 2 Floors —  
**ROCKFORD, ILL.**

WEDNESDAY, THURSDAY and FRIDAY,  
SEPTEMBER 11, 12 and 13

25 DEALERS — Open Daily 11:00 A.M. to 10:30 P.M.

MRS. R. E. WILLIAMS, Mgr., 517 Fisher Ave., Rockford, Illinois

aup

**ANTIQUE SHOW**

**YORK, PA.**

**Y. M. C. A. — SEPT. 2, 3, 4**

JOHN PFALTZGRAFF, Manager — 37 Jefferson Ave. — York, Pennsylvania

ouc

**7th SEMI-ANNUAL**

**CINCINNATI ANTIQUES FAIR**

THE SOCIETY SHOW

(Air-Conditioned) Hotel Sinton Ball Room

LOCATED IN DOWNTOWN CINCINNATI

**FRI., SAT., SUN., AUG. 16, 17, 18**

Open Daily 11 A.M. to 10 P.M. — Sunday 11 A.M. to 7 P.M.

BONUS MATINEE DAILY—11 A.M. to 12 Noon—25c

Neal (Pappy) Kerr, Mgr. (Central Antique Shop)

228 East Fourth St. — Cincinnati 2, Ohio

Clip this advertisement. It enables you to buy a 50c ticket for 40c!

auc

**FOURTH ANNUAL**  
**HANOVER, PA.**

**Antiques Show**  
**SEPT. 19, 20, 21**

11:00 A.M. to 10:00 P.M.

GRAND DOOR PRIZE

YWCA Bldg., 32 Carlisle St.

FOR INFORMATION, WRITE TO:

Antiques Show Secretary  
YWCA, 32 Carlisle St.  
Hanover, Pa.

sc

**ANTIQUE SHOW & SALE**  
**DULUTH, MINN.,**

**AUGUST 16, 17, 18**  
Duluth Hotel

PEG SCANLAN, Mgr.

421 Brady, Davenport, Ia.

auc

**3rd ANNUAL ANTIQUE SHOW**

**WESTERLY, R. I.**

STATE ARMORY

**AUGUST 27, 28, 29**

2:00 to 10:00 P.M. — Adm. 50c

(Tues., Wed., Thurs.)

Sponsored by Westerly Lions Club

aup

**JANUARY**

**25, 26, 27, 28, 29**

**St. Augustine**

**Florida**

**ANTIQUE**

**SHOW**

in the beautiful

**LIGHTNER MUSEUM**

**OF HOBBIES**

Sept, 14, 15, 16, 1957

**FIFTH**

**ANNUAL ANTIQUES**

**SHOW AND SALE**

**FREDERICK HOTEL**

**Huntington, W. Va.**

Sponsored by

**PILOT CLUB of HUNTINGTON**

aup

**LAFAYETTE, IND.**

DUNCAN HALL, Ferry Street

**November 16, 17, 18**

Noon to 10 P.M. — Monday, till 6 P.M.

Sponsored by

THE COMMUNITY HOUSE ASSOC.

3rd ANNUAL

MADELINE HIX, Fairmount, Ill. Manager

nc

**ANTIQUE SHOW AND SALE**

**COLUMBIA, MO.**

DANIEL BOONE HOTEL

**September 20, 21, 22**

Noon to 10 P.M. — Sunday till 6 P.M.

Sponsored by the

Columbia Lion's Club, 2nd Annual

MADELINE HIX, Fairmount, Ill. Manager

3c

**10th ANNUAL**

**Antiques Show & Sale**

**THE WOMAN'S CLUB**  
**OF MT. LEBANON**

750 Hollycrest Drive

(20 minutes south of downtown)

**PITTSBURGH, PA.**

**SEPT. 24, 25, 26**

11 A.M. to 10 P.M.

sc



## Yeagley's Antique Shows and Sales

THE GREATER  
CINCINNATI, OHIO

Sept. 5, 6, 7, 8

MUSIC HALL

BIRMINGHAM, MICH.

COMMUNITY HOUSE

Sept. 18, 19, 20, 21

Sponsored by the D.A.R.

SILVER SPRING, MD.

(The 19th Show)

Oct. 28, 29, 30, 31

THE ARMORY

JACKSONVILLE, FLA.

JAN. 22, 23, 24, 25

HOTEL GEORGE

WASHINGTON

Sponsored by the Pilot Club

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

BUCKS COUNTY, PA.

ANTIQUÉ SHOWS

Quakertown

AUGUST 25, 26, 27

MOOSE HALL BROAD STREET

Langhorne

OCTOBER 11, 12, 13

NESHAMINY SR. HIGH SCHOOL, on Route 432,  
at Rt. 1 near Phila. entrance to Pa. tpk.

CHRISTINE P. HORN, Mgr.—Holland, Pa.

ANTIQUES SHOW  
AND SALE

CONNORSVILLE, IND.

Memorial Bldg., Roberts Park

SEPTEMBER 27, 28, 29

1:00 to 10:00 P.M. — Sunday till 6:00 P.M.

Spons. Business & Professional Women's Club.

2nd Annual

GLADYS FRIEND, Connorsville, Ind.—Chrm.

YWCA

3rd Annual Antique Show

JANESVILLE, WIS.

August 23, 24, 25, 1957

Friday through Sunday

Mrs. James C. Cunningham, Chm.

DEALERS!

COLLECTORS!

Don't Miss the New

LANCASTER, PA., ANTIQUE SHOW

*In the Heart of the Dutch Country*

NATIONAL GUARD ARMORY, QUEEN STREET

OCTOBER 7, 8, 9 — 1 to 10 P.M. Daily

40 DEALERS EXHIBITING! PLENTY OF PARKING SPACE!

PAUL L. ETTLINE, Mgr., R.D. 9, York, Pennsylvania

ANTIQUÉ SHOW

ALLENTOWN, PENNSYLVANIA

At Women's Club, Walnut St.—1 to 10 P.M.

SEPTEMBER 23, 24, 25

Sponsored by Women's Club — PAUL ETTLINE, Mgr., R.D. 9, York, Pa.

## BRUNSWICK, MAINE

AUGUST 19, 20, 21 and 22

TOWN HALL—Maine Street

1:00 to 10:00 P.M. DAILY — CLOSING THURSDAY, 6:00 P.M.

MARGUERITE LEANDER, Manager

5 Old Parish Rd., Darien, Conn. — Tel. OLive 5-9894

## ERIE, PENNSYLVANIA

ANTIQUÉ SHOW AND SALE

OCTOBER 7, 8, 9

MONDAY, TUESDAY, WEDNESDAY

11:00 A.M. to 10:00 P.M.

Y.W.C.A.

Address Communications to Antiques, 130 W. 8th St., Erie, Pa.

## LITTLE ROCK, ARKANSAS

ANTIQUÉ SHOW AND SALE

September 5, 6, 7, 8

ROBINSON AUDITORIUM

WRITE FOR BOOTH SPACE TO . . . T. J. ALLRED

1237 No. Boston — Tulsa 6, Oklahoma

## ACTIVE HOBBY CLUB

(Continued from page 81)

in her 70s and is making quite a name for herself.

I made my visit to this show at the request of my good friend, Miss Betty DeLage whose collection of over 800 miniature shoes has won many ribbons at various exhibits. It has been my good fortune to be able to help her with her collection as well as others in this exhibit. The collectionss were so many and varied that it is impossible to itemize them all.

There were specimens of hand weaving, photography, post cards, famous menus, match books, embroidery, dolls, aprons, handkerchiefs, miniature furniture, antique combs, pencils of all kinds, hand carved plastic, crocheting, knitting, shell craft, sea shells, African violets, Mexican curios, ash trays, spinning wheels in miniature, stamps and coins, wood working, cigar bands, china painting, jewelry, salt holders, soap carving, bells, shawls, letter openers, cookie cutters, tape measures, pencil sharpeners, vinegar cruets, Afghans, silhouettes, hooked rugs, paper weights, miniature cats, holders, buttons, hand weaving, scrap books, silver ware, cut work, glassware, miniature hats, salt & pepper shakers, artificial flowers, old sheet music, mineral samples, floral exhibits, old Teddy Bears, antique buggies, and many, many more. I think the above list is important as it gives quite a varied selection of what can be made the subject of a hobby. I wish to make a few special mentions of unusual items which struck my eye. There was the collection of Dr. L. Pearle Smith who concentrates on gavel. This is the only hobby of this sort I have run across in my straying about. Another outstanding exhibit was that of Mrs. Alice Friar who has chosen to make models of various thrones from out of history. These are very unusual and also beautiful as they are finished in velvets and brocades and all sorts of gems and other lovely decorations.

The cat collection of Mrs. Clara Bonander while not an unusual subject, showed some very lovely old pieces.

I believe hobbyists are the happiest people. Life is a serious proposition as a rule and constant concentration on its problems will eventually lead to mental disquiet unless we find some sort of safety vave.

Love is the river of life in this world. Think not that ye know it who stand at the little tinkling rill the first small fountain.

Not until you have gone through the rocky gorges, and not lost the stream; not until you have gona through the meadow, and the stream has widened and deepened until fleets could ride on its bosom; not until beyond the meadow you have come to the unfathomable ocean, and poured your treasures into its depths—not until then can you know what love is.

—Henry Ward Beecher

## PUNCH &amp; PUNCH BOWLS BOOKS

By D. TUDOR HARRELL

Make it so large, that filled with sack  
Up to the smelly brim,  
Vast toasts, on the delicious lake  
Like ships at sea may swim. .

We are told that punch came from India in the latter part of the 17th century. Fryer's Travels of 1672 mentions it as an enervating liquor, drunk on the Coromandel Coast and deriving its name from the Industani word "paunch" meaning five, the number of ingredients in it.

Toasted biscuit was a favorite addition to Punch, and it was from this we derive our "toast to health."

Five ingredients were used, spirit, water, sugar, lemon and spice.

The punch bowl was an indispensable article in every household, and no young couple ever bought one. It was presented to them by a near relative.

Bowls were ornamented with inscriptions and devices, and it was one of their most cherished possessions.

It was often used as a baptismal font.

Glasgow, Scotland, was famous for punch, the leading ingredients being rum and lemons, compounded with cold water. Many tavern signs displayed punch bowls, and Addison in the Spectator mentions a sign near Charing Cross representing a punch bowl decorated with two angels hovering over the bowl, squeezing lemons into it.

Spiller's Head in Glare Market a popular tavern, also exhibited the punch bowl on their sign. It was painted by Mr. Laguerre, and showed Spiller with the bowl. However, before the sign was painted and set up, Spiller died.

Drinking customs of the various countries have a unique history. The Teutonic races were considered "potent in potting," and the Saxons were great drinkers. They took with them to their graves their ornamented ale-buckets and drinking glasses. These were made without foot or stand so that they had to be filled and emptied by the drinker before they could be set down on the festive board.

German drinking utensils have never been equalled. They placed much thought and invention on their liquid holding utensils. In the 16th and 17th centuries silversmiths of Augsburg and Nuremberg devoted much time and skill to the making of drinking cups, using the forms of men, animals and birds of fantastic design.

One particular to this period was surmounted by a windmill. When the drinker finished the contents, he blew a pipe at the side. This gave a shrill whistle and set the windmill in motion. The power of the blow and the length of gyration were indicated on a small dial on the front of the mill.

## REVIEWED

HAPPINESS ALWAYS by Margaret Moore Jacobs, Litt. D. Printed by Wm. B. Eerdmans Publishing Co., Grand Rapids, Mich. 121 pages. 1957. \$3.50. First editions, autographed, address: Dear, Little House, Margaret Moore Jacobs Avenue, Clarendon, Arkansas.

This is the story of a woman's daily living and philosophy. It is warm, full of faith in God and humanity, reminiscent of David Grayson's "Adventure in Contentment."

We share "that good clean smell of leaf mold and the way rich black earth feels when it crumbles," the "pink shell on Grans' whatnot," the lighting of "the cranberry hanging lamp in the front hall."

We meet Isabel France and her Hills of Home column in the Arkansas Gazette, and feel the Arkansas countryside in our bones. We see the neighbor toss a Paisley shawl over her head and run out to save baby chickens from the rain. We sit on the lace iron bench, smell the magnolia and watch the purple martins evening homing.

One of the nicest touches is of the little colored boy selling black-eyed peas. "He pressed them down... and shook them together and filled the cup until it was running over. I picked them up in my old copper pan... and asked... to give my talents in... good measure, pressed down and shaken together and running over." There is beauty here, and Americana too.

Orville B. Rhoades

THE CARRIAGES AT SHELburne MUSEUM, by Lillian Baker Carlisle. Published by The Shelburne Museum, Shelburne, Vt. 1957. Paper bound. 74 pages. \$2.50.

This is Museum Pamphlet Series No. 1 of the Shelburne Museum and it contains a wealth of interesting material on the outstanding collection of vehicles at the museum. The carriages comprise the collection formed and owned by the late Dr. and Mrs. W. Seward Webb; also those given by Mrs. Richard V. N. Gambrill in memory of her husband; gifts of single carriages or sleighs from interested donors; and purchases made to secure representative vehicles. A complete listing of the carriages is given on page 65.

If you want to know what a "Double Buckboard" is you will find one illustrated on Page 48. There is a picture on the opposite page of a "Triple Buckboard." There are many

other illustrations of the vanishing carriage.

You have only to browse through this book to realize what was taking place in transportation of the world in the 1900's.

The author's preface states:

"In the 1900 United States census, there were listed 4,571 vehicle-constructing concerns. They employed 126,000 men and paid yearly wages to the amount of \$70,000,000. 50 years later one or two specialists still manufacture a limited variety of vehicles, but during our lifetime the carriage trade has vanished."

It is wonderful to have a collection like the Webb one in this country. It is also important to have the outstanding carriages of the world described and pictured in a pamphlet where a still greater number may see them.

**COLLECTING MODEL TRAINS**, by Louis H. Hertz, Simmons-Boardman Publishing Company, 30 Church St., New York, N. Y. 1956. 352 pages. \$6.75

"Collecting Model Trains," is Mr. Hertz' ninth book related to the hobby of model railroads. It is obvious from his 25 years of experience in this hobby field that he knows whereof he speaks.

Outstanding collections and collectors in this field are illustrated throughout the edition. Methods of displaying equipment when not in operation is also pictured.

The Table of Contents lists such interesting and helpful titles as: This Captivating Collecting Hobby, Getting Started, The Mechanics of Collecting, Buying and Trading, The Fascination of Old Catalogs, The Factors of Condition, Prices and Values, What's in a Number?, Categories of Models, Collecting Series and Variations, Identification and Research, A Historical Summary.

This book reveals a great knowledge of the author in his subject. Undoubtedly, the hobby of collecting of model trains will be greatly stimulated by this well rounded edition.

**GUN TRADER'S GUIDE** by Paul Wahl. Greenberg, Publisher, 201 East 57th St., New York 22. 1953, 1957. 255 pages. \$5.00.

This is a book of specifications and price data on modern and semi modern small arms. Through it you can identify and appraise the majority of rifles, shot guns, pistols and revolvers of the 20th century, at retail level. Some twenty pages of illustrations with many pictures to the page are invaluable.

The book is divided into six sections: American Rifles, Foreign Rifles, American Shotguns, Foreign Shotguns, American Pistols and Revolvers, Foreign Pistols and Revolvers. Listings are arranged alphabetically, by maker's name.

Paul Wahl is a partner in the Wahl Arms Company and through handling thousands of guns each year knows the varieties of American and foreign arms. This book should be valuable to owners, dealers, and collectors.

O. B. R.

**CRISWELL'S CURRENCY SERIES**, Vol. 1, by Grover C. Criswell, Jr., and Clarence L. Criswell. Published by Criswell's Publications, Pass-A-Grille Beach Fla. 1957. 288 pages. \$6.00.

Volume 1 in the Criswell Currency Series deals with Confederate and Southern States Currency. There are 388 illustrations of the subject matter.

Practically each major type note has been illustrated, and most of the currency shown is owned in the noted Criswell collections.

Almost seven years of research went into the compilation of this virtually complete listing of the paper money of the Confederate and Southern States.

So the edition is more than a collectors' book. It will be of value also to those who are studying the financial history of our country. Much of history of another era is portrayed.

A 1957 Market Value List is given with each book purchased. A new list is intended to be published yearly, and the 1958 edition will also contain the prices of the Bonds listed in Volume II of the Criswell Series. A supplement section will also be included in future issues of the price list to show and describe any new types of varieties for either volume that may be discovered and reported during the year.

**HOW TO KNOW THE MINERALS AND ROCKS**, by Richard M. Pearl. Published by The New American Library of World Literature, Inc. 501 Madison Ave., New York 22, N. Y. Paper back. 192 pages. 50c.

This is a handy guide to more than 125 of the most important minerals and rocks the beginner or amateur is likely to encounter.

Mr. Pearl, a leading authority in this field, has devised four keys to recognizing rocks and seven keys to recognizing minerals that will enable anyone to identify quickly and correctly typical specimens and their distinguishing features.

This edition contains 46 beautiful full color illustrations, as well as a drawing of each rock and mineral. Geographical locations of each of the specimens described are also given. There are many useful tips for hobbyists, such as information on how to label, classify and display specimens.

**THE GUN THAT SHAPED AMERICAN DESTINY** by Martin Rywell. Pioneer Press, Harriman, Tenn. 1957. 156 pages. \$3.95.

This book about the Sharps gun by Martin Rywell is a detailed coverage in words, drawings and pictures of The Gun That Shaped American Destiny. It gives the rich, historical background, covering America in the making, and the man Christian Sharps, with those who followed after, who dreamed up, worked out, and sold the Sharps guns, as well as the men who used them. The first five chapters are good history and good reading in any man's language.

The appendix is specialized, down to earth, factual, gun material. Here you find a table of Sharps guns from 1851 to 1863, with model, barrel, over-

all, primer, markings and remarks. Here too are reprints of old price lists, old patent papers, testimonials, reports on sporting matches, and old letters. There is a detailed report, for instance, on the Sharps Long Range Rifle, model 1878.

How to take mechanisms apart, reloading implements, cleaning implements, cases for rifles, component parts, general directions for use and care — they are here for gun owner, dealer, and collector.

O.B.R.

**AMERICAN ANTIQUE GUNS & THEIR CURRENT PRICES** by Martin Rywell. Pioneer Press, Harriman, Tenn. 95 pages. 1957. \$1.00.

This catalog of U.S. pistols and revolvers lists over 2,000 firearms. It describes and gives up-to-date prices on every American make, model and type from flintlock through automatics.

Did you know America gave the world the rifle, deringer, and revolver? Did you know collectors go for certain ignition periods, military arms of one or all American wars, one model by one manufacturer, or many other special "collectors items?" Read all about it in the first short chapter in antique gun collecting.

Did you know some guns were given names when they were produced, as Peacemaker, and Prairie King? And cartridge revolvers included Ladies Companion, and Cowboy Ranger?

The History of Firearms At a Glance runs from 1247 to 1897, condensed facts for historian, writer, and collector. And a Dictionary of Firearm Terms is certainly a good place to find out about things.

About forty pages of plates with names of parts, are an education in themselves. The index makes this an easy to use book.

We found this book interesting.

O. B. R.

**COLT GUNS** by Martin Rywell. The Pioneer Press, Harriman, Tenn. 1953. 134 pages. \$2.00.

This Handbook of Colt Guns is just that, a brief, well told story of the life of Samuel Colt and how he developed his Colt Arms business. The second chapter tells of Rotating Chambered-Breech Firearms, a paper read before the London Institute of Civil Engineers by Samuel Colt in 1851.

The Colt Revolver is given real coverage including Manual for Colt Revolvers, Tables of Colt Arms, present market value on antique Colt guns, how Colt himself made the most of his opportunities and died worth \$5,000,000 are all here. So is a History of Firearms, in brief, and an Entomology of Fire Arms Terms.

This book is enriched with tidbits of history which make easy and interesting reading along with definitely worth while information for all, but especially for dealers and collectors.

O. B. R.

(Continued on next page)



## BOOKS REVIEWED

(Continued from page 89)

**A CATALOG OF MODERN WORLD COINS** by R. S. Yeoman. Whitman Publishing Company, Racine, Wisconsin. 1957. 509 pages. \$4.00.

This coin catalog by Mr. Yeoman is in alphabetical sequence, by country, beginning with Afghanistan, ending with Zanzibar. It covers the coinage of the world and is as easy to use as a dictionary.

Historical and geographical material and monetary equivalents are placed at the beginning of each country. For Ireland, we read: "Now the Republic of Ireland, gaining its independence from England in 1949. Capital, Dublin. Area 27,137 square miles. Population 2,933,000. Language, English and Gaelic. 4 Farthings, 1 Penny; 12 Pence, 1 Shilling; 2 Shillings, 1 Florin; 5 Shillings, 1 Crown; 12 Shillings, 1 Pound. Official Rate: 1 Pound, \$2.80 U. S."

Pictures are adjacent to listings and descriptions of each coin, as "Silver Dollars, Liberty Seated, 1840-1865, \$12.50; With Motto, In God we Trust, 1866-73, \$10.00; Morgan or Bland, 1878-1921, \$1.50; Peace, 1921-1935, uncirculated \$3.00. Price listed refers to commonest date and mint mark.

Coins are chronologically listed and grouped by metallic content, type and denomination. Each coin type is identified by a catalog number, denomination, and date of issue. Estimated value is given for each.

Alphabetical index of world coin denominations is given. A general index makes facts easy to find.

Here are over 500 pages of fascinating coin facts and pictures, in short, a complete survey of the wonderful field of numismatics. It is a book worth having on public and private library shelves.

O. B. R.

**THE GINGERBREAD MAN** by John Maass, Rinehart & Company, Inc., 232 Madison Avenue, New York 16, N. Y., 1957. 212 pages \$7.95.

This book by John Maass is the story of the mid-Victorian era in America, of houses and barns, railroad stations, steamboats, county courthouses and public squares, cemetery gates, and factories. Throughout is remembrance of the people who lived then and left treasures which we collect today as antiques.

A paragraph on page 8 makes you see Victoria in a new light. You finish the book with admiration for the "vim, vigor and vitality" of these old buildings.

Mr. Maass, Art Director with N.W. Ayer & Sons, and instructor at the Philadelphia Museum of Art, says, "Gingerbread is part of the universal design language of the nineteenth century. The very same scrolls and curlicues are found in Victorian ironwork, in the patterns for Victorian needlework and dressmaking. In the

Victorian printers' fancy typography and ornament, in the Victorians' "Spencerian" handwriting and flourishes. Houses aren't built in a vacuum."

To that and other pertinent statements in this book we say, "Bravo!"

Among the almost 200 photographs, drawings, paintings and engravings, is a picture of General Grant's parlor. Of the Rogers groups therein, Mr. Maass says, "The homey, realistic, sentimental Rogers Groups are the most characteristic of American Victoriana. After fifty years of disrepute they are now again valued and collected."

We enjoyed this stimulating book. We think you will.

O. B. R.

## OLD TIMERS THOUGHTS

Some of our older readers like to do a little reminiscing now and then. Fred Hoffman, 89 years old, Wabash, Ind., reader, thinks that it is not always the careless cigarette smoker who starts forest fires. Out of his memory, he recalls the time that he and his neighbor boy pal were observing a whirlwind. (Maybe we would call it a young cyclone or hurricane today). He recalls:

"The whirlwind was picking up dust and pebbles like a water-hole, and we jumped into the middle of it. But we could not stay in long because it filled our eyes, ears and mouth with dirt. We observed the whirlwind. It traveled about 150 feet, hit a big bunch of iron weeds (a herb or shrub of the aster family), and went 'snap, snap' just as if it were clapping its hands. We were in the act of running towards the whirlwind when, like a lightning flash, the bunch of weeds started to blaze, and the whirlwind pulled those flames up. Kid-like, we were frozen in our tracks, with our eyes popping out . . . I went up to the bunch of weeds. The leaves that were still sticking on the stems were burned into charcoal. But I was not too bold, as I stood looking at the remainder, as I had heard my Mother read in the Bible about a burning bush and God.

"In later years I have observed where the same thing had taken place. I am sure it was the same phenomena as the grass underneath was not burned . . . Just think of a wind like that sucking those flames into the sky or trying to. Of course, the fire would only hold so long, unless it ignited a tree, such as a pine.

"I have reflected on these childhood memories many times. It may be that where there are pine trees there is some scientific phenomena in so complex a thing as a whirlwind that starts forest fires. What about it, present day scientists -- a pillar of fire, a column of smoke, and a bush of iron-weed? Can it produce fire?"

## SAINTS OF ST. AUGUSTINE

## Comments from the Guest Register

Lightner Museum  
of Hobbies

St. Augustine, Fla.

- "Magnificent and overwhelming" Mr. & Mrs. Hugh Howard, Jr., Oklahoma.
- "Very complete and educational" Mr. & Mrs. H. Goodhart, New York.
- "Loved the electric player piano. Wonderful!" Mr. & Mrs. H. E. Alhart, Texas.
- "Very, very interesting" Mr. & Mrs. H. F. Gerhardt, Illinois.
- "I shall come back again!" Robt. G. Zill, New York.
- "Very fascinating" Mr. & Mrs. Paul E. Stubbs, Indiana.
- "Muy interesante" Sr. & Sra. B. M. Rodriguez, Havana, Cuba.
- "Certainly most unusual" Mr. & Mrs. E. J. Hubert, Illinois.
- "Very worthwhile - so interesting" Mr. & Mrs. E. L. Hughes, South Carolina.
- "A place to spend hours and hours" Cynthia & Harvey Jones, New York.
- "Vast collection of Americana - not available elsewhere" S. T. Lee, California.
- "Something you will talk about for the rest of your life" Carl E. Van Buskirk, Jr., New York.
- "Everything is wonderful. Enjoyed the Gold Room most" Mr. & Mrs. John Vance, Ohio.
- "Amazing and intriguing" Mr. & Mrs. Emil Sabanosh, Connecticut.
- "Enjoyed it immensely" Mr. & Mrs. Delbert Edwards, New York.
- "Unusual variety of antiques" Mr. & Mrs. E. D. Burdette, New Jersey.
- "Truly a great display!" Mr. & Mrs. Wm. A. Lauchenauer, Florida.
- "Unbelievable! So very interesting" Dr. & Mrs. M. D. McClain, Arkansas.
- "A vital link with the past" Mr. & Mrs. Chas. H. Smith, Indiana.
- "Looked forward for this for a long time and enjoyed it so much" Mr. & Mrs. Chester B. Elliott, Oklahoma.
- "Wonderful beyond words" Alois Callemya and family, Florida.
- "Fabulous!" Mr. and Mrs. N. C. Bull, Texas.
- "Could stay a week!" Mr. & Mrs. Fred Reeves, Mississippi.
- "My third visit!" Mrs. Frank Fitzer, North Carolina.
- "Best of its kind" Dr. & Mrs. Andrew J. Miller, Pennsylvania.
- "Wonderful entertainment" Mrs. Harriette Q. Savage, New Jersey.
- "Outstanding and wonderful" Mr. & Mrs. Chas. M. Mason, North Carolina.
- "Amazing!" Mr. & Mrs. Harry J. Ashbaugh, Colorado.
- "My second visit and I shall return" Ethel Spurger, Texas.
- "Interesting - especially the dolls" Miss Maren Meirs, Denmark.
- "Love that player piano - and everything else" Mary Anne Walzbach, Florida.
- "Second trip in four years" Mr. & Mrs. D. Schwarting, Westhampton, New York.
- "Just wonderful - especially the Music Room" Mr. & Mrs. Harold L. Bales, Virginia.
- "Fabulous and very awe-inspiring" Mr. & Mrs. Jack Wilson, Nebraska.
- "An education in itself" Martha & Bill Cherry, Alabama.
- "Extremely interesting" Mrs. Miles Ackerman, Tennessee.
- "One of the most interesting places I've ever seen" Jann Hellenenthal, Florida.

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**FALL SHOW DATES**  
**OCTOBER 12, 13, 14, 15, 16**  
**Saturday thru Wednesday**

**CHICAGO**

**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*

12:00 noon  
to 11:00 P.M. ..

Admission  
50c



**PARTICIPANTS**

Leading dealers,  
collectors, interior decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—  
  
friendly folks to  
delight you and  
make life  
richer

*at the* **CONRAD HILTON**

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Avenue, Chicago 5, Illinois  
**CHARLES MARSTON, Show Manager**

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## News of the World's Antique Mart

### MART VISITORS

Mrs. Richard M. Baker, Louisiana collector of ancient Greek and Roman coins, and beads of antiquity, spent a few hours seeing the exhibits and friends at the Mart on a recent trip to Chicago.

— o —

The following are some of our dealer friends who visited the Mart: Sybil Brown of Syracuse, N. Y., who has exhibited in many of the Lightner Antique Shows; Mrs. William Etzel of Topeka, Kan.; Mrs. B. F. Robbins of Alexis, Ill.; Mr. & Mrs. C. A. Bedford of The Moody House Antiques in Plainfield, Conn.; Ira J. Moody, McGregor, Ia., who is a regular exhibitor at the Chicago Antiques Expositions at the Conrad Hilton Hotel and also has a museum in McGregor.

— o —

The Wolbergs attended the Saugatuck, Mich., Antique Show held July 21-23 at the Pavilion.

— o —

Helen Denzer returned recently from a vacation spent in Minnesota visiting relatives and friends. Rose Weber and family were other Mart dealers taking a much earned vacation this last month.

— o —

We always enjoy reading the comments that some of our guests write in the guest book. Mr. and Mrs. William Onken of Francesville, Ind., wrote: "Ever since the July issue of HOBBIES arrived our little 7 year old boy has insisted we come to the Mart for a cannon as pictured on the cover. Needless to say, here's Ma and Pa and we have loved every minute of it." Thank you Master Onken for getting Mother and Daddy to visit the Mart. We are sure your efforts were well rewarded.

— o —

Josephine Hopkins, dealer and HOBBIES advertiser from Cincinnati, had a recent hour in Chicago between trains. They used the time to say "hello" at HOBBIES offices and in the Mart.

### COLLECTION OF Antique Jewelry Wholesale & Retail

Large Stock - Low Prices  
We buy direct from local Estates daily

S. WOLBERG

1006 S. Michigan Ave., Chicago, Ill.  
auc

Mrs. Nathan R. Pike, Connecticut, accompanied her husband on a convention mission to Chicago, recently and visited at the offices of HOBBIES on the Fifth Floor and the World's Antique Mart on the first and second floors at 1006 S. Michigan. Mrs. Pike is a lecturer on antiques and her special hobbies are research, and old glass, with special emphasis on Sandwich, Stiegel, Pittsburgh and Cable pieces.

— o —

Mrs. Will Austin, Lawton, Okla., collector of china and glass, came during July for a short visit.

— o —

Ruth Hammell of the Korner Kupperboard Antiques, Youngstown, O., took in the Chicagoland Fair in July, and also visited at 1006 S. Michigan.

Among out-of-town visitors who signed the guest register recently were:

#### CALIFORNIA

Mr. and Mrs. Bremer, David Schwels, Mr. Arthur Carl, Mrs. H. Rospond, Mrs. Peter Berlich, Mrs. Arthur Earl,

#### COLORADO

Mr. and Mrs. O. R. Hagans,

#### CONNECTICUT

Mrs. Nathan R. Pike,

#### DISTRICT OF COLUMBIA

S. T. Enevoldsen, Nellie Bearing,

#### FLORIDA

Mr. and Mrs. Benj. A. Nevison, Mrs. J. P. Tonne, John E. Callier,

#### GEORGIA

Mrs. W. L. Norton, Mrs. Henry Wagner, Mrs. Quentin Anderson, Mrs. Cecil L. Cannon, Mrs. John J. Dougherty,

#### ILLINOIS

Eleanor Marshall, Mrs. M. B. Harland, J. E. Jones, Mrs. E. J. Green, Leonore Day, Mrs. Frank Ramey, Esther Ramey, Lillian Sharp, Ken Bender, J. L. Weiss, Mr. and Mrs. Clifford Callas, W. R. Sherman, Mrs. Margaret Burnam, Mrs. Warner Lewis, Jr., Ursula Sanderson, Olivia Johnson, Myrtle Robinson,

#### INDIANA

Mr. and Mrs. Henry Hasley, Mrs. Otis Rathbone, Mr. and Mrs. K. B. Woods, Mr. and Mrs. H. W. Eisenschmidt, Florence E. Backus, Eleanor Williams, Maxine Eneffelds, James V. Buzzell, Curtis G. Shake, Mrs. N. H. Matsinger,

#### IOWA

Roy C. King, Mrs. Vera Williams, Donna King,

#### MASSACHUSETTS

Lorraine Swenson, Peggy Peterson,

#### MICHIGAN

Mrs. Walter F. Girardy, Mr. and Mrs. Ira Bacon, Norman Brovner, Katherine M. Newhouse, Mrs. G. D. Peterson, Helen Anderson,

#### MINNESOTA

Arlene Meyer, Inez Nosbusch, Ralph W. Fitzsimmons, Robert Bernard, Carol Bohm, Marge Peterson, Ruth Heinemann,

#### MISSISSIPPI

Mr. and Mrs. Vive Panzica, Jr., Mr. and Mrs. M. Salisbury, Mr. and Mrs. Berle Smith,

#### MISSOURI

Mr. and Mrs. Max Fleitman, Mrs. John Thompson, Jr.,

#### MONTANA

K. Fergus,

#### NEBRASKA

Jack Dill, Gertrude Leshner, Ruth Rowe,

#### NEW YORK

Jeanette Dixon,

#### NORTH CAROLINA

S. E. Fowler,

#### OHIO

Dr. and Mrs. John D. Whaston, Mr. and Mrs. Ronald Harris, Mrs. H. Kerley, Mr. and Mrs. Norman Britton, Holly and Nancy Britton, Johanna Samson,

#### OKLAHOMA

Mr. and Mrs. O. E. Elliott, J. E. Klentas,

## TOO LATE TO CLASSIFY

### BUTTERFLIES

TROPICAL BUTTERFLIES, exotic, beautiful colors; 4 varied assortments of 10 different - each set 50¢. Specially selected set of 10 (good for framing) \$1.00. Rare, large, up to 5" single specimens on approval. Striking 4"x5" Butterfly pictures, \$1.50 each, sets of 6, different. Also wholesale to dealers. Lucrative sideline for Curiosity and Hobby shops. Write — Haas, 57-34—256 St., Little Neck, N. Y. o38421

### INDIAN RELICS FOR SALE

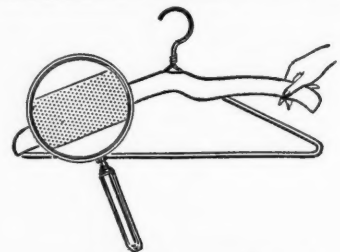
CEREMONIALS, pipes, spearheads, discoidals, Hemette, etc. Two arrowheads, two drills, two triangular war points, two tiny birdpoints, \$2.00. Granite chisel, \$3. Fine granite celt \$2.00. List 3c stamp. — Stan's, 1054 Lilley, Columbus 6, Ohio. a3445

### MART FOR SALE

NEWSPAPERS 1800-1890 for sale or trade. Want early Texas letters, books, maps, etc - will buy. — Beulah G. Green, Edna, Texas. au1061

### POST CARDS FOR SALE

LOVELY Kodachromes of Bellingrath Gardens and home, Mobile, Ala. 25 different 5c each or complete set \$1.15. State cards, L.L. (white band) Churches, famous homes, etc., 24/\$1.00. Silk embroidered cards from Spain 50c each or 3/\$1.00. Early view and greetings. Want lists carefully executed. Special Offer: Closouts, General selection Kodachromes 50/\$2.00. — Vivian Wren, Box 686, Carthage, Texas. o3441



### 15 Foam Hanger Covers

Your best dress looks like a potato sack? Shoulders creased? All wrinkled? Foam Covers slip snugly over wire or wooden hangers . . . provide fitted, soft padding to keep shoulders rounded and fresh. Slip-proof surface holds garments firmly. Backless dresses, blouses, slips can't fall off. Prevents rust marks.

### Hanger Covers, 15 for \$1.00

Just send a dollar bill with your name and address and we will send covers postage paid.

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## PENNSYLVANIA

Alfred C. Busse,

## TENNESSEE

Mrs. L. A. Schmidt, Jr., Mrs. Neal S. Spicer,

## TEXAS

Cecil Bolton, Harold Dutton,

## VIRGINIA

Miss Lois Ankerson, Ann Fagelson, Mrs. Ernest Yeats, Mrs. W. Robert Den-singer, Eloise R. Bland, Ida Jordan,

## WASHINGTON

Mrs. A. H. Ershig, Mrs. Vivian Roper,

## WEST VIRGINIA

Mr. and Mrs. O. N. Hanson,

## WISCONSIN

Mrs. Albert C. Lutz, Mrs. E. V. Mathison, Ann Kaerner, Verna Evelyn, Clara Kress, Mary Cleary,

## CANADA

T. W. Gilman, Harry Craig,

## MEXICO

Eustaquio Cortina and Mrs., Jose Pas-o, and Mrs.

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. **s3234**

## COLOR SLIDES

**2x2 COLOR SLIDES.** Antique automo-bles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. **au6069**

## LAMP PARTS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. **au120291**

**LAMP PARTS** wired #2 brass Banner burners, white or brown cord, 6 for \$6.90; 12 or more \$1.00 each, postpd. Other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. **s3675**

## GLASS &amp; CHINA WANTED

**MOCHA** wanted. One or a hundred pieces. Early and light specimens. Only fine & mint condition. Complete description and price for resale. Also Agata, plated Amberina and rare old glass.—Al Lewis, 68 Greenwich Ave., New York City. **s1403**

**WANTED:** Amethyst, Cranberry and emerald glass, with gold decoration.—Robinson's Antiques, 12 S. Maple, Hart-ford, Mich. **au1321**

**EARLY AMERICAN** blown, lacy and Pattern glass.—The Covered Wagon, P. O. Box 270, Galesburg, Illinois. **03042**

**WANTED PINK SLAG** in the Inverted Fan pattern, Clear "Holly Amber," U.S. Coin goblets. List price and condition in first letter.—The Angel Roost, Leslie C. Wolfe, Newman, Illinois. **au1042**

**MASSACHUSETTS,** Pattern Glass, Kamm Book II, pg. 131 and 136. Also Kamm Book IV, pg. 95, Want all pieces.—F. M. Thorman, 1221 Elm St., Winnet-ka, Illinois. **03224**

**WANTED:** Ironstone Tealeaf, especial-ly cups & saucers. Send price and description.—G. H. Oberteuffer, 1009 S.W. 5th, Portland 4, Oregon **au1861**

**TEXIAN CAMPAIGN** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chil-ton Rd., Houston 19, Texas. **jly124431**

**WANTED: MOON & STAR** Vari-ant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hoopeston, Ill. **s124872**

**WANTED:** Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. **ap122361**

**WANTED TO BUY** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465 HO Wilmington, Delaware. **au6367**

**OCCUPATIONAL,** Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. **n6445**

**WANTED:** Bavarian China, Bel-mont pattern - dinner plates, cups, saucers.—Mrs. Oscar Hansen, Super-rior, Nebraska. **jly3633**

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Des-cribe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. **n122971**

**WANTED:** An old, 14" shade, pink Bristol dec. with Moss Roses. Also match-ing font. State price.—Mrs Basil Ralston, 1041 N. Laurel Ave., Hollywood 46, Calif. **jly1612**

**CHELSEA R** el 2665 P B&S (on back). Does any reader have c/s of this pat-tern? Contact—Mrs. M. Hermanson, 393 Monroe, Muskegon, Michigan. **jly1002**

**WHEAT PATTERN.** White Ironstone. Turner, Goddard, Elsmore, Forster, W. E. Corn.—Roma Vosgien, Route 4, Box 642, Salem, Oregon. **jly1251**

**WANTED:** Kings Crown, especially lipped saucers.—Mrs. James Weldie, 726 West Rollins, Moberly, Missouri. **jly1401**

**WANTED:** U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. **jel2675**

**SHAVING MUGS,** vases in pairs, toys, window transparencies. — Walter J. Hen-ry, Adamsburg, Pa. **jel2699**

**WANTED:** Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohny, R.D. 3, Washington, Pa. **au124431**

**WANTED:** Caramel Slag, rare and un-usual pieces. — R. A. Bess, Warren, In-diana. **o12367**

**TWO NEW ENGLAND** pine-apple castor bottles with match-ing stoppers. — John Houghmaster, 539 Second Ave., North Troy, N. Y. **jly1822**

**WANTED:** Private Collector wishes to buy pieces in Pink Slag, plated Amberi-na, Agata, and signed Cameo glass. .. Box KXZ, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. **jly1422**

**HIGHEST PRICES PAID** for any Greentown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear, Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strigl, Rose and Bowknut, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wads-worth, Ohio. Phone 50911. **n124262**

**WANTED:** For collection. Proof Ash-burton, clear and colored. — S. Congdon, Far Hills, N. J. **d12695**

**WEDGWOOD** items of all types, want-ed for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chi-cago, Ill. **s122491**

**WANTED:** U. S. Coin Glass and Croe-sus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. **jal28801**

**WANTED:** Pressed glass goblets and wines, Lily-of-the-valley or Bleeding Heart, white cups and saucers, white dinner plates, flat silver in De Medici.—Mrs. Gilbert Shea, 455 So. Windsor Bl., Los Angeles 5, Calif. **s3694**

**TIFFANY GLASS** Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive informa-tion.—Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. **au3694**

**MORNING GLORY GLASS** in the Morn-ing Glory pattern (illustrated Lee's Vic-torian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. **my12091**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **apl3632**

**RED BLOCK,** Ruby Thumbprint, col-ored pattern glass, authentic - no souve-nirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. **d12431**

**PAPERWEIGHTS,** must be glass and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. **au6276**

**STILL WANT** unusual toy glass candy containers - baby and safety pin stand-ing by barrel, Graf Zeppelin, the saddle - many others.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. **au3444**

**SHAVINGS MUGS:** Private collector will pay \$35. each for several nice occu-pational designs. Write — Louis Evans, Lenexa, Kansas. **o123611**

**ROYAL BAYREUTH WANTED.** All items in Sunbonnet, Fruit, Flowers, Ani-mals - must be marked and proof - write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. **au6233**

**WANTED:** Holly Amber glass.—Dirie Antiques, R.R. #3, Kokomo, Indiana. Phone GL-26097. **s123801**

**WANTED:** Westward Ho sugar bowl lid 3 3/4"—Minnie Black, Box 143, Oldwick, New Jersey. **au3423**

**FOR RESALE:** Old Wedgwood, mark-ed; Tiffany; items of semi-precious stone such as quartz, agate, rock crystal. — Rita Ford, Inc., 907 3rd Ave., N.Y.C. **au3453**

**WANTED:** Creamers and Pitchers In-verted thumbprint, square mouth, bulbous height 4 and 5 1/4", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. **au3844**

**WANTED:** Croesus glass, Commodos, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for re-sale.—Box 7402, Portland 20, Oregon. **n1276**

**CUPID & VENUS WANTED** - gob-lets, cordials, spooner, relish, covered sugar and creamer and butter, saucers. Gordon Keiper, Dunkirk, Ohio. **au 1822**

**WANTED:** Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. **au3863**

**COVERED** Animal & Bird Dishes in Old Milk Glass, white, colors, purple or blue slag, custard, caramel, black, etc., odd tops & bases, other unusual collec-tors items; must be good condition. — Mrs. E. Ayles, 11240 Peach Grove St., North Hollywood, Calif. **au3631**

**SHAVING MUGS** with picture, owners occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. **my122611**

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124651

**BOTTLES AND FLASKS:** Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. ja6806

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique — English, Scotch and Irish silver \$1. each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

**TEALEAF** Anthony Shaw's pieces, Lily of Valley impress, rare, beautiful, c/s, plates, gravy, platter. Wedding Band CPH tea set, gold excellent. Dr. Syntax plate, \$12.50. ABC plates, \$6.50 ea. Maxims, \$7.50. Blue Canton, 10" plates, teapot, cov. vegs., platters. Extra pieces. Wedding Band. The "Wee" Antique Shop, Rising Sun, Maryland au1483

**BALTIMORE PEAR** creamer \$5; 6 1/2" Beaded Dewdrop bowl, \$4; 2 Panel Daisy saucers, \$3; Mettlach steins, 1/2 litre, 1643, 675, 1028, 817 — \$15 up. Green "Nutmeg" miniature lamp, brass handle, \$6. Herringbone & Ball & Swirl creamers, \$4.25 ea. Currant goblet (Millard 60) \$4. Blue & white Royal Worcester bone dishes \$2 each (6).—Corner Shop, Route 6A, Brewster, Mass au1084

**34-PIECE** set Sterling Silver, 8 each: knives, forks, teaspoons, tablespoons; sugar shell, butter knife, jelly. Knives, hollow sterling handles with light Latema blades. Perfectly plain, like new. Tax included \$62.50. Frosted Amberina three-mold candlestick, perfect, \$10.50. Allerton Willow, rich color. Eight platters, turkey size to smallest, large covered turken, 2 gravy boats, tray, 4 cups, open vegetable, creamer, 6 individual vegetables, 4 cereals, 5 soups, 2 serving bowls, 13 dinner plates, 13 pie plates, 6 dessert plates, 12 saucers, all perfect. Also perfect handled sugar bowl without cover, \$157.00. Old blown, delicately enameled Cranberry pitcher, crimped top, applied clear handle. Six perfect matching tumblers, \$55.00. Pot to bottle, perfect, \$5.00. Perfect Majolica cake stand, green leaf, Chicken mark, \$18.00. Seven matching perfect butter pats, Rare, each, \$3.00. Perfect large Dedham plate, Rabbit border, Rare \$25.00. Rare green Buffalo Hunt platter, Buffalo pottery, Perfect, \$15.50. Vaseline King's Crown butter, covered sugar, spooner, Creamer, Perfect, \$32.50. Transportation Extra. Mrs. John Steffen, Brookston, Minnesota. au1692

**NEW PAPER** Napkins, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. nl24661

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. s3441

**GOBLETS:** Hamilton, Ribbed Ivy, Bellflower, Biglar, Birds at Fountain, Blackberry, Dickinson, Diagonal Band, Currier & Ives, Good Luck, and many other patterns. Send 6c postage for five-page list of over 550 patterns available. Mail order only.—D. R. Sibley, 1789 Albany Ave. Hartford 5, Connecticut au1863

Please mention **HOBBIES** when replying to advertisements

## TELEPHONE HISTORY

A new exhibit telling the story of the telephone was recently opened at the Smithsonian Institution.

Planned by the staff of the Smithsonian Institution and the Bell Telephone Laboratories, the exhibit was presented by the telephone industries in the United States. Beginning with the "Galvanic music" with which Charles G. Page of Massachusetts started the learned world in 1837, the story is carried through the most recent applications to telephony of electronic devices.

Those who attended the opening ceremonies at the Smithsonian were James B. Morrison, president of the Chesapeake & Potomac Telephone Companies; Leon F. Roberts, director of information for the United States Independent Telephone Association, for the presentation on behalf of the Bell System and the independent telephone industry; Dr. Melville Bell Grosvenor, president of the National Geographic Society and grandson of Alexander Graham Bell, who cut the ribbon formally opening the exhibit; and Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, who accepted on behalf of the Institution.

Featured in the exhibit is the work of Alexander Graham Bell, including instruments that he presented to the Smithsonian a number of years ago, as well as representation of such curious apparatus as Bell's "human ear phonograph," through which he learned of the power of sound waves to set relatively heavy objects into vibration. These and instruments from other inventors record the period of the birth of the telephone and the first appearance of systems of telephonic communication.

The transformation of the simple telephone circuit of 1880 into the world-wide network of today involved a succession of improvements both in the manner of connecting the caller to the receiver and in the improvement of the circuit to carry conversations in greater numbers to greater distances. Both of these have undergone a tremendous development through the use of the vacuum tube and other techniques familiarly associated with radio. This exhibit shows the development of switching systems through the now old-fashioned switchboard to the newest type of automatic cross-bar switching system. The wiring system is similarly shown in various stages ending with the coaxial cable and radio relay systems. It concludes with an exhibit of present research in the transistor and solar battery, and with examples of several unusual types of telephone now being brought into use.

The new exhibit now open to the public is located in the Smithsonian's Arts and Industries Building, 9th Street and Jefferson Drive.

**PATTERN GLASS** from farm auctions. Colored glass, colorful china, Milk glass, iron, silver; State spoons, low prices. — Mrs. Lloyd Johnson, Zumbrota, Minn. au3253

**CLEARANCE** - drastic red. to 50%. List on Carnival and misc. for stamp. — Don Williams, 1115 E. Pierce, Kirksville, Mo. au3403

**MARBLES, MARBLES.** Old German glazed clay marbles, blue and brown (mixed colors), in original box. \$1.00 per hundred, plus postage. Dealer inquiries invited.—M. & R. Antiques, 6801 So. Union, Chicago 21, Illinois. au3084

**LARGE** brass Samovar, hanging lamps, Cranberry shade, iron hanging lamp, white shade. Oval walnut frames; lavender china clock; hand carved ladies chair; blue Deer & Pine water set and miniature lamps. — Robinson's Antiques, 12 S. Maple, Hartford, Michigan. au3806

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**OLD GLASS** my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6299

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. dl28801

**GOBLETS** - Frosted Ribbon, \$8.00; Curtain, Heart-in-Bulls-Eye, Wheat & Barley, \$6.00; Open Rose, Powder & Shot, Pleat & Panel, \$5.00; Cane, Odd Fellow, Beaded Tulip, Panelled Jewel, \$4.00. Others, Shipping extra. Mrs. Nancy Bickers, 6001 Grove Avenue, Richmond, Virginia. au 1894

**CRYSTAL WEDDING** cake stand \$12.50. Lee goblets \$4; Swirl, Buckle; Pillar & Bulls Eye water pitcher \$9; New England Pineapple open compote, 5 1/2", \$10.00; Amber D&B saucers, write. What do you need in Pattern Glass? Stamped envelope, please.—Steele's Antiques, Burlington, N. Carolina. au1673

**ENTIRE** Glass Collection, consisting of Blown, Lacy Sandwich, Colored Pattern Glass. For appointment write C. V. R. Lyman, 287 Benita Ave, near 5th, Youngstown 4, Ohio. au1802

1. **DEMI TASSE** c/s, Limoges, 75 yrs. old. 2. 9 1/2" plate, scalloped edge in gold, large yellow roses, mkd. Bavaria. 3. 3 Panel footed s dishes, Amber. 4. Sugar bowl, emerald green Herringbone 5. Button Band s. dishes. 6. Bone dishes. 7. Pattern glass Clear & Colored. 8. Ironstone, white, colored 9. Tealeaf teapot, no cover. 10. Carnival punch cups. — Grace L. Jenkins, Dover Foxcroft, Maine. au1804

**PLEAT & PANEL** cakestand, \$6.95; Priscilla toothpick, \$4.50. King's Crown oil lamp, \$9.50. Feather covered butter, \$6.50. Calendar plates each \$3.50: 1920, 1909, 1912.—Simmons, 537 No. Weller, Ottumwa, Iowa. Postage. Everything guaranteed. au1462

**STIEGEL WINE**, authenticated, Footed sq. pickle castor, clear pressed insert, tongs, a beauty, \$10.00; Re-plated sugar bowl, spoon rack, bird finial \$15.00; 2 Ashburton wines-ea. \$4.00; Hob-nail creamer and butter dish, Lee plate 81, rims of butter worn, both \$15.00; Large G. W. W. lamp, rose, white, hunting scenes \$45.00; 17th Century European portraits. Pink Staffordshire tea-pot. Ruth Harpur, Brisben, N. Y. Lists. Stamps please. au 1657

**NEW 1957 Summer list of Milk Glass** now ready—stamp please. **WANT:** Covered animals, odd bases or lids, other MG items, also Penny glass candy containers. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. s3295

**OLD ARMY** vinegar cruets with shaker top, Clear glass, 14 oz. New, \$1.00 plus 25c postage.—Col. Downs, 107 Rolling Green, San Antonio, Texas. au3433

**WRITE FOR DEALERS LIST** of early glass, china, silver and brass at profit making prices. Stamp please.—Sarah Stoumen, 528 Seneca Street, Bethlehem, Penna. au3483

**COLLECTORS:** Write specific wants in Art. pattern, Sandwich glass, old china & Collectors items. Stamp.—The Early American Room, Tel. MI-9-6968, 797 Ridge St., St. Paul 16, Minn. o6069

**PRIVATE COLLECTION OF PATTERN** Glass for sale: Anthemion, Arched Grape, Arched Leaf, Beaded Tulip, Berkeley, Beveled Diamond and Star, Block and Fan, Blockade, Centennial (L:V:51) Cube & Fan \$6.00, Cape Cod, Cathedral, Diamond cut w. Leaf, Double Greek Key, Dew & Raindrop, Dewdrop in Points, Dia. Medallion, Divided Block, Double Vine, Egg in Sand, Egret, Festoon, Gothic, Heart with Thumbprint, Horn of Plenty, Jewel Band, Jewel with Dewdrop, Lady Valance Variant (K:2:34), Leaf and Flower, Lincoln Drape, Lincoln Drape with Tassel, Loop & Fan, Loop & Finetuc, Palm and Scroll, Panelled Cherry, Nailhead, Palmette, Palm Leaf Fan, Banded Portland (M:2:3) Princess Feather, Rosette, Psyche & Cupid, Scroll with Flowers, Silver Sheen, Spirea Band, Star Rosette, Tassel, Two Band, Vera patterns. Lists available or write wants.—Mrs. Thomas Frizelle, 1344 Deane Blvd., Racine, Wisconsin. au32112

**CAMEO GLASS** lamp, vase, snuff bottle, bowl, Royal Doulton plate, comic auto scene, \$10. Staff elephant, alphabet plate \$8. Garfield campaign plate, \$5. 16" "Corey Hill" platter, \$12. Pr. Sand. candelabra candlesticks, \$22. 2 pieces. Scrimshaw, 6 coin tablespoons, \$9. 20 Coin sterling teapots, \$25. Priscilla butter dish \$10. Vaseline "Hourglass" butter dish \$12. Amber chestnut flask \$6. Wool embroidered fruit, flowers, 28" diam., \$25.—Antiques, 3195 Kalmia, San Diego 4, California. au1675

**TWIN CRESCENTS** rose bowl, small chip, bottom \$3.50. Vaseline Three Panel, 8 1/2", low standard compote \$8.50. Vaseline D&B toothpick hat, tiny flake rim, \$6.50. Clear toothpick in a Diamond & Fan pattern, heavy faceted base \$2.50. H. p. Nippon handled sugar shaker, very pretty \$4. H. p. signed 6" plate, roses, "Silesia" \$2. 16" platter "Guerin, Limoges, France," pink sprays, gold on extended handles \$6. Pair 3 1/2 x 4 1/2" brass plaques, George VI and Elizabeth, 1939, \$3.00. Round leather and brass inkwell, double lid, \$4. Parian casket trinket box, write. Transportation extra.—Mrs. G. W. Sprankle, Box 907, Hobbs, N. M. au1677

**WHITE RANSON** Haviland: Any size plate, \$2.50; soups, \$1.75; other pieces, write. Also odd lots in Schleiger numbers 7, 6, 29, 60, 70A, 78F, 98B, 107A, 150, 151, 159A, 318C, 452A, and factory number 23404. Haviland & Co. dinner service for 10, attractive conventional design, over 100 perfect pieces for \$125. Express extra.—Tronson, 1610 West Franklin, Minneapolis 5, Minnesota. au1084

**6 OLD PINK** Meissen fruit knives in Majolica basket of fruit holder, \$14.00. Crescent of 15 real pearls. French enamel flowered & leaf with diamond center, solid gold \$18.50. Solid gold 3/4" compass, very fine and old, \$14.—Ressie Elliott, 735 N. La Grange Road, La Grange, Illinois. au1293

**PATTERN GLASS** covers, bases and other parts.—The Covered Wagon, P.O. Box 270, Galesburg, Illinois. o3042

**ORANGE** Carnival glass pitcher & 4 tumblers, \$10. Ruby (Kamm) 5" compote, covered, \$5.00. Small paneled Thistle cruet, \$4.50. Massachusetts wine, Kamm's, \$2.50. Louis XVI 10x7" plate or tray, Carlsbad, Austria, \$5.00. 2 "Touraine" Flow Blue plates \$3.50 ea. Transportation extra.—The La-May Shop, Rt. 116, Hanna City, Ill. au1004

**WHITE Ironstone China** Only. Hundreds of 19th Century collectors items, \$7 embossed flat and hollow-ware patterns and shapes. Stamp for complete listing.—Meisen-Helter, 323 Roosevelt, York, Pennsylvania. O6468

**AMBERINA** unusual pitcher \$75; 7 cut glass finger bowls, set \$45; 7 C. G. stem champagnes, signed, \$65; C. G. pitcher, 10 matching tumblers \$50; Loetz vase \$22.50; Pr. Br. Lustre salts \$35; Min. enamel table, 2 chair \$95; Royal Vienna portrait plate \$45; Haviland tea set, teapot, sugar, creamer, 6 c/s, \$50; pr. Raindrop M.P. en. vases \$125; pr. Mary Gregory tumblers \$24; Meissen sweet meat with figure \$125; lg. German Eagle porc. \$95; blue M.P. satin pitcher \$85; Fuschia Amberina pitcher, 6 tumblers, swirl, \$200; Haviland game set, platter, 10 plates \$100; Sheffield Epergne \$325; Jumeau doll \$150; lg. C. G. punch bowl, signed. Write your wants. When in Florida come see us.—Mackoy's Antiques, 322 West Church, Orlando, Florida. s32871

**LEE PATTERNS:** Pleat & Panel cake-stand, \$12. Fine Cut Block standard open compote, \$7.50. Stippled Band open compote, \$4.00. Diamond Sunburst banana stand, \$7.50. Silesia 13" hand painted pink rose Celery dish, \$9.75. P S Germany 10" bowl, yellow & pink roses and cherries, green shading, \$14.50. Set of eight hand painted, signed, 7 1/2" Bavaria plates, small pink roses, heavy gold trim, \$30. Brass Aladdin bases, wired, each \$12.50.—Melody's Antiques, 3001 W. Davis, Dallas 11, Texas. au1616

**HANDSOME** old crystal chandelier, wired for 6 branch. Adapted from older larger chandelier. Complete with festoons, prisms, etc. All original extra parts go with it. Write. Closing out an old stock of hand painted china, plates, tea and coffee services, etc., sterling and plated silver, cut and engraved glass, 35c for list.—Helene Clark, 78 East Genesee (Route 20) Auburn, N. Y. au1834

**LATE** Paneled Grape water pitcher, perfect, \$10. Late Paneled Grape creamer, sugar & cover, spooner, Kamm's bk. 4, 3 pcs., \$30. China chocolate pot covered Flow Blue under glaze flowers. Stippled gold at top, bottom & handle, perfect, \$12. Syrup pitcher, Red Block & Cl. Fan, original cover & top perfect \$12. Candy urn, red, Carolean blue, ribbed Satin finish, round knob, 8" high, 4" circ., \$9. Daisy & Button hat toothpick holder, Canary color, \$5. Beautiful Opalescent candy urn, overall etched design, 8x4", perfect, \$9. Cracker jar, silver cover, top & handle. Red Satin finish raised wh. flowers. A beauty \$20. Silver is tarnished. 2 very old tintypes, leather case, gold ink bk. grnd & liners, 3 1/2 x 3 3/4" ea. \$1. 1 very old tintype in album folder, \$2. Violet plate h. p. 7 1/4". \$2.—Mrs. Wesley Steppan, 322 N.W. 1st St., Faribault, Minnesota. au1251

**SHELL & Jewel** tumbler, \$2.50. Beaded Dewdrop fruit stand, \$3.50. Pleat Panel creamer, \$6.50. Art with Ruby butter dish, \$7.50. Oblong honey dish, Bee on knob, \$8.—Myrtle Burger, Washington, Missouri. au1422

**ITEM, EACH:** Cathedral, covered sugar \$7.50; spooner \$4; Actress open low compote \$7; Individual creamers, Cut Log \$3; Texas \$2.50. Tulip spooner \$4; footed salt \$5.50; Ribbed Oval toothpick \$3.75; large Milk glass Iris pitcher \$17.50, 5 matching tumblers \$3, or set \$27.50. 4 Pansy shaped butter pats \$1.50. Large Royal Bayreuth covered tomato \$5. 9 newter ice cream molds, fruit, etc. \$3. Toy Singer sewing machine \$5. 3 salt dips, blue, amber, Vaseline \$1.75. Magic lantern & slides, original box \$12.50. Pillow shams, red embroidery \$4 pr. Write wants. Stamps, please. Transportation extra.—LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. au1618

**PILLAR**, Bar Lip decanter, \$15. Fine Rib, arge open footed salt, \$6. 4 Cord & Drapery saucers, \$3 each. Paneled forget-me-not oval pickle dish, \$4. Two Panel Celery vase, \$7. Horseshoe spooner, \$4.75. Garfield Drape, stemmed Celery, \$9.50. Chain spooner \$2.50. Purple Slag, 10" bowl, Sawtooth rim \$25. Purple Slag, 5" pitcher \$20.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. au1884

**CUP AND SAUCER SHOP** Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d68001

**DEALERS!** Wholesale lists of glass, china and other authentic items available monthlv.—Herbert Hulse, Cuddebackville, New York. s6445

**TAFFETA** or Carnival glass. Long list available. Good discount to dealers. Stamp please.—Helen Hulse, Cuddebackville, New York. s6675

**CHOICE CHINA** and Glass and other authentic antiques at reasonable prices. Stamp for list.—Treasure Antiques, 4801 McMasters Ave., Route #2, Hannibal, Missouri. s3863

**MILK GLASS** covered dishes: blue Pigeon, \$12.50; blue Hen, Rooster, each \$9.50; white Turkey, \$8.50; small Hen, Vallerystahl, \$7.50; 8" Hen, \$11.50. Amber fish float, Brittain, \$3.50. Inverted T.P. tumblers, lavender, green, Cranberry, each \$8.50. Large oil painting, Photo 25c. Postage extra.—Edna Vara, 255 Norwood St., Sharon, Massachusetts, au1808

**ASHBURTON** goblets, flaring sides, 6 for \$25. Sandwich Star compote, \$25. Pair decanters \$40. Pair of lamps, \$40. Spoon holder, \$5. Write for goblets, wines, pitcher, Vaseline candlesticks. Also large stock unusual cut glass.—D & M Pearson, 10 Dacotah Ave., Lake Hiawatha, New Jersey. au1063

**\$2.00 EACH:** Pr. 11" Opalescent blown vases, 5" ruffled tops; pr. footed D/B Variant saucers; matched lacy pressed glass spooner and sugar; 5 lacy tumblers, match above. \$4.00 each: Water pitcher to match tumblers; pr. Custard glass egg cups, footed, Strawberry; 3" squatly Custard gl. creamer, worn gold and h. p. violets. \$45.00 set: Panel Daisy/Buttons berry bowl, 6 saucers, brilliant with rare Honey Band tops; 21 pcs. Hav. Limoges, pastel asters, china, old, unlisted pattern. \$75.00: Plantation desk, housekeeper's size, pine, beautifully refinished: Victorian, walnut corner chair, excellent condition.—The Imporium, Navasota, Texas. au1257

**MILK GLASS**, World Fair bottles, 1939, no tops, \$1.75. Postage paid.—Marion Trezza, Box 96, Laurence Harbor, New Jersey. au1251

**CUT GLASS**, decorative china, Pressed glass. Small Antiques for dealers. Stamp for list.—M. Weiner, Route 3, Carmel, New York.

**BEADED** Dewdrop, Amber & Clear Wheat & Barley; 3 Barley goblets, \$4.50 each. Good Luck salt dips \$8.50. 8 Hartford square saucers, \$22.50. Three Face salt dip, \$5.50. 6 Bridal Rosette wines \$13. Three Texas wines, \$11.50. **WANT:** Cranberry and green Delaware also clear toothpicks, cruets, punch cups and tumblers.—Maysie Smith, 4114 Rice Blvd., Houston 8, Texas. o3829

**RIBBED IVY** open compote, extra large, 7 1/2" high, \$30. Thousand Eye compote low foot, shallow rounded bowl, square faced at top, \$15. Moon & Star covered compote, 6" \$15. Tree of Life compote on low foot, 10" diam. (signed Portland) \$9. Pressed Leaf compote, low foot, \$15. 12 Dewdrop with Star, 7" plates (old) lot \$50. Ashburton sugar, heavy flint, \$10. Shell & Tassel oval bowl, 12 x 6 1/2", \$15. Paneled Cherry syrup jug with glass top, \$8. Good Luck celery, \$8.50. Wildflower creamer, \$4. One Star Rosetted goblet, \$4.50. 1 Currier & Ives goblet, \$3.50. 1 heavy flint Honeycomb goblet, design almost to top, \$6. Guaranteed old. Postage extra.—H. L. Jones, 412 W. 14th St., Norfolk, Virginia. au1069

**MUSTACHE** cups, matching saucers, \$3.50 up; shaving mugs, \$3. to \$6.; full size red and white coverlet dated 1839 excellent condition, \$40. Clear glass lamp bases with handle, \$3.50. Standard type, nice, \$3.50. Transportation extra. China, Glass, Primitives, Buttons.—John Bailey, Penna Dutch Antiques, Route 15, 5th St., Lewisburg, Pa. au1804



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# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield announced on July 14 that the stamp commemorating the 50th Anniversary of the United States Air Force as a part of the National defense system will be first placed on sale on August 1, 1957, at Washington, D. C.

The stamp, of a 6-cent denomination, will be printed in Air Force blue. An initial printing of 40,000,000 of these stamps has been authorized.

Stamp collectors desiring first day cancellations of the 6-cent United States Air Force Commemorative Stamp may send addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington, D. C. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers".

Postmaster General Arthur E. Summerfield has announced two new steps to help fit the nation's mail load to the postal machines that it is developing for the future.

Starting about August 1, the Post Office Department will sell a new 3½ by 6½ inches stamped envelope, the same size as one of the most popular unstamped commercial envelopes.

And, on July 1, 1959, the Department plans to ban letters smaller than 2¼ by 4 inches. This already applies for U. S. International mail.

New postal machines, such as the "Transorma" automatic letter sorter, speed letters best when sizes are as nearly uniform as possible. Other machines coming along, such as automatic letter cancelling machines, also operate best on uniform sizes.

Since the planned new ban on very small size envelopes for domestic first and third class (unsealed) letters will not go into effect for more than 2 years, those with such stationery on hand would have ample opportunity to use it.

In connection with its new stamped envelope, the Post Office Department expects to discontinue sale of two less popular size stamped envelopes it now sells, its size 5 (3½x 6-5/16) and 13 (3¾x6¼). These will be taken off sale gradually over a period of about a year, allowing ample time for those now using these sizes to make any necessary adjustments.

The change will not affect two other stamped envelope sizes now sold by the Post Office Department, the "P.O." No. 7" (3¾ inches x 8¾) and the P.O. No. 8" (4¼ x 9½).

There is given below information pertaining to the first day sale of

the 3-cent International Naval Review Jamestown Festival commemorative stamp, at Norfolk, Virginia, on June 10, 1957:

|                       |             |
|-----------------------|-------------|
| Covers canceled ..... | 365,933     |
| Stamps sold .....     | 1,048,081   |
| Value .....           | \$23,143.02 |

There is given below information pertaining to the 3-cent Oklahoma Statehood stamp, which was first placed on sale at Oklahoma City, Oklahoma, on June 14, 1957:

|                       |             |
|-----------------------|-------------|
| Covers canceled ..... | 327,172     |
| Stamps sold .....     | 1,048,082   |
| Value .....           | \$31,442.55 |

The Post Office Department announced recently that the "Virginia of Sagadahock" stamp commemorating the 350th anniversary of ship building in America will be placed on first-day sale on August 15, 1957, at Bath, Maine.

Details as to the denomination of the stamp and its design are not available as we go to press with this issue.

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate, postmaster, requesting cancellation be applied:

"Imperial Valley's  
50th Anniversary"  
(El Centro, Calif.)

July 9 through December 31

"Mound City, Mo.,  
Centennial Celebration  
August 22, 23, 24.  
(Mound City, Mo.)

June 18 through August 24  
(Geneva, New York)  
Sesqui - Centennial  
Celebration

August 18 - 24, 1957  
(Through August 24, 1957)

### 2469 PRICE CHANGES IN 4th EDITION OF PRECANCEL CATALOG

The summer or fourth edition of the 4th Gunesch-Coda Standard Bureau Issue Precancel Catalog presents an important array of price changes in all sections. The Defense and War issue sections have been gone over for the first time with a fine tooth-comb. Since the publication of a special album for these issues an unusual heavy demand has developed, according to the publishers, which of course is true also of the Presidential issues.

A short time ago three printings had to be made of the 3rd edition which indicates an unusual activity in this branch of stamp collecting.

The format of the catalog remains the same as the three previous editions; separate colored sections for the Experimentals, Large Old Style, Small Old Style, Presidentials and Defense-War Issues and Playing Card Coils. At the time of going to press 290 of the Liberty Series had been

#### STAMPS FOR SALE

STAMP - Chateau Thierry memorial stamp post card. Post marked Chateau Thierry day of services. Best offer through Aug. 20th.—Ressie Elliott, 735 N. La Grange Rd., La Grange, Ill. au1802

issued by the Post Office Department.

These are all listed in the catalog. Additions have been made in the Bureau variety sections. The Die 2 varieties are illustrated for the first time.

The cover of the catalog is yellow. The binding is black narrow-back plastic which permits the catalog to fold over on itself and lie flat, thus preventing the edges of the pages from pinching.

Of the better known rarities we note in the Large Old Style section that the Batavia, Ill., 11x10½ is now priced at \$275. up \$40.; no blocks are known to exist. The Tonawanda, N. Y., 1½c 10 x 10 lists \$80., while the 1½c coil shows a figure of \$180.

The 1c Liberty, Mo., coil lists \$110., while the 1½c hit the \$750. mark; pairs of the same coils are priced at \$1500. and \$1600. respectively.

The Columbus, Ohio, 2c 11 x 10½ is now priced at \$90. The same price is noted on the 2c Sheboygan coil of which no pairs have ever been located. The Kansas City, Mo., 1c 11 x 11 is now priced at \$600., an adjustment long overdue as we understand only four copies are known to exist. Lansing, Mich., 1c compound shows a figure of \$80., while the block remains at \$375.

In the Small Old Style section, we note that the 4c Chicago Martha Washington coil is now priced at \$22.50; Ft. Wayne, Ind., 1½c coil shows a price of \$67.50; pairs remain at \$225. The Columbia, So. Car., 3c coil went up to \$82.50.

Among the errors we find that the Springfield, Ill., is now priced at \$10. The Milwaukee, Wis., 1½c at \$42.00, while the 8c advanced to \$50. The Athol error remains at \$50.

The many price changes and additions make the 3rd edition obsolete.

The catalog is edited and published by Richard J. Coda, Sr. of Newark, N. J., and the distributor of this catalog is the Gunesch Precancel House, Inc., 30 West Washington St., Chicago 2, Ill.

The price remains as heretofore at \$1.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Just forty short years ago the world turned topsy turvy and has been floundering in new philosophies ever since, straining to get a peek into some kind of a future that will again make sense.

Three basic things happened in that year 1917:

1. The whole principle of "Monarchy" tumbled down in ruins.
2. A revolt against all standards of "class," religion and basic standards of conduct started in Russia.
3. America went "global."

Europe had been having its social family wars for centuries, with not too much furniture destroyed. The monarch Kaiser Wilhelm had started another family scrap. Then suddenly the whole class and monarchy structure of Europe blew up and crumbled. Education and some popular government permitted most of Europe to catch its breath and get under way again. Not so Russia.

Russia was ripe for a fall as everyone agreed. It was a nation of fabulous riches and of foul rags, a nation of diamond diadems and of destitute death. It was a nation of a few nobles, a few greedy financiers and a complacent clergy, in a sea of menial peasants. In the radical revolt EVERYTHING was discarded. With no official accepted set of moral principles left the new rulers have had to steer their ship of state by dead reckoning, by trial and error, with brute force rather than accepted principles to guide them. It will take them a long time yet to learn to live in a world dominated by moral principles.

Americana marched up to the door of 1917 an amazing nation of personal freedom and personal initiative. Forty years is a very short time to develop any real comprehension of what actually has been happening to us since. Big government, restraints, reports, inflation, public debts and world war thinking has gradually drifted over us, deeper and deeper. No one is to blame. The storm came and obliterated some of the real freedom of Americana.

Antiques are beginning to hit business corporations like a ton of

bricks. Newspapers are constantly reporting collections or even museums by more and more business concerns. This seems to have come along with the first big splurge of "centennials" of business to hit America.

The reason for this outburst of centennials seems plain. It was just a hundred years ago that our railroad network was spreading westward with great speed. Before that time shops and brand names tended to be small and local. But when industry began to follow the rails larger companies gradually grew with the network and carried on down through the years. We shall see more and more of these "centennial" years as time goes on.

Each business "centennial" now brings on a careful search to unearth all that can be found of products, procedures, pictures and personnel of a hundred years ago. The search has been worthwhile. Business has found that the public is intensely interested in this intimate past history of industry. Hard headed advertising experts have found that the public eagerly eats up all they can give them of such history either in ads or publicity releases. The public has become "centenary" and history minded.

Other companies are joining the historical parade. Perhaps the public considers IBM almost as "modern" as a space ship. But the great new IBM exhibit at the Museum of Science and Industry, Chicago, carefully presents, and carefully explains, calculating machines from the modern wizards, backwards through the centuries to the abacus. Lewt sounds like a rather new name to us, but Lewt has made quite a hit by offering to give a most modern cleaner in exchange for any bit of household equipment more than 50 years old that they may accept for their historical museum.

Occasional reading of the society columns is both interesting and reassuring to the collector. During the last few years increasing emphasis has been placed on intelligent collec-

tions as one factor bearing on acceptance in higher social circles. Also one reads so frequently of antiques serving as the chief purpose of some such social meetings. Sometimes each brings one or more antique items of interest to the group. Other meetings are held to review individual collections.

Since the days of the Four Hundred, inner circles of society have been determined that mere wealth must never crash their gates. Education, travel and other measures of social maturity are considered. It is significant that more and more frequently intelligently gathered collections are considered in such social ratings.

There is something extremely intriguing about little old boxes or cases whether of wood, leather, silver, gold pewter, cinnabar, cloisonne, or what have you. A Gertrude Stein might say: a plate is a plate is a plate, or a creamer is a creamer is a creamer. But who can say what a box is? There is deep, dark mystery in the present emptiness of an antique box. We may say it was designed for this or that purpose. But who knows what it was actually used for? It would take all of the deductions of a Sherlock Holmes and a careful antiquarian to even guess at the changing contents of an ancient box.

"Let many flowers bloom; let different views contend." Is this a tiny patch of blue sky seen through the darkening clouds of communism? The words are quoted as those of Mao Tse-Tung during the Poland-Hungary affair. There is a possible escape from communist dictatorship into some degree of personal freedom. We do not expect it soon. We do not expect it to come by armed revolt, but rather by a quiet revolution in thinking. Tolerance is essential to personal freedom."

"Let Many Flowers Bloom!"

# Trade Problems Clinic

## Thoughts . . . Opinions . . . Suggestions

### REMEMBER RATIONING STAMPS?

Dear HOBBIES:

A number of years ago, at this same time of year, and with renewal subscription, I mentioned rationing material of World War II. The late Mr. Lightner commented on same in a following issue.

Since that time we have mounted three volumes of this material, with additional to be sorted and classified.

Is there interest enough from others to indicate some discussions through your magazine in the near future?

Renewal check enclosed.

*A. J. Shutter, Florida*

### WITH OUR NEIGHBORS TO THE NORTH

Dear HOBBIES:

Enclosed please find check for \$4 for next year's HOBBIES.

Seems to me I noticed several new advertisers in HOBBIES in addition to the familiar names, and that I think is a very good thing.

I would be a constant advertiser if I lived in the states. But the customs tax adds so much to the purchase that it does tend to discourage U.S. customers.

Business this year here, thus far, (May 29), is extremely slow in getting started. The percentage of U.S. cars I see on the road is small to what, I believe, it should be. Perhaps the weather has something to do with it, changing in one day from frost to hot. But it seems that all of America is experiencing the same peculiar climatic conditions.

*Ruth P. Cope, Ontario, Canada*

### UP FOR DISCUSSION

Dear HOBBIES:

In regards to the reference for Mr. . . . I am sure he is honest. But there is one thing about one or two of the new mail order dealers. Some of them do not like to answer letters. They also have to stand behind their merchandise. So I just thought all of this might be discussed in articles once in a while. I also realize there are a few—very few—unreasonable customers, but we soon get to know them!

*Trader Bob, Rhode Island*

### BE ON LOOK OUT FOR THIS RACKET

Dear HOBBIES:

I advertised two silver plated figural napkin rings in a recent issue, and an unknown dealer, in San Francisco, wrote me about them, asking me to send them on approval, together with any others I might have. He said he would send me a check for them immediately on receipt, or return them right away if he didn't want them, and that he would pay postage both ways. He wrote on stationary showing his shop name, etc., and asked about several other categories of antiques for which he was looking. I assumed he was a bonafide dealer and that he would do as he said, as other dealers do. So I sent four napkin rings to him, the total amount for the rings and postage being \$21.66. And that is the last I ever heard of him or the napkin rings, although I have written three times.

I wrote to an uncle who lives near the address he gave me and found that there was no dealer listed in the building at the address given at that time (probably, moves around.—Ed.) I enclose the name and address this so-called dealer gave for himself and shop, and thought you might like to publish a warning about his kind of tactics.

*L. W. Spring, Massachusetts*

Dear Advertiser:

We checked our subscription list

and this party is not listed. Apparently found a copy of the magazine somewhere and ordered.—Ed.

### EXPERIENCES AWAY FROM HOME

Dear HOBBIES:

As an amateur in the doll collecting hobby, I know only two types of old dolls—the kid bodied Bisque headed doll, and the old china headed doll—both in existence when I was a child several years ago.

I saw some old dolls in the Paris Flea Market the other day, and the seller claimed they were Jumeaus, but without markings. How is the amateur going to identify them? Paying \$60 up for dolls is a lot of money if it turns out the buy is misrepresented. But that seems to happen a lot over on this side. I've paid prices in Paris for dolls that I have later seen advertised in HOBBIES for less. Or course, being an amateur I didn't know at the time, but I'm studying HOBBIES and reading the ads on dolls now and learning the markings, etc.

Actually, for the most part, I find that I can buy dolls cheaper in the U.S. than in France, that is in Paris, but I did make several good buys from the small French villages. But I was lucky, as they seldom get dolls in their shops. We "millionaire Americans" have almost ruined Europe so far as buying is concerned, it seems to me.

*Gladys Holther, Heidelberg, Germany*

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# Numismatics

## Money of Yesteryear

REPRINTED FROM

By CHARLES FRENCH

Collecting large cents has been the granddaddy of all coin collecting in the United States, in my opinion. Most likely their size, attractive to the collector, and the consistent run of dates—from 1793 the first year, until the last in 1857 (only one year is missing and that is 1815), has attracted the collector. At first, the collector endeavored to secure one of every date, then gradually improved those he had originally secured with specimens in better condition. Ultimately, the collection most likely contained nothing but fine or better, and in some instances uncirculated specimens of every year. Collections in this superb condition would be very rare and valuable particularly if the early rare dates and early dated coins were in uncirculated condition. Today such specimens are well nigh impossible to secure.

The interest in large cents was so absorbing that, even though a complete set of dates was acquired, additions to the collection were still made, and this was done by making a study of the many die varieties soon discovered. There are, for instance, 72 different known die varieties for the large cents of 1794. The advanced collectors wanted all of the 72 varieties. While some dates do not have near that many varieties, one can see that sixty-five years of large cents could be enlarged to many hundreds of varieties, many of which are difficult to obtain due to their scarcity.

In the early days, many collectors of these varieties published detailed books on them, clearly indicating what the differences were and identifying them by a number. S. S. Crosby, in 1897 published a fine book on the cents and half-cents of 1793 giving illustrations of all of the varieties of originals and also of all counterfeits formerly made by one Smith.

In 1893, Ed Frossard, published a book on the cents of 1794 with the assistance of a Mr. Hays, who also published a book on cent varieties. In 1890 Francis Worcester Doughty, published a fine book on the "Cents of the United States," which was very comprehensive through 1814, and reasonably accurate through the balance of the series. For years, Howard R. Newcomb's work on the United States copper cents was the authority for cents struck from 1816 through 1857.

Today, Dr. William H. Sheldon's work on early American cents is the authority on cents from 1793 to 1815 and Newcomb's work still prevails from 1816 up to 1857. So, if in a numismatic sale, you see such listings as "1794 S27," the S27 indicates that according to Sheldon's book it is the coin described as # 27.

It takes many years to secure all of the varieties of all dates, particularly in superb condition, and collections that contain these are very valuable.

While cleaning of coins is acceptable to collectors of silver coins, it is not the case with copper coin collectors, particularly those that collect large cents. The most desirable condition to have large cents is uncirculated, without any small scratches of any kind and no wear, or edge dents. They also must have a fine rich dark glossy surface to be very desirable. Some collectors like their uncirculated cents to have traces of the original red color the cents had when they were coined, but the majority prefer them dark and glossy. Reason is that, this glossy oil of the years tends to preserve the cents against any corrosion or other deterioration, while frequently original colored cents can easily develop corrosion spots or other blemishes that may be difficult to remove, and ultimately deteriorate the value of the coin.

Indian Head cents are fast becoming one of the leading denominations, but collectors of these still seem to prefer them with their original red color, even though there is some hazard to having them that way. There is a good deal of experimental cleaning going on with the Indian Heads and some have gotten them so perfect as to be difficult to detect from original "red" cents.

Lincoln cents are becoming very popular. Usually these are collected by mint marks. Here again collectors prefer them brilliant in their original state, and here also cleaning is coming into the field. When one considers that a brilliant uncir-

culated Lincoln cent of 1914 with the D for Denver mint below the date brings \$180, a 1909S VDB uncirculated \$65, one can see what popularity there is in small cent collecting.

Large cents, do not clean well, showing their cleaning very easily. Indian Heads clean up fairly well, but do not seem to hold their color, Lincolns are the best and hold up very well when cleaned. To be certain Lincoln cents are truly uncirculated, it is advisable to examine them closely for minute hairlike scratches which will appear on the coins if they have seen only the slightest amount of circulation.

Beware, too, for altered dates: some unscrupulous people are now making 1914D cents from 1924D, these can be detected by the fact that the 4 is farther away from the rest of the date. They also alter them from 1911 to 1914. The rare 1856 Flying Eagle cent has been subjected to altered copies for many years, but is reasonably easy to detect. On the original the "6" tends to have a narrow top loop, those altered from an "8," have a wide top loop. The A and M of America on the genuine 1856 is also connected at bottom as it is in the 1858 large letter variety. These 1856 Flying Eagle cents are now retailing for \$550 in perfect proof condition. Imagine!



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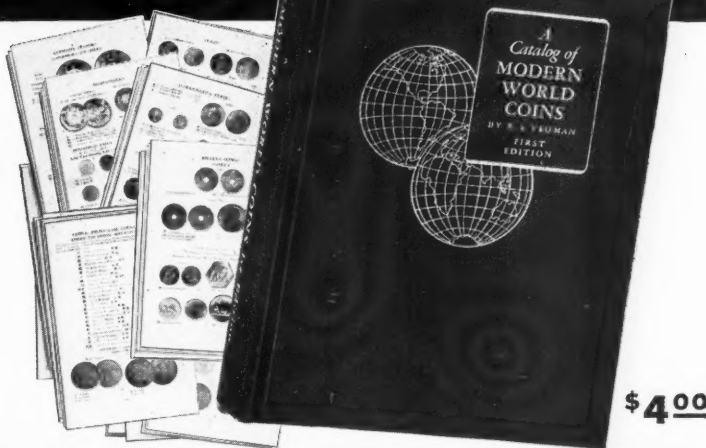
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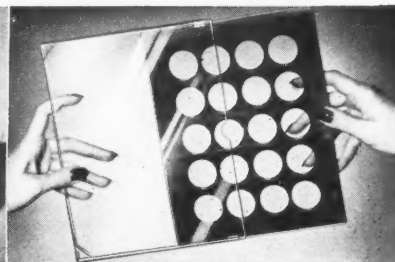


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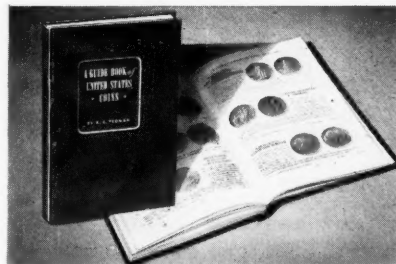
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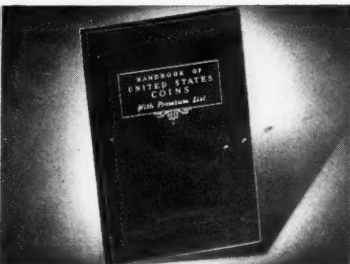
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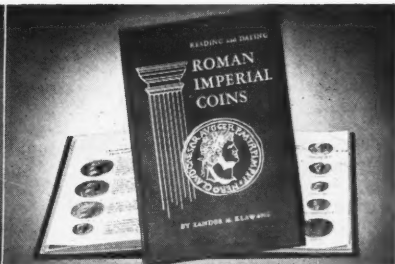
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# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.**

## Question:

Enclosed are pencil rubbings of a Spanish coin, apparently silver, excavated recently in Whitefield, Me., while executing soils investigations for a new state highway. The coin was found about one foot deep in natural clay soil. Will you please advise me of its nature and possible value?

R. G. W., Jr., Maine.

## Answer:

The coin is 1 real Piece of Charles III of Spain dated 1769. It was coined at the Bolivian Mint. Such coins passed as legal tender in America in the early days. Its value is about 50¢.

—C. F., New York

## Question:

I have two silver punch ladles, handmade, with gold coins forming the bottom of their bowls. One coin is dated 1757; the other, 1758. Both bear the inscription, "Georgius II," and his profile; also "Dei Gratia." The other side bears four shields; one with the lyre; one, three fleurs-de-lis; the other two, lions and unicorns. Though these coins resemble a florin, they are not exactly the same; at least they seem not. Also, they do not look like silver; for, after polishing, they still look pale yellow. So, I wonder what they might be, and their worth. Also if their worth as coins is lessened by status in the ladles; or if it would still be lessened by removal. Also, if the value of the ladles themselves might be enhanced or marred by the coins. I do not know how I could make a rubbing from the coins in their present position in the ladle bowls. But, if you tell me how, I could try. I should appreciate your suggestions.

Mrs. A. R. Ohio

## Answer:

The size of the coins would determine their denomination and it is possible that they might be guineas or half-guineas of George II of England. They might also be shillings

that have been gold-plated to get the gold effect. If they are as large as a florin, and gold, they might be a gold two-guinea piece. I would have to see them to determine. Their value as coins is almost completely eliminated due to their having been attached to the ladles. To take them off would not enhance their value, and would only lessen their value as ladles.

There are some collectors of "coin ornaments" and "jewelry," etc., and as such they would be of some value.

—C. F., New York

## Question:

Please tell me the value of the following notes. (1) "One dollar, Farmers and Mechanics Bank, Savannah, Georgia, June 1, 1860." (2) "Two dollars, Merchants and Planters Bank, State of Georgia, June 1, 1859." (3) "Five dollars, Farmers & Mechanics Bank, Savannah, Georgia, June 1, 1860." These notes are in fair condition, not torn, and readable.

F. T., New York

## Answer:

The three broken bank bills you have retail for around \$1 each in fine condition.

—C. F., New York

## Question:

Could you tell me the value of these coins? The first pencil rubbing shows one from the New Orleans mint, the second from the San Francisco mint.

B. P. G., California

## Answer:

The two silver dollars you have in circulated condition are worth little or no premium to dealers. The 1879-0 in perfect uncirculated condition, however, demands a premium. It retails in this condition from \$5. to \$7.50.

—C. F., New York

## Question:

Enclosed you will find rubbings from three coins: (1) One shilling, dated 1857. The head of Queen Victoria, and the following words around the rim, "Victoria Dei Gratia Britannia: Reg: F:D:" (2) A copper On the front is a head of a woman, coin dated 1944, Mexican, I believe. with the words "CINCO CENTAVOS" around the rim. (3) A silver coin dated 1937, and it has numeral 5 on the front, together with the words, "centavos." The words on the back are, Estados Unidos Mexicanos.

G.M.D., Michigan

## Answer:

(1) is worth 10¢; (2) 1¢; (3) is of nickel, worth 1¢; Your descriptions are accurate as to what they are.

—C. F., New York

## Question:

Please identify the bronze coin, and I'd like information concerning the value of the others.

Mrs. E. H. Washington

## Answer:

Canadian nickels, face value; dollar bill, series 1917, \$1.50; Calif. Pacific Diamond Jubilee Commemorative, \$8.50 if uncirculated. Japanese 1 Sen, 2¢.

—C. F., New York

## Question:

The enclosed sheet shows several pencil shadings of two 1955 Lincoln pennies that have "Liberty 1955" and "In God We Trust" stamped double. I know it's considered a freak, but what happens when two are struck in the same manner? Does it run in the same category as the 1922 minus the D? The shadings do not do justice to the actual imprint. Both coins are in almost uncirculated condition. I would appreciate any comment on the coins. What do you think the value would be to a collector of freak coins?

Mrs. T. K. M., Jr., Connecticut

## Answer:

I believe this probably occurred by the planchet being struck in its collar so that the die gave it a double strike thereby causing the blurred or double impression. While this is a collector's item it is not a very unusual one. I would say the coin is worth between 25¢ and 50¢.

—C. F., New York

## Question:

Will you please give me the value, if any, of the coins listed. Lafayette dollar, 1900; Head dollar S 1879; Columbian half dollar, 1893; Bust type half dollar, 1819; Liberty Seated half dollar, 1872, Three-cent, 1865; Three-cent, 1866; 1 half-dime, 1853-0; Liberty Seated quarter, 1891; Liberty Head five-cent, 1883; like new. All coins very good or fine.

Miss N. H., Indiana

## Answer:

Your coins are worth as follows, in very good to fine condition:

1900 Lafayette dol., \$12 to \$17.50  
1879 S dollar, face value  
Columbian half dollar, 75¢  
1819 half dol., \$1. to \$1.50  
1872 half dol., 85¢ to \$1.25  
1865 three cents 25¢  
1866 three-cents, 25¢  
1852 half-dime, 35¢.  
1891 quarter, 50¢.  
1883 nickel, face value

—C. F., New York

(Continued on page 129)

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# MOSTLY ABOUT BOOKS

## Factual Detective Story

"The Clue of the Crowned Rose" might have been a good Sherlock Holmes title.

In fact, rather than fiction, the insignie of England's Tudor and Stuart kings has provided a missing link which has enabled the detective historian to reconstruct a two-century-old tragedy of the Spanish Main—the shipwreck of a British man-of-war and the desperate plight of 280 sailors on a desert island beset by hostile savages.

Off the central Florida keys, about 35 miles southwest of the town of Marathon, is a submerged reef—marked "Looe reef" on maritime charts. Near it the sea bottom is

strewn with metal objects, long since covered with a sand crust that makes them the same color as the bottom and nearly indistinguishable. They obviously are the remains of some shipwreck.

The wreck was first explored by a party consisting of Bill Thompson, of Marathon, Fla.; Dr. and Mrs. George Crile, Jr., of Cleveland, Ohio; Mr. and Mrs. E. A. Link, of Binghamton, N. Y.; Mr. and Mrs. James Rand, of Cleveland, Ohio; Mr. and Mrs. John Shaheen of New York City; and Arthur McKee, of Homestead, Fla. The party was accompanied by Mendel L. Peterson, Smithsonian Institution curator of naval history.

Largely through Mr. Peterson's researches the ship now has been identified and its complete story recovered. It was His Majesty's ship *Loo*, a frigate of 40 to 44 guns, under Capt. Ashby Utting, lost off the keys after running aground in the mid-winter of 1744.

The metal objects recovered went part of the way in reconstructing the story. They were cannonballs, nails, fragments of rum and brandy bottles, the knob of a walking stick, some fragments of table plates decorated with a blue flower design, a 2000-pound cannon barrel, and various 18th century European coins.

Cast into the barrel was the "crowned rose." It was an insignie used by both the Stuart and Tudor kings. Its use was discontinued after Queen Anne. Thus it has been possible to fix the date of the shipwreck as sometime before, or shortly after, her death.

The normal life of an iron barrel on shipboard, it was ascertained, was probably not more than 40 years. Thus, assuming that the cannon had been put in service in the last year of Anne's reign 1714, the wreck could not have been later than 1754. Other evidence indicated that it could not have been earlier than the start of her reign.

Thus Peterson got the clue by which he was able to search records of the British Admiralty over a specific period, and bit by bit—from orders, letters, payrolls, and other papers—emerged the story of the wreck of the *Loo*. Looe is a town in Cornwall from which the ship took its name. How the Florida reef happened to have that name nobody knew. It had been handed down from generation to generation for two cen-

turies without arousing any curiosity.

Here in brief is the story of the frigate as traced from the clue of the crowned rose, which has recently been published by the Smithsonian Institution where many of the articles recovered from the wreck now are being studied.

The *Loo* had sailed from Cuba with a small prize ship. During the night she ran close to the reef, while off her assumed course, and "three or four severe seas crushed the ship against the reef and she began sinking rapidly. The reef was then above water, a small desert island. Captain Utting, however, was able to land safely all of his own crew and those of the captured prize ship.

"The desperate situation of the group was evident to all," Peterson says, on the authority of later letters and court-martial proceedings against Utting. "Here were some 280 men on a small sandy islet just off a hostile coast swarming with the savage Caloosa Indians who murdered Englishmen on sight. To add to the insecurity was the evident fact that in a blow of any force the whole islet would be swept by waves.

"At night Utting posted watches each consisting of 25 marines and 25 sailors at the water's edge as 'centenells' to prevent a surprise night attack.

"Meanwhile the men, frightened and confused, became very rebellious and mutinous, dividing into parties and claiming that the officers no longer had any authority over them. They clamored to leave the island immediately. Utting took no notice of them, but with the few men who would work, continued efforts to recover water and other provisions from the wreck."

Two days later the captain was able to get off all the men in small boats and eventually steered northward toward the harbor of Port Royal, South Carolina. This was a direction in which he did not want to go but proceeded "rather than all be drowned." But everybody came through alive.

Once the crew was safe Utting's first chore was to find a colonial justice of the peace and make depositions in connection with a court martial for loss of his ship, which he knew was inevitable.

From the Admiralty records Peterson obtained a full account of this court martial, at which the captain was acquitted of all charges.

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## The Main Purpose of de Tocqueville's American Tour

By CYRIL CLEMENS

Of late years there has been a revival of interest in de Tocqueville's famous book *Democracy in America* which was first published well over a hundred years ago.

De Tocqueville did not come to America because, as is often stated, he thought he could best discover the real character of democracy. As a matter of fact, a careful inquiry into the history sources discloses, he came to investigate prison conditions and practices, being appointed with a fellow magistrate, one de Beaumont, to go on a mission for that purpose. The two reached New York, May 10, 1831, looked into Sing Sing and Auburn, then the prison at Wethersfield, Conn., and then the Walnut Street and Cherry Hill prisons in Philadelphia and a few other places.

The official report made on their return home in 1832 was later translated into English by Francis Lieber, at the time at Harvard, and printed by the publishing house of Cary, Lea and Blanchard in Philadelphia, its disclosures giving a considerable impetus to the movement for prison reform just then getting under way.

It was while engaged in this work that de Tocqueville must have gathered, quite as a sideline, the information on which he based his *Democracy in America*, which obviously was a by-product of his investigations into American prisons.

## GOLF

The Lore and Implements of the Ancient Green. Jack Level, Elmhurst, L. I., N. Y., is a specialist among specialists. He is a golf collector, and this is what he told us recently about his hobby.

"Next to playing golf, reading about it and collecting it are the greatest of sports. We have a collection of such magnitude that it may be broken down into several categories. We have raked alleys, attics and antique shops to gather these rarities. You may have read all about the famous Harry Peters collection of Currier & Ives which was presented to the New York Historical Museum. Mr. Peters teed off on this rare collection when he spotted an old Currier & Ives print nailed to a barn door. Of such stuff are collections and collectors made."

Here are a few categories that are available in golf collecting, according to Mr. Level.

**GOLF POST CARDS:** These scenes show clubhouses, fairways, famous holes, combs, scenic shots and players in action.

**OLD GOLF BALLS:** There are such categories as feathery balls, wooden balls gutta percha balls and a varied selection with odd designs and names that ring out the past.

**ANCIENT SET OF CLUBS:** Various kinds are available.

**GOLF STEINS:** Some bear names of famous makers, dating before 1900 and others with designs interpretative of gold history.

**GOLF SONGS:** There are more of these than laymen may surmise. Mr. Level has a collection of 50 units that he values at \$3,000.

**GOLF PRINTS:** There are lots of these, too.

**MISCELLANEOUS:** Level points out that this category includes cigarette cards, golf poetry, humor, history, matchboxes, ashtrays, bookends, golf jewelry, desk weights, cartoons, hat pins, playing cards, President Eisenhower, scoring devices, golf in Holland, St. Andrews, Bobby Jones, Vardon, H. B. Martin, Grantland Rice, Mitchell, Wodehouse, Hutchinson, Darwin, Frost prints, Spalding Guides, rules, etiquette (humor), what famous men have said about golf, foreign annuals, etc., etc.

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# AUTOGRAPHS

## The Star Spangled Banner

By DORIS H. HAMILTON

Dramatic moments inspire dramatic expression. One such moment occurred the night of September 13, 1814. The British fleet was attacking Ft. McHenry on the Patapsco River, just below Baltimore. Less than a month before the British had routed the American defenses at Bladensburg and marched into Washington. Washington was "put to the sword" and the troops burned the Capitol, the

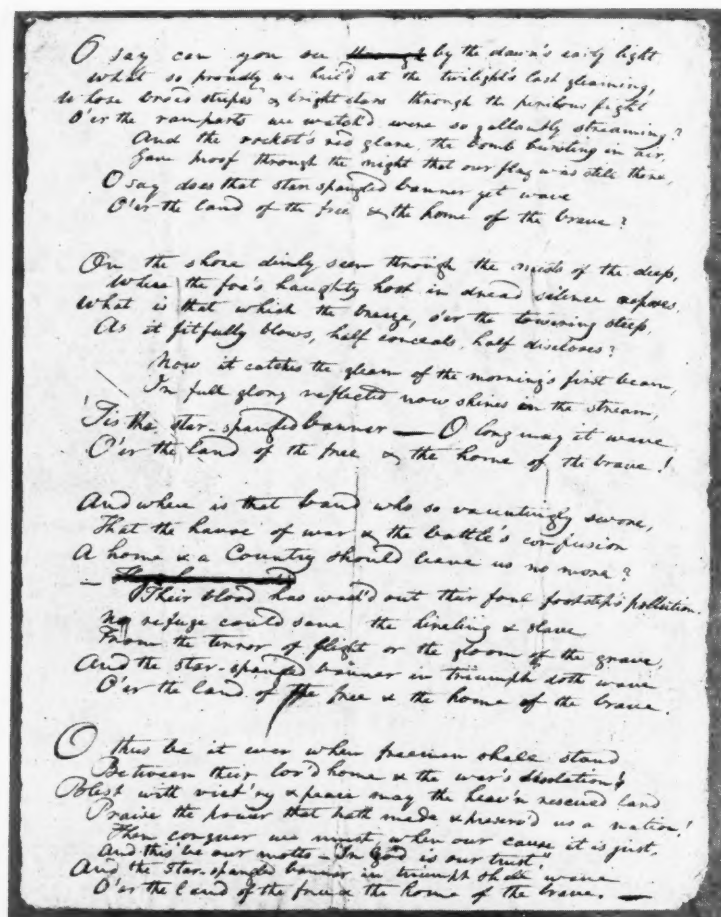
President's house, the Treasury, the War Office, and other public buildings. Dolley Madison barely had time to escape with the Declaration of Independence and the Stuart portrait of Washington. Since Baltimore is only forty miles from Washington, its citizens felt their city would be next to be attacked and they made ready its defenses.

During the British withdrawal from

Washington, an American doctor, William Beanes, was seized and taken to the British fleet where he was held as a prisoner of war. To effect the release of Dr. Beanes, President Madison dispatched a young Washington lawyer, Francis Scott Key, and the government agent for the exchange of prisoners, Col. J. S. Skinner. On September 5, they left Washington under a flag of truce and sailed down the Potomac. On September 7, they met with the British fleet and explained their mission to Admiral Alexander Cochrane, Admiral George Cockburn, and General Robert Ross. The doctor's release was arranged. However, the fleet was preparing to attack Baltimore and the British took the precaution of not allowing their observant visitors to go ashore. On the night of September 13, Francis Scott Key watched the climax of the attack on Fort McHenry. Would the British be able to take Baltimore? Key waited and wondered during the night and then, "By the dawn's early light," he saw the Stars and Stripes still flying over Fort McHenry. He wrote a poem to express his feelings. The poem has the present title of "The Star-Spangled Banner."

We are fortunate in having an account of how the poem was written. Roger P. Taney, Chief Justice and brother-in-law of Key, wrote the following letter from Washington, 1856. The letter appears in the 1857 edition of "Poems of the Late Francis S. Keys," published by Robert Carter & Bros., New York. Here is part of Taney's account:

"...He said he commenced it on the deck of their vessel, in the fervor of the moment, when he saw the enemy hastily retreating to their ships, and looked at the flag he had watched for so anxiously as the morning opened; that he had written some lines, or brief notes: that would aid him in calling them to mind, upon the back of a letter which he happened to have in his pocket; and for some of the lines, as he proceeded, he was obliged to rely altogether on his memory; and that he finished it in the boat on his way to the shore, and wrote it out as it now stands, at the hotel on the night he reached Baltimore, and immediately after he arrived."



"Original Manuscript of 'The Star-Spangled Banner.'"

Illustrated through the courtesy of "The Maryland Historical Society"

Key showed his poem to another brother-in-law, Judge Joseph H. Nicholson, on the morning of September 15. The Judge was delighted with it and took it to the office of the Baltimore newspaper, *AMERICAN*. Here it was printed as a handbill and titled "Defense of Fort McHenry." It was printed without ornament or border and measured  $6\frac{1}{2} \times 5\frac{1}{2}$ ". It was to be sung to the tune of "Anacreon in Heaven".

The Maryland Historical Society has issued a very attractive and information-packed brochure, "The Star-Spangled Banner: The Story of Its Writing by Francis Scott Key." According to the brochure, the original manuscript of Key's poem remained in Judge Nicholson's family until 1907. Its owner announced that she would sell the manuscript if the new owner would keep it in Maryland. The document was sold to a Baltimore art collector, Henry Walters, for \$2,500. After his death it was sold at auction in 1934 for \$24,000 to the trustees of the Walters Art Gallery. In 1953 the Gallery sold the manuscript to the Maryland Historical Society for approximately the same amount. Here it now rests in a marble-lined niche under a ceiling of stars fixed in the position of Dawn, September 14, 1814. The manuscript is hermetically sealed in a glass container filled with helium gas to prevent deterioration.

There are two other known manuscript copies of "The Star-Spangled Banner". One copy, known as the Cist copy, was written out by Key for the very energetic pioneer autograph collector, Lewis Cist. This copy is dated October 21, 1840, Washington, and is on one folio page.

#### WANTED

**WANTED:** Virginiana. Account books, letters, manuscript material, etc.—Chesapeake Book Co., Berryville, Va. f12233

#### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. ja12069

**AUTOGRAPHS.** Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. 057

**AUTOGRAPHS** bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**AUTOGRAPHS BOUGHT AND SOLD** Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. je12009

**AUTOGRAPH** of Richard Dobbs Spaight, signer of U. S. Constitution and first Federal Governor of North Carolina. Large land-grant, heavy paper, fine condition, dated 1795 signed by Spaight. \$15 postpaid. Satisfaction or money back.—D. R. Spaight, Bookseller, Waterford, Va. 03046

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It was sold in November, 1935 for \$5,000. It was resold in 1942 and brought \$7,750.

The other known copy was sold in the auction rooms of Thomas Birch's Sons, Philadelphia, in May, 1895. The manuscript was written on two folio pages and was sold to Dodd Mead & Co. for \$140. While this seems a ridiculously low price for the manuscript, it is well to remember that it was not until 1916 that President Wilson, by executive order, made the song the official song of the armed forces and it was not until March 3, 1931 that it became our national anthem by an Act of Congress signed by President Hoover.

A letter about the battle of Fort McHenry sold for over twice the amount realized at the 1896 Philadelphia sale of the manuscript. An A.L.S. of Severn Teackle,  $3\frac{1}{2}$ pp, 4to, dated September 23, 1814, to Philip Wallis in Easton, Maryland, describes in great detail the battle, mentions that Mr. Key has written a poem about it, and relates that every individual at the Fort received in broadside form a copy of Mr. Key's poem. This very interesting contemporary account was sold twice in 1947. Early in the year it brought \$320; later, it brought \$375.

Letters of Francis Scott Key sell for moderate prices. However, any material by Key or his contemporaries relating to the national anthem has considerable value.

It is rumored that there is extant another autograph manuscript copy by Key of his famous poem. Should this copy come to light, its discovery will certainly be front-page news. Should it be placed on the autograph market for sale, it would surely command the price which its importance and its prestige as our national anthem deserve.

## Mother Remembered These

By W. Z. PURNELL

When the first typewriters came around you had to move a lever to put the letter in place before you hit the key?

When the first sewing machine came to town and you turned it for \$1. per week while the lady you worked for did the sewing? Mother turned the wheel.

When rice straw would be split in several pieces with a straw splitter and platted in hats? Mother split the straw.


When candles were made with the candle dip (before moulds were known)? Mother made candles with the dip.

When sand was spread on floors that were not used very often and fancy designs were drawn on them with a stick?

When pens were made of goose quills and when the first metal pens were tied to the quill? Mother made them.

When it cost twenty-five cents to bring a letter to Snow Hill, Md., from Starkville, Miss.? Mother remembered.

When your mother would send you out to gather poke berries to make into ink to be sold in the little store? Mother did this.



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# FIREARMS

Conducted by **HARRY WANDRUS**

## ARMS & ARMOUR in America, 1526-1783

Harold Peterson, a recognized authority in the field of early American arms and armour, is a historian with the National Park Service, U.S. Department of Interior. This combination of business and avocation has kept him very busy.

Somehow, he has managed to find time to put in 12 years of research, in his spare time, and come up with definitive work in a specialized field.

The work is divided into two main basic divisions, the first covering the colonies which later became part of the United States, roughly the period 1526-1688; book two deals with the English colonies along the Atlantic seaboard and secondarily with the French, roughly the period 1689-1783. Why the dates 1526-1783? The author tells us that the first represents the initial attempt at permanent settlement in America by the Spaniards. The second date needs little explanation. Both books are subdivided into four basic, repeated chapters, entitled: 1. Firearms. 2. Ammunition & Equipment. 3. Edged Weapons. 4. Armour.

We are treated in this work with a good background of arms and ar-

mour as they existed in Europe at the various times and periods when people from there came to explore and settle America. We learn much of the whys and wherefore and reasons for certain weapons of common usage in that continent not finding use here. We learn that much of the arms and armour was logically brought along and that the European influence is much stronger than we realize. Many of the items illustrated are still in collections in Europe, but which are types in use here. The amount, diversity and distribution of armour, often whole suits, pole weapons, shields, and crossbows, is of surprising extent.

The author has used excellent extensive documentation. He has tapped all possible sources and collections and all of these make their impression in the work. Illustrations are numerous, both in photo and line drawing and these come from outstanding collections from here and abroad. In his work he has had the cooperation of and sponsorship of the *Company of Military Collectors and Historians*, the members of which contributed much, in information and photos.

**ARMS AND ARMOUR IN COLONIAL AMERICA, 1526-1783** by Harold L. Peterson. The Stackpole Co., Harrisburg, Penna. 1956. 350 pp. \$12.50.



HAROLD PETERSON surrounded by weapons and armour in his collection

## BRIEFS

A handy recipe for owners of old Cannon:

"#369. Iron. Black, for ships guns, shot, etc.—To one gallon of vinegar add a quarter of a pound of iron-rust, let it stand for a week; then add a pound of dry-lamp-black, and three-quarters of a pound of copperas (ferrous sulphate—H.W.); stir it up for a couple of days. Lay five or six coats on the gun, etc., with a sponge, allowing it to dry well between each. Polish with linseed oil and soft woolen rag, and it will look like ebony." p. 109 "Inquire Within for Anything You Want To Know, or Over 3700 Facts Worth Knowing." 434 pages, Dick and Fitzgerald, Publishers. Copyright 1856, New York.

— o —

We've just read our first copy of "The Westerners Brand Book" New York Posse, (24 pages), and find it of interest. It is open to all who have an active interest in the old West. It is authored by some of the outstanding writers in Western Lore and in general weapons writing; men of such type as Homer Croy, James Horan, John S. Du Mont and John E. Parsons coming to mind. Typical articles in this issue (Vol. 4, No. 1 include "Firearms For Friendlies (Indians Report" by John Parsons; "Trouble in Newton, Kansas—1871" by George D. Wolfe—a rip-roaring type of shooting history; "Captivity of the German Sisters" by Mrs. Sophie Feldman, the story of two women and their capture and captivity at the hands of the Cheyenne Indians in 1874. Membership in this organization and to the publication is available from "The Westerners," New York Posse, Care Peter Decker, 51 E. 42nd St., New York 17, N.Y.

— o —

Claude E. Fuller, renowned for his writings and fine collection of firearms, donated his collection to the government three years ago and it is on display at the Chickamauga-Chattanooga Battlefield Park, Fort Oglethorpe, Ga., where it continues to be a mecca for serious collectors. Lee Wallace, formerly historian at the Petersburg Battlefield Park at Petersburg, Va., has been transferred to this post. With his knowledge of firearms and his particular interest in Confederate materials he will be a real asset here.

— o —

Helmut Gerhard Schulz, Grosse Reichenstrasse 77, Hamburg 11, has just issued catalog 60—"Heeres-und Uniformkunde." Lots of books and catalogs listed, most especially on uniforms and army organization.

— o —

A list entitled "Big Game Hunting Books," but containing historical military as well, has been issued by Ray Russell, 527 Harrison Ave., Rochester, Minn. Priced right, it seems.



Apologia! Seems a while back we stated (in error) that K.H. Trotman, 149 Swakeley's Road, Ickenham, Middlesex, England, dealt in arms and armour and related military. Mr. Trotman recently wrote that American inquiries were under that impression and that in fact he deals only in books concerned with such subjects. We stand corrected.

Lots of books, some of them new, featured by bookdealer George W. Meighan, R.D. 1, Dover, N. J. Two titles of interest are "The English Master of Arms, From the Twelfth to the Twentieth Century" by J.D. Aylward and "Soldiers Glory" by Major General Sir George Bell. Mr. Ventuella, whom we haven't seen in a very long time, recently sent another one of his fine gun book lists. He is listed as the Pan-American Trading Company, 3646 S. Hamilton Ave, Chicago, Ill.

We learn with regret of the death of Richard D. Short of Woodstock, N. Y.. He was a prominent firearms collector and dealer for a period of some 25 years.

While doing some work recently at the Fort Sumter National Monument, Charleston, S. C., I was given the rare privilege of seeing one of the heavy guns which probably fired on Ft. Sumter while it was in the hands of the Confederates. This fantastic hunk of iron weighs 26,900 pounds, has a ten-inch bore which fires a shell from its rifled tube weighing 300 pounds. The gun, located on the old site of Ft. Moultrie is a Parrott Gun, dated 1858.

The Tidewater Muzzleloaders scheduled a gun show in historic Annapolis, Md., for June 22-23.

As yet unseen, but an interesting title: "Guns on the Early Frontiers" by Carl P. Russell. Price \$8.50, The University of California Press, Berkeley 4, Calif. 412 pages.

A recent visit with Leonard Heinrich, armourer at the Metropolitan Museum of Art in New York City, brought forth what I thought an interesting bit of information. In the course of conversation Mr. Heinrich mentioned that he was repairing armour for a man in Europe, the place from which so much of our armour came originally. Noting my surprise he stated that there just aren't any

armourers left in Europe; no one has taken an interest in its study nor have any apprentices been taken on, and when the last known armourer died several years ago, the art and artisans died with him.

#### U.S. REGISTERING FIREARMS BUYERS

In the *Chicago Daily News*, June 3

The Federal registration of all persons who buy firearms began Monday.

A new regulation, which has earned the wrath of many firearms enthusiasts and gun dealers, requires each buyer of a rifle, shotgun or pistol, to sign his name and address on a permanent record.

The law also applies to dealers or collectors who sell antique or curio-type firearms.

Walter H. Schultz, local chief of the enforcement branch of alcohol and tax division of the Treasury Department, said the regulation is an "anti-crime" measure.

There are 3,184 federally licensed gun dealers in the state, said Schultz.

The dealers will be required to keep the registry numbers of the weapons along with the names of purchasers.

Persons who own guns used in crimes can thus be traced, he explained.

"There are so many guns floating around that all the government is trying to do is control the dealers and the traffic in firearms," he said.

Dealers will be told to start keeping records when they reapply for firearms licenses, which cost \$1, said Schultz.

Recent reports from the Army in Europe indicate that the American soldier, man for man, has more destructive power than the troops of any other nation.

The Department of the Army has adopted a new lightweight general-purpose machine gun to replace the three .30 caliber guns now being used. The weapon weighs 23 pounds, fires the 7.62 Nato bullet (cartridge) either from a bipod or tripod support. The gun is designated as the M60 and plans are to provide issue of it to ground troops in 1959.

#### WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. aul26121

ANTIQUÉ PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3637 Ault Park Rd., Cincinnati 8, Ohio f128801

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

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6 DOUBLE BARREL pinfire pistols. Civil war period. \$27 each. 3 percussion pepperbox pistols. \$42 each. 5 pinfire revolvers \$18.50 ea. All old. Guaranteed good condition. Have other firearms. Free list.—Clarence Tontz, Elsinore, Calif. s3065

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MINIATURE brass barreled cannons, bored and vented \$4. - \$17.50 pair. U.S. or Confederate. Stamp for list dealers invited. Wanted Nazi items—Lenkel, 812 Anderson, Palisades, N. J. 03844

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## Indian Clubs

By CHARLES MILES

In printed accounts of Indian warfare little if any mention is made of the use of clubs or of their effects. The wounds or death of human clubbed victims have left little record. The same is true of literature on hunting and fishing. Yet clubs were as popular among aboriginal Americans as were their Irish cousins, the shillelachs, among the Irish.

The chief club among the Eskimos was a stone or lump of ivory or

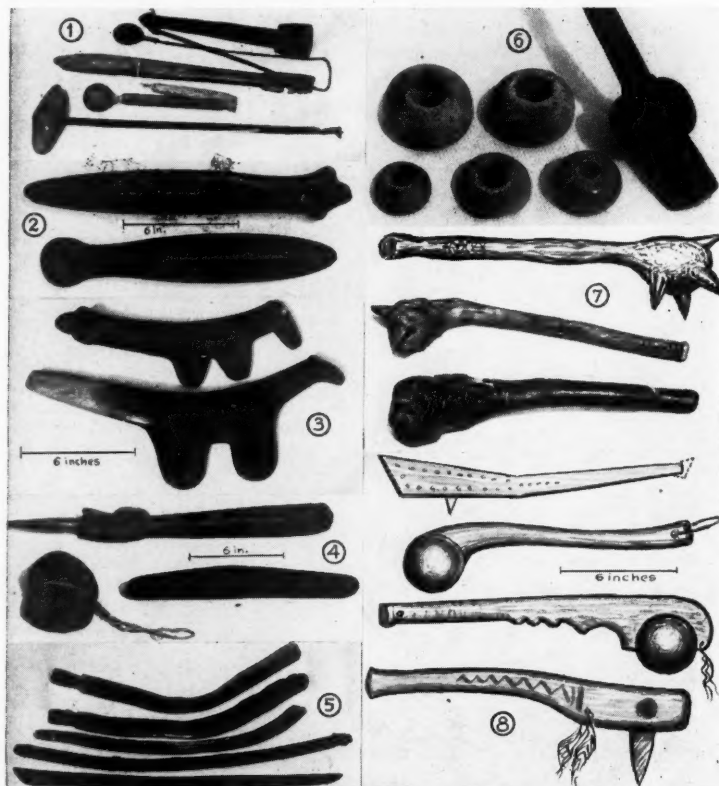
bone on a thong. This was used to brain crippled seals.

Among Indians to the south, however, the situation was the opposite in complexity. Beside making clubs for human warfare, the Northwest Coast natives made them for killing animals and fish, and for ceremonial activities. These clubs were carved and elaborately shaped.

If any club shape could be said to be standard, it was a paddle form

fashioned of whalebone or stone throughout the area. Another form was unique, although bearing a resemblance to certain ceremonial clubs of the South Pacific. It is called "slave killer" as it is said to have been used in killing slaves at potlaches, house raisings, and other ceremonies.

Both "slave killers" and paddle form clubs are found by archaeologists searching through mounds, camp sites, etc., and by ethnologists



### INDIAN CLUBS

1. Club types, presumably war clubs. Top to bottom. South west Indian "potato masher" war club. Mandan slung-shot on thong. Northwest Coast Indian whalebone club with totemic handle. Plains slung-shot on handle (Coup club). Plains "skull cracker" type club.
2. Pacific Coast, Washington, stone clubs, prehistoric, resembling Maori ceremonial clubs (New Zealand).
3. Pacific Coast "slave killers," prehistoric stone clubs presumably of ceremonial nature. Upper, Western Washington. Lower, Northwestern California.
4. Game killing clubs, Salish (Quinault) carved wooden club, Northwest Coast carved stone club. Left, Eskimo slung-shot "braining club."
5. North American boomerang type "rabbit stick" throwing clubs. Top to bottom. Navajo, Hopi, Diegueno (Southern California), New Mexico basket-maker type and Pueblo propeller type.
6. Chumash, Southern California, "doughnut stones," and a South Sea Island club with a doughnut stone head.
7. Minnesota Woodland, tree root (burl) club. Penobscot, New England, tree root (burl) club, and Irish shillelagh, for comparison.
8. Woodland Indian clubs. Top to bottom. Deer leg type, flat. Burl, ball type club, Sac, Iowa. Burl ball type club, Iroquois, Wood club, Seneca.

studying the history, religion, laws, social habits, etc., of the Indians.

Lengths of Northwest Coast Indian clubs varied. Fish clubs and clubs for small game were about a foot long. Longer clubs were used for larger game. The whale-bone clubs ranged in length from 15 inches to two feet. Prehistoric stone clubs run about 15 inches for both paddle and "slave killer" types.

California Indians made no clubs as a rule, but in the Southern and Southeastern Desert areas "rabbit sticks" (thrown, boomerang type clubs), and the Pueblo "potato masher" war clubs are found. There is strong probability that the Chumash Indians of the Southern Coast and Islands used clubs. Numerous "doughnut" stones have been found identical in shape to the heads of South Sea Island clubs. And old skulls of sea lions, occasionally picked up, frequently look as though their owners had been brained in the same way as were sea lions along the Northern Pacific Coast, and Behring areas.

Clubs were definitely popular with the Pueblo Indians, though not many have been collected, it seems. The so-called "potato masher" is an oddity in shape, suggesting its comparatively enormous head is a wooden imitation of stone heads on the Chumash area clubs. "Rabbitsticks" were standard hunting weapons.

Plains Indians were enthusiastic club users. Their "skull crackers" are probably the commonest of Indian clubs. These are usually a combination of a double pointed, egg-shaped stone head, fastened about its middle to a comparatively slender and limber handle.

Another popular form usually shorter, was a stone sewed in a leather casing which was attached by a limp, leather section to the handle to form a slungshot type club.

More rare, but popular, were wooden clubs. One is called a "gun stock" club because of its shape which somewhat resembles a gun stock.

The standard wooden club of the Woodland Indians, frequently depicted in pictures of these Indians, particularly the Iroquois, was the ball-headed club. This is a curved, wooden club with a ball carved out at the striking end. Doubtless other forms were created, as elsewhere. An example is a club which uses the knobby root portion, or burl, of a tree, in exactly the same way as characterize many shillelaghs.

As noted, despite the evident popularity of clubs among the North American aborigines, their use was not sufficiently blood curdling to draw much attention to them from collectors today. Perhaps, as with the Irish shillelaghs, the mission of Indian clubs was more social than lethal among people; and their part in hunting and fishing more of an afterthought than a crucial act.

One thing is certain, Indian clubs were not made in numbers and carried about for nothing.

## Redeemer Legends

Redeemer legends were common among American Indians. Some undoubtedly were aboriginal, but others may have been greatly influenced by contacts with Europeans, especially missionaries.

One of the finest of these legends, that of the "Ulikron" of the Valiente Indians of Panama, has recently been published by the Smithsonian Institution's Bureau of American Ethnology, as it was gathered by the Reverend Ephraim S. Alphonse, a Wesleyan Methodist minister who lived among these Indians for 21 years. The legend appears in a lexicon and grammar of the language of these people which Mr. Alphonse has contributed to the study of American Indian linguistics.

The Ulikron (orphan of the Virgin) traveled from the north, the far, far north, the cold, cold north. He talked to stout little men, to tall red men, to men in huts, to men in tall houses made of stone, to men who make broad roads and wear fine soft clothes and pearls and silver and gold, to men who look like the sun in their dress and wisdom and might.

The Ulikron passed among them long, long ago and told the men to be good, to love good, to do good. The Ulikron passed and talked. The Ulikron was lovely. His eyes were soft and seeing. His eyes saw through men. His eyes saw and saw, and saw, and men looked on and wept and stopped their wars. They stopped their hate. Their bows and arrows shot the deer but never man again. And long they walked the Ulikron way and talked to him until one big chief began to war and build big houses of stone.

Yes, the Ulikron went down to the end of the earth. He went to the far south and talked. He saw the land of gold and the land of great waters and great stone houses of men who dressed in gold and soft clothes and built long roads—men of great wisdom born of the stars.

(Continued on page 124)

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| 1 granite celt, Miss. valley, fine medium     | 2.00             |
| 1 granite celt, Miss. valley, fine small      | 1.00             |
| 1 bone needle, Alaska, medium                 | 2.00             |
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## Indian's Ability to Predict Storms Baffles Weatherman

Still relatively primitive, the Seminole of the Florida Everglades predict hurricanes as much as a month in advance.

They have their own curious version of the great Flood of Noah and an even more curious creation legend in which the story of Cain and Abel is mixed incongruously with the Christian tradition.

Punishment for crime is usually in the form of whipping administered by a relative. For murder the penalty can be death at the hands of the family of the offender, if it is inflicted within five days. Otherwise the slayer gets a respite until the next "Corn Dance," which may be several months away.

These are among the beliefs and customs of the Seminole related by Dr. Frances Densmore, research associate of the Bureau of American Ethnology, in a publication on the music of these people just issued by the Smithsonian Institution.

Ability of the Indians to predict disastrous storms far in advance puzzles weathermen. For instance, Dr. Densmore relates, the great hurricane in the fall of 1926, one of the worst ever to hit the area, was known to the Indians at least four days in advance. They were so certain of it that they persuaded the Indian agent to move all his charges to a safe place, and thus they were entirely prepared for the catastrophe.

In the neighborhood of Miami the same storm was predicted thirty days in advance. "How know?" the prophet was asked. "Moon tell me," he replied.

The Flood legend, as recorded by Dr. Densmore, is as follows:

### INDIAN RELICS WANTED

**ARROWHEADS, Spears, pipes** ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

**Wanted: Indian relics. Good prices paid.**—Romey, Box 291, Bluffton, Ind. ap126501

**WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.**—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**SMALL INDIANA MUSEUM wants Indian relics.**—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. jol22338

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"The earth was all covered with water, but before this happened a man made a big houseboat and many people stayed in it. After a while a bass dived down and brought up earth in his mouth. . . the man made that earth into a ball.

"The beaver cut the ball in two with his tail. The man threw half toward the north and half toward the south. The beaver made them into big countries. The one towards the south was made into Cuba. The man said: 'Everybody stay inside four days and then the land will be dry.' After two days the ivorybill wanted to get out and it got out. The buzzard wanted to get out too. These two came out. These birds still keep away from people. The dogs stayed with the people, as they do now, and the people stayed in the big houseboat four days. After four days the man let them all out. By that time a big country was dry and it was a good country."

More intriguing is the Cain and Abel story, doubtless in interpretation of early missionary accounts. The older brother was a tiller of the soil, the younger a shepherd. "Cain" slays "Abel" but afterward becomes strangely identified with the Christ figure, the villains being Spaniards.

## Do You Remember?

By EDNA C. ARMSTRONG

Every church or literary entertainment included a demonstration of Indian clubs and dumb-bells, with really artistic work displayed by one or a team of persons?

—o—  
You held the pink conch shell to your ear and heard the roar of the ocean?

—o—  
Children changed from wool to cotton underwear about the first of March and to summer wear about May 15, with sniffles usually following each change?

—o—  
Sunday meant that you could not sew, play loud games, or even use the scissors?

—o—  
Deaths were announced through the mail by stationery edged in black, from a thin line to one-half inch in width?

—o—  
A common saying was: Black Christmas—green grave-yard?  
Another was "Git there, Eli,"?

—o—  
Horses wore straw hats, with their ears showing, and netted throws with tassels?

### INDIAN RELICS FOR SALE

**Indian Relics — large list, 3c.**—Grutzmacher, Mukwonago, Wis. ja8483

**FOR SALE:** Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 514½ Main Street, Trenton, Missouri. 03234

**INDIAN RELICS** Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

**ANCIENT** perfect condition Columbia River arrowheads 3 for \$2.; 8 for \$6.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jol26121

**ANCIENT** arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. s3302

**INDIAN RELICS.** Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. au3023

**4 SELECT ARROWHEADS \$1.00.** Flint knife 50c. perfect pottery pipe 33. Two stem pottery peace pipe 4. Large fine effigy pottery pipes 35 & \$7.50 ea. 1000 common arrowheads \$100. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper 35c. 3 different \$1. Deep saw edge perfect flint arrowheads 60c. 75c & \$1. Long fine bone awl 33. Bone needle with eye 33.50. Rare shell fish hook 33. Flint fish hook, nose or ear ring, Thunder Bird, Turtle \$1. larger \$1.50, 22, & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15, \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40 & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect Flint bird point 50c. Hoop Iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U.S. No. 64.—H. T. Daniel, Lamar, Ark. s30462

**BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.**—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

**CHOICE - Four arrows, two small spears, medium spear or twenty beads \$1. Axe \$2.50. Celt \$1.50. Fifteen piece museum \$3.50.**—Palmer, 435 Washington Road, McKeesport, Penna. au3614

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**INDIAN RELICS, all types - other curios.** New lists issued every month. Send 3c stamp for each issue wanted.—Rush, 3-4th St., Belvidere, N. J. s3004

**COPPER FISH HOOKS & awls, Wis.** bone awls, tubes, knives, hoes, graves, N. Dak. bird arrow points & other arrow & spear heads - gorgets & pendants.—N. E. Carter, Elkhorn, Wis. s3694

**5 ARROWHEADS** and strand trade beads, \$2. Buy - Sell - Exchange beadwork, warbonnets, pipes, tomahawks, Navajo rugs, concha belts, guns.—Paul Summers, Canyon, Texas. s3863

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# The Picture POST CARD

Conducted by LOUISE COLLINS

## Scenic Colorado on Post Cards

By LOUISE COLLINS  
(Concluded)

Have you been to Pike's Peak? Several years ago, that was the first question everyone asked a returned traveler. For many years, Pike's Peak was the most popular of the scenic attractions in the Rockies. It was early equipped with a cog railway and a station house at the top, and many old cards have a Summit mark which looks like a post mark and tells when the card was bought. Old cards show the New Way (cog railroad) and the Old Way (burro). These cards, mailed in August and September, have messages of this type: "It is 20 below zero," and, "we came through a snowstorm." Cards mailed in 1905 bear the imprint, "Copyright 1901, by Joseph G. Hiestand." Other cards of the same era are by Buedingen Art Publishing Company, Denver and New York; Art Souvenir Syndicate, Denver; The Detroit Photographic Company; and Thayer. Subjects are mostly Summit, Station on Summit, or views of the Peak from a distance.

One card we found from the Top of Pike's Peak is a "Sample of two-color post card plates made by Frank Reistle, 1420-22-24 Lawrence Street, Denver, Colorado." (Often we wonder if we should run down those old addresses, what we would find there now).

Among the cards from 1907 to 1914, most of ours are Detroit's, Thayer's, and Williamson-Haffners. There are many different views of Pike's Peak from a distance, showing the snow cap. Titles are: "Sunset Behind Pike's Peak," "Pike's Peak from Near Manitou," "Pike's Peak from Pike View," "Pike's Peak from Colorado Springs," "Pike's Peak from Summit of Mt. Manitou," and scenes on the mountain such as: "Ascending Pike's Peak on the Cog Road," "The Stepladder on Pike's Peak Cog Road," and "Cog Road Engine Climbing Pike's Peak," and many other views of the summit.

Tammen cards were popular through the tens and twenties, and thirties. The "Lucky Buck" trade mark is interesting. It did not appear on the early Tammen cards. Subjects are: "Ascending Cog Road," "Pike's Peak by Moonlight," "Sunrise Pike's Peak," "Above the Clouds at Sunrise," "Snow Drifts on Pike's Peak Cog Road," "Summit," "After a Snow Storm on Summit," "Observatory and Summit House," "Panorama of Summit," and "Spring Scene on Pike's Peak Cog Road."

Newer cards show the "Auto Highway with its Twisting Loops," and "Aerial View of Pike's Peak and the Auto Highway Climbing to its Top." And new cards show the Peak from Manitou Springs, from Platt Avenue in Colorado Springs, from Monument Valley, from Ute Pass, and from the Rampart Range Road. There are vistas through the old cedar trees, views of the "Bottomless Pit" on the auto highway, and newer views of the summit, summer snow scenes, the cog road with newer streamlined trains. This Road has carried passengers to the summit for over fifty years. In 1938, the streamlined cars replaced the old steam train. Literally millions of people have stood on the top of Pike's Peak and been inspired by the grandeur of the surrounding area. These same millions have bought post cards and sent them to other millions of friends, many of whom have preserved them in boxes, scrap books, and albums.

*Poudre Canon* with its highway through the Narrows is the subject of interesting views. *Pueblo*, an interesting city at the eastern edge of the Rockies, is in the Arkansas Valley where the Fountain and Arkansas Rivers meet. This whole valley has an altitude of 4690 feet. There are aerial views, views of the Union Depot, the Colorado Fuel and Iron Company's Plant (old and new views—old and new plants), the Main Street

(old and new views), Sunset on Lake Minnequa, and the Don - K Ranch.

*Rocky Mountain National Park* is popular on post cards. The old cards are all marked *Estes Park*, and many cards have both names. There are old cards by W. T. Parke of Estes Park, and there are many views (old and new) of Estes Park Village. This village has a long curving Main Street, Elkhorn Avenue, which is a mecca for summer visitors from all over the world. There are good aerial views, and views of Elkhorn Lodge and Stanley Hotel.

*Big Thompson Canon* and Devil's Gulch make beautiful views. In Big Thompson, there are rugged granite cliffs that tower hundreds of feet above the stream. The canon is so narrow that the road crosses and recrosses the stream. In many places there seems not to be room for both. Photograph cards show the Dam Store and a Ranch at the entrance of the Canon, Eagle Rock and the big dam at the entrance of Thompson Canon. Modern cards show cliffs in Thompson Canon, cliffs at the entrance, the iron bridge in Big Thompson, the Narrows, etc.

On Falls River Road, the Horse-shoe Falls is a mile-long giant cascade which brings the icy waters down a tremendous slope. In Estes Park area are beautiful lakes including Fern Lake, Iceberg Lake, Grand Lake, Ypsilon Lake, and Bear Lake.

Other cards from Rocky Mountain National Park show Long's Peak, the highest peak in this park and one of the outstanding peaks in Colorado. There are many views—from Estes Park, from Nymph Lake, from Twin Trees, from Bear Lake, and from Trail Ridge Road.

Other good views show Trail Ridge Road and Mummy Range. They include views of Mt. Ypsilon as seen from the high divide, vistas along Trail Ridge Road near its highest





feet above the river. This bridge was dedicated on December 8, 1929, and gained much renown for being the highest bridge in the world. There are many views which impress one with the height of the bridge and the depth and narrowness of the Gorge. Royal Gorge near the town of Canon, of which we wrote last time.

At the blind end of South Cheyenne Canon (also in the last article) are the *Seven Falls*, one of the most beautiful spectacles in Colorado. Some views show the complete range of falls, others show detail of the upper falls, and many show the lower three.

*Spanish Peaks* in Southern Colorado are interesting. These twin peaks rise impressively above the surrounding territory. They are noted for the part they play in Indian lore and in the legends of the struggles of early settlers.

Another series of cards picture *Williams Canon* in the Pike's Peak area. The Narrows are interesting, and the Cave of the Winds has its opening in this Canon.

Many of our Colorado cards have been dropped into a miscellaneous group. We did this partly because of a lack of time, and partly perhaps due to a dearth of knowledge about the terrain.

In 1943, we decided to learn more about the state from which we received, in 1910, many of our earliest post cards. We joined the *Rocky Mountain Post Card Club*. It had a wonderful list, and a nice paper which we enjoyed for a year. Later, after two years in the Army, when we tried again to contact the club, it was gone and our mail was returned. We think there is a local club in Denver. The librarian could bring you up to date.

An old card with a small vignette

### POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill.

03084

WANTED: Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago, Ill. my12407

OLD POST CARDS WANTED—Pre-1918, paying \$1.25 per 100 plus postage. —Wiggin, 55 Warren St., Waltham 54, Mass. s3882

### POST CARDS FOR SALE

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WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please. —Jean Helder, 6701 North Campbell Ave., Chicago 46, Ill. au623c

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POST CARDS! 100 assorted mostly old \$2. Albums, Scrap books, 12 assorted old Etchings, to color \$5. Write wants.—Edna Vara, 255 Norwood Street, Sharon Mass. n3614

NEW IOWA PLASTICHRONES 20 for \$1. Old type cards on special order. —Iowa Cardarama.—Edna Robbins, Linn Grove, Iowa. s3403

shows trains climbing Jacob's Ladder on the Switzerland Trail. This was published by Stauter Bros. in Denver. Other cards before 1907 show High Bridge on the Georgetown Loop, the Ophir Loop near Telluride, three elevations of track on the F and C. C. Ry., elevations of track on the Short Line, which are probably views of the places mentioned last month under Cripple Creek. There are also Summit of Marshall Pass, Mt. Audubon and Arapahoe Peaks on Switzerland Trail Trip.

Small town views in singles or at least less than five each, include: Main Street at Longmont, lower portion of Colorado Fuel and Iron Co. Camp, Birds Eye View of Ward, Steamboat Springs, Sterling Municipal Auditorium at Sterling, Industrial School for boys at Golden, Telluride, Hot Sulphur Springs, C. F. Weller's summer home at Platte Canyon.

A variety of views show: Wagon Wheel Gap, San Isabel National Forest, Snowy Range near Trinidad, Red Castles on Wind River, Baldy Mountains, Mt. Baldy and Grand Lake, Uncompagre Gorge, Tunnel on highway through Uncompagre, Torrey's Peak on Loveland Pass Highway, Blue Canon on Blue Mesa, Raton Tunnels, Black Canon of the Gunnison, Monument Rim Drive, Snow Mass Lake, Snow Mass Lake and Capitol Peak, Mt. Evans, Split Mountain Gorge, Summit of Monarch Pass. Others are: High Bridge over Eagle River Canyon, Tunnel in Clear Creek Canon, Panorama of Green Mt. Falls, timberline trees, and Looking up Virginia Canon from Idaho Springs.

Some cards show various single mountains, such as Mt. Sopris, Red Mountain, Maroon Bells Peak, Byers Canon, Mt. Morrison Railway and Creation Rock, Seven Castles, Platte Canon, Mt. Ida, Mt. Shovano and the Snow Angel.

There are several cards in the collection showing Grand Mesa National Forest, the world's largest flat top mountain, with about 60 square miles on top. On the top of this Mesa are about 300 lakes teeming with fish.

As usual there are odds and ends, such as "The Old West Still Lives—Orville Ewing and his covered wagon from Pritchett, Colo. This wagon and its owner made the 1939 World's Fair in New York and also the same year in San Francisco.

There are views of Placer mining at Clear Creek Falls, old water wheel at Idaho Springs, Rainbow Trout from the Gunnison, Wheat Fields in Northern Colorado, Irrigation at Fort Morgan, Lost River at San Luis Valley National Monument, Orchard heating in Grand Valley, and the Lake at Green Mt. Falls in Ute Pass.

The Modern cards are mostly linen style—we have not told in this article of the modern chrome-type cards.

May you have happy collecting. Soon we hope to have more news, and there is an interesting item from Fannie Trowyer coming up next time.

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LOUISE COLLINS

Box 228 - Tice, Florida

# Circusiana

## Ladies of the Big Top

By DANA STEVENS

Down through the ages there have been many colorful and exciting highlights in circus history, and not a little of such color and excitement has been provided by the ladies of the big top. In addition to their duties as wives and mothers and the bringing of a touch of glamour to spangleland, they have held the spotlight in many center rings as feature headliners.

One such feminine star of early circsdom, although not a wife or mother, was Old Bet, certainly one of the controversial figures in circus history. Old Bet, as you may remember, was perhaps the second or third elephant to set foot on American soil. Far more important, however, than this bit of historical significance is the fact that Old Bet inspired many a Yankee farmer and merchant in the area of Somers, N. Y., to think of starting out on circus trails.

It all started with a man by the name of Hackaliah Bailey, a farmer who lived in Somers. The year was 1815 and Hackaliah was visiting in New York City. While watching the great sailing vessels come into port, he spotted one that had arrived with an elephant on it. Bailey obviously saw Old Bet as a money making proposition for he paid a thousand dollars for her and had her shipped up the Hudson to the town of Sing Sing, now called Ossining, the site of the famous prison. From Sing Sing, Old Bet was walked to Hackaliah's farm.

For a few weeks Old Bet was exhibited in a barn on the farm. People came from miles around to pay their ten cents to gaze upon the strange beast with a tail at both ends. In order to make sure that he got full return on his investment, Bailey outfitted two wagons and began to tour with Old Bet. He traveled only at night in order that no one would be able to get a free look at his attraction.

One of the classic stories told of this tour was the one about the time that Old Bet got drunk on a jug of Boston rum. The rum had been used as the price of admission by a farmer with a large family. Once paid the admission jug was carelessly left within reach of Old Bet. She drained the jug and became roaring drunk. During a heavy rainstorm that night she wrecked one of the wagons and bellowed and trumpeted all through the dark hours. Only the heavy chains on her feet kept her from running away. When morning came she calmed down enough to drink her weight in water and to stagger to the next town. It is not recorded whether or not she ever drank again.

Old Bet met an untimely end in

South Carolina in 1827. She was shot to death by a mob after she had gone on a rampage. P. T. Barnum bought and displayed her skin in his museum on Broadway. The remains of Old Bet went up in the flames of the fire that burned the museum in 1835.

Another trouper, and certainly one of circsdom's all-time feminine greats, was tiny Annie Oakley who rose to fame as a sure shot while in the employ of William Cody. Annie joined the Buffalo Bill Wild West in New Orleans when she was nineteen years old.

She was born in 1866, in Darke County, Ohio, and first learned to shoot in order that she might sell game to the markets. William Cody always referred to her as "Little Missy," and Sitting Bull, who was part of Cody's show, gave her the name of "Little Sure Shot."

Annie was immediately a star performer in an intangible sense that rose above any ability that she had with a gun. Her entrance among the rough riders and Indians of the Wild West Show never failed to stir audiences. Beside the other roughly dressed performers she looked frail and delicate. She never walked into her act but always tripped in waving and throwing kisses to each audience before which she was to perform. Her first few shots with her guns always brought shouts of both fright and amazement from all on-lookers. All this would soon change to nothing but applause, however, as Annie would amaze everyone with her feats of shooting.

Because of her ability with guns and her dexterity in shooting off the spots in playing cards, the name of Annie Oakley has become enshrined in the vernacular of show business.

Another performer who had the same intangible fire of "Little Missy" was the lovely and incomparable Lillian Leitzel, who will always be remembered as the queen of all aerialists.

Miss Leitzel first began her rise to fame in 1910 when she joined with an act called "The Four Leamy Ladies." She was seventeen at the time. With her mother and two other girls, Lillian performed on a ferris wheel contraption suspended from a bicycle which had been pulled to the top of the tent. The girls would assume artistic poses after the tradition of ballet dancers. The act was not difficult nor particularly daring, but it captured the imagination of all who saw it.

The Leamy act was discontinued not long after 1910. About 1912, Lil-

lian was booked by the Ringling Bros. Barnum & Bailey Show in her own act, and from this time on her spectacular fame was insured.

Lillian Leitzel worked in a single spotlight which caught the shimmering beauty of her golden hair as she was wafted high into the top of the big tent. Her music was always a waltz. Some sixty feet above the ground she would begin her Giant Half-Flanges, the stunt that made her famous. Every movement would seem effortless, and would be made with a natural grace and beauty that belied the tremendous power in her right arm. She pivoted an average of seventy-five turns a performance which kept her right wrist an open sore.

She lost her life while performing before an audience in Valencia Music Hall in Copenhagen in Denmark. A swivel on a trapeze crystallized and broke, plunging her to the stage. The time was February 13, 1931. Two days later she died from her injuries.

Lillian Leitzel's performance was never distinguished by the fact that it was daring or completely dangerous. Other aerial acts of the time were much more difficult, but none were performed with the peculiar grace and artistry that was her attraction before audiences.

Another artist who will always be remembered is Mabel Stark, the only woman to walk unarmed into a cage containing twelve Bengal tigers and a black panther. Her act was unique in that she worked without iron fork or whip. She controlled her animals by the tone of her voice alone.

One of the many almost impossible feats she once performed was not played before an audience of paying customers. It was the treatment of a surly black panther's tooth during the mid-morning hours. In order to gain his confidence, she went into the cage with him and sat down and then proceeded to ignore him. When she had finally gained his confidence in this manner, she worked away at his mouth until she found the infected tooth. He sprang at her just as she moved through the escape gate in the performing cage. That afternoon, however, the black panther performed as usual before the cheering crowds.

Old Bet, Annie Oakley, Lillian Leitzel, Mabel Stark . . . and the thousands of others of their breed would form a list of endless and dazzling variety. Their grace, artistry and daring performances will live forever in the pages of circus history.

# GEMS & MINERALS

## Gold Is Where You Find It

By H. DOUGLAS BROWN

This phrase, popular with miners and prospectors, is equally true of most other minerals. And they may be found in the most unlikely places. I recall some years ago that the publisher of a mineral bulletin lectured on "minerals and their occurrences."

He was rather dogmatic and some of the rules he laid down, I have since found to be misleading.

One of the statements was that nodules (such as thunder-eggs) will not be found in basic lava. Basic may be said to mean alkaline, as opposed to acid — which is the type of lava that has high silica content. The basic lavas are dark colored and have a high content of iron, manganese, etc. The word basalt gets its term from the fact that it is a basic lava.

South of Wenatchee in the basalt lava country, on a knoll overlooking the Columbia River valley, I saw some rounded rocks. They were small, most under two inches in diameter. Recalling the above mentioned lecture, I felt they couldn't be anything like thunder eggs, but curiosity impelled me to get out and gather a few. I took them back into Seattle, our headquarters. Ultimately I cut some.

The first was solid basalt. I cut another with my diamond saw, and in it had a nice rose red center and this rose colored background with fine black dendrites. These are the delicate fern-like designs that more frequently occur in opal or limestone. With this encouragement, I cut several more and about half had a fine polishable center of reddish, orange, or brown silica and 25% with dendrites. I have never had the opportunity to go back to this knoll again, but there are lots more there for some rockhound.

I walked along a sandy beach in southern California, mostly looking for shells. However, I found some dark brownish colored rocks and once in a while, white quartz. I

passed up these darker rocks for an hour but finally thought to break one and see what was inside. I found that the outside had broken down so that it did not give any indication of the structure, but it was agatized bone. On cutting this with my diamond saw it turned out to be fine material. Thin slices show a beautiful lacy pattern with the bone cells about one eighth inch in diameter filled with clear agate. It takes a fine high polish and I hope one day to cut enough slices to make a lamp shade of the material. There are other places where agatized bone or silicified bone is found, notably Wyoming, but that is filled with opaque jasper like material. I know of no other locality where the filling is clear as this bone from the Cretaceous strata of southern California.

Another time that I found gem material where I least expected, was in the Arizona desert. Driving in the sage off the road north of Yuma, I got out and did a little desultory prospecting, and seeing an ant hill, I looked carefully at their dump. In it were a lot of small garnets. This told me there were garnets in the area. So I looked for higher ground from which they might naturally have progressed, and saw to the west several rounded hills. I drove through the sage to the foot of the hills and got out and did some serious prospecting. Sure enough, I soon found garnets in a mica type igneous rock. Hunting further, I found a ledge of this material and in it, very generously speckled, were fine garnets. Some of them were a half-inch in diameter. There was lots of the material there so I gathered a sack of probably eighty pounds. There will be plenty more there for the next thousand collectors.

In central Utah, I was driving along a dirt road and stopped for lunch. With sandwich in hand, I walked over the unfenced edge to apparently virgin ground. After a few steps I noticed a clear stone which when I picked it up turned out to have a pale yellow color. Hunting further, I found others. Again on going to nearby higher ground, there were more and bigger pieces. A low hill had an outcropping. This was lava, basalt, and in it were these clear inclusions. I gathered quite a number and later polished some. They are true faceting material and the identity is sunstone — a gem form of feldspar. I now have many

faceted stones from this find. If the point has not been made, let me make it here. Interesting minerals and even gems may be under your feet. Keep your eyes open whenever you are out in the open fields or country! Notice every rock. It pays off.

Egypt Peridots of finest cut and color.  
Rare black Beryl Stars a new gem discovered lately in Brazil.  
Rare green Beryl & Blue Topazes.  
All kinds of Sapphires, blue Iolite.  
Spinel in many colors.  
All kinds of Burmese Jade.  
One green & red Jade fish carvings, \$5.50.  
Most beautiful Moonstone necklaces and bracelets from Ceylon and rare black cultured Pearl necklaces.  
Imported nugget stones drilled \$3.50 dozen.  
Rare green garnets \$3.50.  
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All kinds of rough gems, Peridots, Star Rubies, Rare Enstatite, etc. Will send on approval.

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# BACK NUMBER MAGAZINES

## English Newspapers in China

By BISSELL BROOKE

Collectors of old American newspapers occasionally add novelty to their collections by including original copies of old foreign ones printed in English. Those mirror the life of the English and American colonies in other countries, and also, reveal interesting, and sometimes amusing, customs of those far away places in different eras.

This is particularly true of certain Chinese newspapers of eighty-three years ago. Then, two of the principal English language publications in Asia were "The North China Herald," a weekly journal, and "The North China Daily News". Both were published at the same newspaper plant in Shanghai.

Although they did not contain as large a number of pages, these two Oriental newspapers looked very much like the foremost newspapers published then in England and the United States. The quality of paper used and the typography were much the same. Typographical errors were rare in spite of the fact that the compositors, pressmen and proof readers were Chinese and Portuguese who worked under the direction of an Englishman.

One instance in which the Chinese influence was indicated is shown in the date. An issue of "The North China Daily News" gives the date as "Thursday, August 6th, 1874, -4th moon, 20th day". Here, the regular English method is qualified by the Chinese system of reckoning time by cycles divided into sixty years, each having thirteen lunar months, although there were no subdivisions into weeks or definite, special names for the days. Thus, the Chinese had no

seventh day of rest and holiday, and the natives worked every day all the year round, except those employed by foreigners, who closed shop on Sundays.

Another Chinese custom is disclosed by an advertisement headed, "Shanghai Horse Bazaar." This was a public sale of unbroken Chinese ponies which were called "Griffins" because the Chinese thought their shaggy skins and tousled, unkempt manes made them resemble the fabulous Oriental griffin. The advertisement said:

"The undersigned will sell by Auction, this day (Wednesday), at 5 P.M., sharp, GRIFFINS, GRIFFINS. A choice mob of 16 ponies just arrived from the country. On view at noon."

That Shanghai's Anglo-American colony is a "model settlement" is accented by an explanation that follows this advertisement:

"Only a few copies of the LADIES' DIRECTORY for 1873 are remaining, Price One Dollar. 'North China Herald' Office, 10, Hankow Road."

The explanation reveals that the advertisement refers to "The Hong List" or directory of all the upper class foreign residents in Shanghai, and, in which the names of the ladies were separated from those of the men, each sex having a separate directory. This was because of the wide disparity of 1,313 men and only 142 women in the colony. The explanation continues that only 119 of the ladies were married, while four-fifths of men were bachelors, and so, "the model settlement is an eligible place for young ladies bent on matrimony."

Such informal comment was in direct contrast to the native Chinese newspapers, especially "The Peking Gazette", sometimes called the oldest newspaper in the world. Actually, it was not a newspaper in the general ordinary sense as it contained no discussion of public affairs or feature articles. Instead, it was a court mouthpiece for publishing imperial decrees and documents the government wished made public. China's first real native newspaper was published at Shanghai in 1870 under the name of "Shen Pao" or "Shanghai News". The first editor was an Englishman.

The 1874 English language newspapers also included official notices

of public importance, especially ones of interest to those engaged in overseas commerce which was a vital part of China's exporting industry. For then, Shanghai was called China's "trade emporium" and was a flourishing center of such exports as tea, rice, raw cotton, silk and curios. In return, China imported many products from England, France, Portugal and the United States.

However, ships' captains and crews found Shanghai a port that lacked facilities necessary to preparing for safe navigation on their return trips home with costly cargoes. Chief among the difficulties was the absence of a scientific observatory or instruments by which the all important ship's chronometer could be set accurately. How this problem was solved by British naval officers stationed at Shanghai is shown by the following newspaper notice, which read:

"Notice-A gun will be fired on board the senior officer's ship, on Mondays and Fridays, at noon (mean

### FOR SALE

**NATIONAL GEOGRAPHIC MAGAZINES 1888-1955.** Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware.

03489

**NAT. GEOGRAPHICS. 1923 thru 1945.** Write for prices, specify requirements.—H. Koch, 114 Main St., Ridgefield, Conn. au3273

**EARLY American newspapers are fascinating.** Order a complete original issue in one of the following periods: 1820 to 1861 before Civil War - 1861 to 1865 during Civil War - 1865 to 1890. One complete issue in date period selected by you, \$1.50 postpaid. Additional issues on the same order, 75c each.—D. R. Spaight, Bookseller, Waterford, Virginia. 03698

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**CIVIL WAR letters, pamphlets, documents, books and newspapers. Also files of 18th Century American newspapers. Send them on for inspection. I will pay fair prices or return promptly.—D. R. Spaight, Bookseller, Waterford, Va. 03445**

**CIVIL WAR Battles, Indian Warfare and other historic early American events. 5 complete original American newspapers dated prior to 1880, including at least 2 of Civil War period, \$4 postpaid. My selection. Satisfaction, or money back. I will also buy your files of early newspapers.—D. R. Spaight, Bookseller, Waterford, Virginia. 03618**

### WANTED BACK NO. MAGAZINES

**IVES, IVES-BLAKESLEE, Carpenter,** Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED: January 1937 and January 1938 copies of Hobbies.—Silvio A. Bedini, North Salem Rd., Ridgefield, Conn. s3x**

**WANTED: Delineator Magazines before 1920. Will pay 50c each.—Wolek, 26 Fenway, West Hartford 7, Conn. au1211**

time) precisely. A red and white triangular flag will be hoisted five minutes before the gun is fired. Longitude 8h.5m.56.7s".

This was important as three steamship lines plied regularly between the Chinese port and Europe and America. The newspapers also featured prominently the expected dates of arrival and departure of ships and mail steamers. Mail was a big issue in the import and export trade and a large commercial correspondence ensued as each mail carrying steamer arrived. However, the fact that mail for overseas may have gone astray or been lost completely is suggested by the Postmaster's notice carried by the newspapers. It read:

"Notice-The Mail for the Southern Parts, the Straits, India, Australia, Europe and America, per contract packet MALACCA, will close on Friday, the 4th instant, at 6 P.M., and a supplementary receipt will take place from 8 to 10 P.M. For better security the Community are (sic) requested to send their correspondence in sealed Boxes or closed Covers addressed to this Office. No Chit Books will be signed when this request is not complied with. Stamps will not be sold or registrations effected after 6 P.M. on the days of closing the English Mails. Money orders on the United Kingdom and Hongkong only, will be issued daily from 10 A.M. to 4 P.M. (Sundays excepted), and on the days of closing the Mails up to 6 P.M."

The "Chit Books" referred to were receipt books for letters delivered by a Chinese messenger in order to be certain they were received by the party to whom they were addressed. In the case of overseas mail, the sender put all mail in a sealed box or packet and addressed it to the local Postmaster, who, on opening it, cancelled it and put it in the proper mail sack.

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Big illustrated catalog showing hundreds of miniatures, books, prints, cards & curios, with a special section on how to make and cast lead soldiers. Send 50c for your copy today.

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#### MINIATURE

##### BOX COLLECTORS:

Tiny silver Boxes from India, each with gem stone cover. Sizes 1/16" to 1/2". Various shapes and stones. Several on hand. Others coming. Priced within your reach. Also full line of other miniatures.

**JOSEPH GRAY**

6117 Winthrop, Chicago 40, Ill.

tfx

## MINIATURIA

### BINDING BY SANGORSKI

Recently this department has an inquiry regarding "bindings by Sangorski." We were unable to locate anything until we finally thought of an old copy of the August-September, 1929 issue of the "News-Letter of the LXIVMOS," which was issued for collectors of miniature books for a number of years. This volume shed light on the subject which we thought might be of interest to all miniaturia collectors:

What collector has not been thrilled by the ownership of some precious book bearing at the bottom of the inside cover the signature—binding by Sangorski and Sutcliffe. Particularly true has this been in the possession of a miniature volume beautified with a Sangorski binding. We are fortunate in being able to present the following article written for the News-Letter by Mr. George Sutcliffe of that firm.

The replica in miniature is always and irresistible challenge to all craftsmen. We picked up the gage a good many years ago from the Brothers Maggs, the well-known booksellers in London who gave us our most difficult task. It was to make a fill-gree gold cover, fitted with clasps and into which we bound a copy of "Det Bloem Hofje," published by B. Schmit in 1674, one of the smallest books ever printed with movable type, much less than an inch in size. I recollect rightly. It is now in the possession of Mrs. Paul Walcott of New York City.

We have from time to time had other tiny books to bind or to repair, but our greatest and most enjoyable experience with Baby bindings was obtained in the fitting up of the Miniature Library and binding books for Her Majesty the Queen's Dolls' House.

This miniature Library contains several hundred volumes, mainly original autograph manuscripts by modern authors and has been fully described by Mr. E. V. Lucas in Volume two of "The Book of the Queen's Dolls' House." Perhaps, in your jour-

#### NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

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and Now—**STUART CASTLE**—An 18 Room Medieval Creation . . .

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nal you have already published an account of this Library? Otherwise, I would suggest that you write to Mr. Lucas of Messrs. Methuen & Co., Ltd., 36 Essex Street, Strand, and ask him if he would care to write you an article or allow you to make an extract from his book. He may obtain permission for you to use some of the illustrations in the book.

We bound for the Library, books in leather and 250 in paper boards, covered the tables with tooled leather, put a leather fringe on the shelves, tooled in gold with the Royal Monogram, made blotters, note paper cases, leather waste buckets, autograph albums and an inventory of the wine cellar.

All the work was executed on the scale of one inch to the foot, which was the scale upon which the house was built.

Nearly eight hundred original miniature paintings, drawings and etchings, contributed by almost every British artist of note, were made for the Doll's House and these were mounted and are preserved in cabinets in the Library.

Also for the Library we made and bound several tiny illuminated manuscripts, the writings and illuminating being upon lambskin. Mr. Thomas Hardy's contribution to the Library was made in this way as he felt he was too old to write in a tiny book, so he selected the poem for us to write. We wrote also Mr. Joseph Conrad's contribution on account of his disabled hand, and for Mr. E. V. Lucas we made one of the smallest books in the Library containing his contribution, "The Whole Duty of Dolls," the book being composed of lambskin, one inch by three-quarters of an inch in size, bound in morocco, gold tooled and fitted with two clasps.

These tiny illuminated manuscripts lead to an order being placed with us by Mr. Gabriel Wells of New York City, for the making of a number of Miniature illuminated manuscripts, just one copy each being made of famous works and all about one inch by seven-eighths inch in size. These are some of the titles:

Tennyson's Lady of Shalott  
Rubaiyat of Omar Khayyam  
Songs of Shakespeare  
The Child Angel, by Charles Lamb  
The Raven, by Edgar Allan Poe  
The Blessed Damozel, by D. G. Rossetti  
Odes of Keats  
Gray's Elegy  
Ode to a Skylark, by Shelley  
The Sermon on the Mount  
Book of Ruth  
The Jackday of Rhelms  
Selections from Burns' Poems  
Selections from Tennyson's Poems  
A Child's Garden of Verses, by Stevenson  
The Knight and the Lady (An Ingoldeby)

#### MINIATURIA FOR SALE

**Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. au3006**

**DIRECT FROM INDIA:** superb workmanship for the discriminating collector. Pea-size shell contains 100 hand-carved ivory elephants, \$10; containing 12 assorted animals, \$2; 5 elephants 60c. — L. Seigle, 139-20 85 Drive, Jamaica, New York. au1083

**PERIOD Doll-House Furniture in 1" scale.** Doll-House Accessories, old and new. Chandeliers, Wall Clocks, Bird Cages, many other items. Books about Doll-Houses and Miniaturia. Send 10c for Lists. — The Doll Questers, 162 Giralda Ave., Coral Gables, Florida. o3046



## PLAYING CARDS

Conducted by FREIDA CLARK

# Playing Cards

By FREIDA CLARK

Members of the Chicago Playing Card Collectors, Inc., enjoyed a successful convention June 7-9 at the Conrad Hilton Hotel. Members attended from California to New York. This was the sixth annual convention for this world-wide association, which enjoys good fellowship as well as the knowledge gained when a group of enthusiastic collectors get together.

Seventy-eight frames of cards were displayed. The cards dated from 1670 to 1957. The exhibit was open to the public and was also viewed by many other conventioners, in the hotel at the same time.

The exhibit contained six frames of cards issued for the Royal families of England when they reigned, beginning with the cards issued for the Coronation of William IV to those issued for Queen Elizabeth II. These were effectively mounted on purple velvet and were not competitive.

The competitive frames were as follows, (one \* was First Award; \*\*, 2nd Award, and \*\*\* was third Award).

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9645 South Leavitt Street  
Chicago 43, Illinois *tf*

### EXHIBIT

#### SECTION I—U.S. AND FOREIGNS GROUP "A"

Generals—approximately 1925 to date

1. Dogs—Classification of Breeds, as per the American Kennel Club
2. Sunsets—Around the World
3. Vacation in Western Wonderland—Trip thru National Parks with Cards
4. "Around the World in 80 days"—Seeing People and Customs from New York
5. "Around the World in 80 days"—In Foreign lands, to California
6. Life in Holland—The land of Windmills, Canals and Boats
- \*\*\* 7. Dancers—From Ballet to Ballroom
8. Sports—Around the Clock and Calendar
9. Sewing—The Handiwork and Supplies for it, Familiar to Milady
- \*10. Signs of the Zodiac
11. Paintings—Early American Artists, including Benjamin West, Currier & Ives, Stuart, Trumbull, Audubon, etc.
12. Paintings—20th Century American Painters, Grant Wood, Rockwell, etc.
13. Paintings—Early English and European Artists
- \*\*14. Universities and Colleges
15. Games—For Young and Old, with Cards

#### GROUP "B"

Wide Issues, Souvenir, Pictorial, Steamship, etc.

- \*16. Wide Named Pictorials with their JOKERS
- \*\*17. Wide Souvenir Issues with Jokers—1895 to 1920
18. Steamships—Old Wides from Ships that sailed "the Seven Seas"
- \*\*\*19. Steamships—Old and modern narrow cards
20. Cigarette and Cigar Advertising Cards, 1890 to date
21. Advertising—Old and modern Cards
22. Reversible Designs—A great Favorite
23. Scandinavia—Interesting Court Cards and back Designs
24. 19th Century U.S. Square Corner Issues
25. 19th Century English Square Corner Issues

#### SECTION II. DECKS—U.S. & FOREIGN GROUP "C"

Modern, Unique, Unusual, etc.

26. Spotter Deck—A Bicycle Issue of early World War II, showing the various Planes of all countries, to aid in their identification

27. Hans Christian Anderson—Issue after his early wood block prints
28. Hans Christian Anderson, in color, illustrating his tales so beloved by children

Hans Christian Anderson—An excellent representation for DENMARK and the beloved writer whose tales children the world over will continue to enjoy thru time. Motifs of his Fairy Tales made from Wood cuts, and a set of them in color, by two Collectors

29. "Windmill"—A modern Japanese Deck

\*\*\*30. "Monuments in Spain"—Famous buildings and statues

- \*\*31. Columbus Commemorative—Spain—depicting the three ships on the back. The various explorers and discoverers are portrayed in color—one on each card, listing the discovery for which they are remembered

- \*32. French—Early to Modern—Three eras of Playing Card History are represented here, by the court cards of the respective decks

33. Modern Foreign Decks—from various countries, and their interpretation of what courts cards should be or represent. Some represent historical figures while others feature the romantic

### CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

|                                       |        |
|---------------------------------------|--------|
| 25 Asst. Railroad, old and new issues | \$1.25 |
| 50 Asst. Advertising, old and new     | 1.25   |
| 50 Asst. Dogs                         | 1.25   |
| 50 Asst. about 1890 to 1930, unusual  | 1.25   |
| 50 Asst. Designs, wide                | 1.50   |

Write for other Assortments

**COLLECTORS HAVEN**  
P. O. Box 1819, Chicago 90, Ill. *tf*

### PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. *tf*



## GROUP "D"

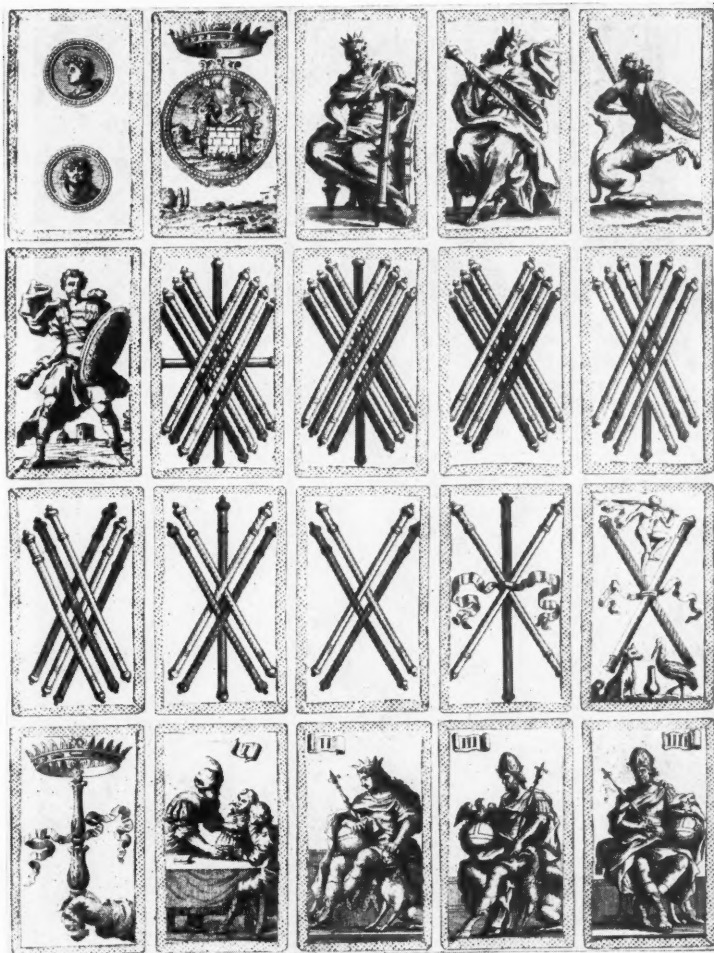
Transformation, Satire and Political

34. Harlequin Transformation—No. 1. Designed by C. E. Carryl, published 1879 by Tiffany & Co. This is one of the most beautiful and amusing of the American made decks. (Hargraves, p. 353).
- \*\*\*35. Harlequin Transformation—No. 2. —Issued by Kinney Bros., 1888 to 1892. When a complete deck of the small cards were collected, they were accepted in exchange for the large deck. They are more scarce than the No. 1 issue, which may be due to the fact that they were not so colorful, attractive, nor clever.
36. Joan of Arc Transformation — French, circa 1850. This deck is in the Schreiber Collection in the British Museum. The scenes are all the same but with different arrangements in the numeral cards as well as the Court cards. Court cards of both decks are Chromolithographed. (O'Donoghue Cat., p. 60, No. 100)
37. Joan of Arc Transformation — English, c. 1850. This deck is in the Phillips Collection in the British Museum, and thought by him to be English. Joan of Arc is the only person identified. Court Cards are Chrome lithographed. (Phillips Cat., p. 85, No. 260)
- \*\*\*38. Transformation, S. & T. Fuller, c. 1811. Unmounted pack having a variety of burlesque designs etched and colored by hand. Court cards are full length and some represent notable persons — Empress Marie Louise and Joseph Bonaparte, King of Spain on the Spade suit. (O'Donoghue, p. 67, No. 72; Schreiber Vol 1, pl. 197-110; Phillips, p. 82, No. 250)
39. Hustling Joe, 1895—made by U.S. Playing Card Co. A fancy deck on the rare side. Only in one suit is there any continuity of story. It consists of fancy or amusing scenes on each card, generally of the same characters. (Hargraves, page 353)
40. Olivette Transformation, 1828 — printed from wood blocks. Name on Ace of Clubs. Court cards represent characters from Greek History: Ulysses, Menelaus, Agamemnon, Homer (the poet of the Odyssey), Penelope, Priam, Polypheme, etc. The Court cards are all hand colored. (Morley's, p. 152-3)
- \*41. Cotta's "Karten Almanach," 1805. —The first issue designed by Countess Jennison Valvort, of this well known transformation series. Court cards are characters in Schiller's "Jeanne d'Arc." (O'Donoghue, p. 117, No. 246.. Morley, p. 89)
42. Oslander Transformation, 1818. — A Viennese artist, Herr Oslander, published in 1818. Very fine work carefully executed in Mezzo-tint. They are colored by hand and sometimes the colors of the drapes are reversed. It is considered one of the cleverest of Transformations. (Morley's, p. 154)
43. German Political Satire, c. 1850. —The "Fool of the Ballet." "The Fool," etc. Hand stenciled colors on the Atouts. Four suits with four Court cards each. A very unique set, finely engraved and colored.

## GROUP "E"

Historical, Geographical and Educational

44. Astronomical Cards, — issued in 1828, published by C. Hodges. There are 36 cards showing the Constellations and four emblematic of the seasons. (Hargraves, page 211)
- \*45. Geographical Deck, 1820, by C. Hodges. English. Court cards engraved and beautifully finished in gold and colors, representing various countries in each continent. Each of the Aces show a map of one of the continents, while on the numeral cards are maps of the various countries, all in color. (Hargraves, p. 180; Morley's, page 138)
46. Geographies, circa 1680—Amsterdam "Jeu de Geographie." The cards are engraved maps of various countries, each with the name of the country at the top with the suit mark enclosing a numeral or letter. There is a small book,



ITALIAN MINCHIATE CARDS illustrated from the collection of Freida Clark

- well bound, the size of the deck in the box with the cards, which explains the rule of the game and gives information on the country on each card. The wrapper of the book shows a map of the world, and the title and address "J. Covens and P. Mortier, Paris." (O'Donoghue Cat., p. 148, No. 11)
- \*\*\*47. "Jeu Des Drapeaux, c. 1814 Issued under the Restoration in honor of Napoleon's return. Cards picture Napoleon's Soldiers, the suit sign being on the flags they carry. Copper Plate Engraving, hand painted. (Hargraves, p. 75)
- \*\*\*48. Beggars Opera, London, 1728. — Written by John Gay. Each card has one of the lyrics and the music of one of the airs of the opera which enjoyed a century of popularity in England. They are delightful little melodies. (Hargraves, p. 200)
49. The Horrid Popish Plot, 1679. — Political deck, also called "Titus Oates Plot." It seems the Plot involved the killing of the King and throwing the blame and executions on the Protestants. The Ace of Hearts read "The Plot first hatched at Rome, by the Pope and Cardinals." . . . These cards were used as an advertisement and were very popular at the time of the agitated state of the public mind. Printed from copper plates. (Hargraves, p. 193; Morley, p. 169)
50. South Sea Bubble, c. 1721 — A satire on the various commercial Companies started in England in 1720, in which most of the wealthy persons were speculators. The Cashier absconded. Each card had a sarcastic verse about it. (Morley's, p. 184; O'Donoghue, p. 106, No. 66)
51. Famous Paintings Series. — Sepia photos of paintings in various museums. An Educational set, issued in the later half of the 19th Century.

## GROUP "F"

DeLuxe, Unique, Unusual and Comics

52. Theater Stars of 1908 — Pastel flowers, different for each suit on the face of the cards, forming a frame for the portrait and autograph of the leading stars of that time. A truly beautiful issue.
53. Russian.—Soviet Issue of 1928 and Anti-religious Issue of c. 1935. The Soviet Issue in rich, vivid colors, at the same time bold and brazen, with Court characters which appear cunning, vicious and ruthless. The design on the back portrays the weary soldier at day's end. The Anti-religious is a satire on four religions. (Hargraves, p. 275)
54. Houbigant's "Cartes Royale." The Court cards from three sets of this beautiful issue. The first is Wood blocks, then issued from copper engraving, brightly and delicately colored, and the center set has the

illumination added and the faces are more delicately colored. The center sheets show the proofs of the first two issues before the suit signs were added. (O'Donoghue, p. 48, No. 31)

55. Switzerland.—A rare unique deck, one of the few on record, as this deck consists of cards with different center scene in the oval back of each card

\*56. B. Dondorf's "Cartes Comiques," circa 1860. Entire deck illustrated with Burlesque subjects. Ace and Court cards in bright colors. Ace of hearts bear the Prussian duty stamp on some decks. (O'Donoghue p. 113, No. 220)

57. Old Spanish Deck with square corners, circa 1850, with hand-colored court figures by Porla V. Sanmarti

\*\*58. Luxury Decks.—(1) Italian Whist, made by Platnik, with all court cards beautifully illuminated, and heavy gold edges, with "The Monk" adorning the back. The mate is a beautiful blonde girl in blue. (2) N. Y. Consolidated Issue, illuminated, featuring the Royal families of Britain, Germany, Austria and Italy for the Paris Exposition, 1878. (Hargraves, page 347)

\*\*\*59. Czechoslovakia.—Late 19th Century. The usual cups or chalices, Sword Money or wand. Swords curved as are the Italian. Represents four classes of people. These are 36 card decks.

#### GROUP "G"

Tarots: Italy, Germany, France and America

60. Early Italian, c. 1700.—The design on the back is printed from a wood block. The back is folded over the front producing a border on the face of the card. The cards are hand colored. (Hargraves, p. 231)

61. Vienna.—(German). Tarots from a pack depicting the Kaiser, Franz Joseph I, on a hunting trip. The Atouts all depict scenes of the hunt. (Hargraves, p. 141)

62. Tarots — D'Etteilla, circa 1800. These brilliant vivid cards followed the early pastels, made from Wood blocks. Earlier he was an uneducated wigmaker. Alliette, and remained famous for centuries. (Hargraves, p. 77, Benhams, p. 160)

\*\*\*63. Military Tarots, by Josef Glanz, Vienna, circa 1860. Court cards portray historical people and atouts Military subjects and portraits of Generals. (O'Donoghue, p. 106, No. 177). Stencil colored lithographs.

\*64. Animal Tarots, by Pet Bruck, Luxembourg, middle 1700's. Stencil colored wood blocks.

\*\*65. American Tarots or American Indian Tarots, by August Petryl & Son, Chicago 1921. Based on Indian Folklore, with "Chief, Squaw and Scout" for Court cards.

66. Tarot Variations. — Selections from decks of American, German, Italian and Swiss Tarots.

#### GROUP "H"

Game, Lottery, Cigarette Cards and Odd Types

\*\*\*67. Cigarette Cards.—Kimball's "Van-ity Fair" (the large cards), and the small cards with the American Beauties were issued by the American Tobacco Co., in the late 19th Century and distributed in other countries more than here. Hence, they are quite scarce and not so well known.

68. Shakespeare. — A Game of Authors, issued by the Cincinnati Game Co., circa 1900

69. Wedding Party.—English. Pack of 47, twenty-two of which represents the various people associated with a wedding, the others being forfeit cards. (O'Donoghue, p. 174, No. 119)

\*70. Punch—Game, c. 1887. Three cards are required to form the figure of one of the characters, of which there are 20 in the deck. The design on the back is the Royal Coat-of-Arms within the Garter and motto, which indicates they were either made for the Royal Children of Queen Victoria or were issued for her Golden Jubilee in 1887.

71. Lottery decks, ca. 1760. Top set consists of 18 cards with five numbers on each, making a total of 90 numbers, no number being repeated. The lower set consists of 6 hand drawn and colored cards each consisting of 15 numbers—a total of 90 numbers also, and no number repeated. The back of these cards are red satin.

72. Hindoo and Persian Cards.—The small round cards appear to be early part of 19th Century. Next row is a part of deck representing the "Ten Incarnations of Vishnu." The last group is late 19th Century using French style suit signs. (Hargraves, p. 20)

Persian.—Little is known about these, but some sets have five suits of five cards each: King-Shah, green; Queen-Bibi, yellow; Couli, one or two dancing girls; Soldier, on gold bkgrd., and Ace, Lion and Viper in deadly combat, usually with a calf. Older issues show beautiful detail in faces. (Phillips, p. 104)

### Indian Relics

(Continued from Page 113)

The Ulikron pointed to the stars. He talked of the Crab, the Plough, the Great Bear. He talked of the God above those stars and he told men to be good and he would come again for all good men; and men began to be good. All Indians wait for the Ulikron.

Quite possibly the Ulikron story is a restatement of the Christ story. The same can hardly be said of the second legend, the conqueror who came from the north, although it has some elements in common with the other. As reported by the Reverend Mr. Alphonse it reads:

The Ciri Klave came in a great canoe. His oars were studded with great pearls. His canoe was splendid in the sun, splendid on the water. His slaves that rowed him were splendid in dress, in beads, in shells of beauty, and the gold of the conch. Their arms were strong and their arrows shot far and straight. They never missed a bird, or a deer, or a man.

The Ciri Klave beat our chief. His arms were stronger, his sense was greater. He knew their mind. He knew their skill. This is how he beat Deko, the wisest chief.

The wise Deko made friends with him but separated his island by a wise trick, for his mind was strong and his will was powerful. He talked to the sea, he talked to the land and the piece of land moved with him, like a ship, far into the sea. And Deko lived with his tribe and laughed at the Ciri Klave on the mainland. He thought he was safe in his laughter.

But Ciri Klave called a bridge out of the sea and walked with his men across the sea and he told the bridge to sink lest Deko should escape. When the sun got high and Deko was boasting that he alone beat Ciri Klave with his wits, Ciri Klave shouted with his men and surrounded the hut. Deko tried to be sweet and gave Ciri Klave a seat and a stool that had poisoned thorns underneath. If he sat on it he would quickly die. But Ciri Klave blew on the seat and the spines of the thorns like porcupine quills bent down, and he sat and did not die. Now he made Deko sit, an arrow aimed at his heart. Deko sat and the spines

penetrated him and Deko jumped and turned to stone.

The most remote of all the Aztec colonies was established in Guaymi territory early in the 16th century. This legend may reflect a recollection of the coming of the rich and more highly civilized Aztec invaders.

### Noted Authority On Indian Music

Dr. Frances Densmore, eminent celebrated her ninetieth birthday anniversary on May 21 at her home in Red Wing, Minn. She also observed the fiftieth year of her association with the Bureau of American Ethnology of the Smithsonian Institution this year.

In the summer of 1907 Dr. Densmore became affiliated with the Bureau as a research associate for the study of American Indian music. In the ensuing years she recorded on phonograph records some 2,400 songs and prepared descriptive notes about each song. The records are now on deposit at the Library of Congress and are designated the Smithsonian-Densmore Collection of Indian Song Recordings. She also wrote detailed monographs about the music and the Indian groups whose songs she recorded, and they were issued in some 20 publications of the Bureau of American Ethnology. She is the author of numerous popular articles and shorter reports which appeared in professional journals and magazines for the general reader. While recording the songs she collected hundreds of specimens of musical instruments. Her largest collection is in the Smithsonian's National Museum. During the course of her investigations Dr. Densmore worked and lived with Chippewa, Mandan, Hidatsa, Arapaho, Cheyenne, Papago, Pawnee, Seminole, Sioux, Maidus, and various Pueblo tribes.

Dr. Densmore has received widespread recognition for her contribution both to music and to the knowledge of the American Indian. In 1924 she was given an honorary Master of Arts degree by Oberlin College and in 1950 the honorary degree of Doctor of Letters by Macalester College at St. Paul, Minn. The Minnesota Historical Society in 1954 awarded her a citation for distinguished service in the field of Minnesota history. That was the first such citation to be given by the Society. Dr. Densmore's bulletin on Seminole music issued by the Bureau of American Ethnology last year proved so popular that a second printing was necessary. She recently finished correcting the page proof on a bulletin pertaining to the music of the Acoma, Isleta, Cochiti, and Zuni pueblos in the Southwest. Despite her increasing years, Dr. Densmore still maintains a keen interest in Indian music and continues her studies of it.

Editor's note: Since the above was written HOBBIES has learned of the death on June 5 of Dr. Densmore. It is with regret that we add this note.

# NATURAL HISTORY

## Trusting Wives —Lady Hornbills

Lady hornbills are trusting wives, and gentlemen hornbills are the most unbelievably faithful husbands.

The hornbills are birds, the size of small turkeys with enormous beaks, usually found in pairs in the forests of East Africa. They are perhaps best known from the curious instinctive behaviour of the female. Before laying her annual quota of two eggs she walls herself with mud, collected by the male, into a hole near the top of some high jungle tree. There one of the eggs — apparently seldom both — is hatched and the chick reared. The female continues this voluntary imprisonment for two months or more.

There is always a small aperture in the wall. Through this the foraging male passes food to his imprisoned mate, once an hour or less. Food consists mostly of fruits. Sometimes he brings her what apparently are playthings to relieve the monotony of hatching and chick-rearing.

A comprehensive report on the behaviour of these grotesque birds in the Mpanga Research Forest, near Entebbe, Uganda, by Dr. Lawrence Kilham of Bethesda, Md., has just been published by the Smithsonian Institution. The account is a classic of bird-watching.

Hornbills mate for life and apparently their conjugal life is a model of high morality for the whole animal kingdom. Walled into the tree-holes, the females obviously are helpless to protect themselves against any infidelity, and, sad to say, there are vampire female hornbills in the jungle whose only thought is to steal some imprisoned lady's spouse.

In the case observed by Dr. Kilham, however, the male preserved his virtue to the end.

"By November 8," he records, "the female was walled in, and a more serious attempt at interference was now made by a foreign female . . . She was following the male and lighted in the next tree when he lighted above his nest hole. On November 23 the same course of events took place, except that the male was less tolerant. He fed his own mate, then drove the intruder away. A week later I saw her fly in close behind the male and light 25 feet from the nest hole. The male gave his mate a piece of bark followed by some fruit, and then bounced from one branch to another toward the foreign female."

The poor fellow was falling, falling, but "the female within the nest screamed a number of times. I wondered whether the interloper could seduce the male, but from subsequent observations it seemed unlikely that she would. The male returned again to the nest hole, and a few minutes later was in the upper part of the

tree knocking about on dead branches until he dislodged a piece of bark. He clamped his bill on the bark until it was largely fragmented. Then he moved toward the foreign female. If he presented the bark (a cherished play object among hornbills) one would suppose that she had some attraction for him. After a moment, however, he changed his direction, flew down to the big limb below, bent over the nest hole, and gave the token to his mate, accompanied by a feeding chuckle. Subsequently he returned to perch quietly within eight feet of the intruding female. At 7:30 a.m. the two of them flew away together. As the nesting season progressed, he became less tolerant of her intrusions. . . . On February 3 I again watched her fly in behind the male and alight on the nest tree, making considerable noise. The male stopped feeding his mate, swooped at the interloper and drove her down toward the ground. However, when he flew away, she followed a short distance behind."

The vampire was hard to discourage. A few days later she was observed at the entrance to the nest, trying to break the wall with her beak. Probably there was a sex murder case in the making. But "After five minutes the male arrived and . . . drove the foreign female to another tree, flying at her so hard that he knocked leaves from intervening branches. He returned to his nest with a small stick held like a cigar. His mate, who had remained silent, now began her wailing screeches . . . The intruding female, persistent as usual . . . had followed the male back to the nest tree. In a few minutes he flew at her again, flying faster than hornbills usually do as he chased her from one tree to another."

But his ordeal of bachelorhood was nearly over. Five days later mother and young emerged from the nest.

"The pair of hornbills were perched side by side on their nest tree. Not long after I heard a great flutter of wings. I looked back to see both members of the pair pursuing a foreign female. . . . When the parents later came to our garden, she did not follow."

## Asian Earthworm becomes a Plague

The eastern United States has been invaded by a plague of green earthworms from China and Manchuria which have become a serious problem for keepers of golf courses because of their borings in putting greens. In one night they may cover a best-kept green with little piles of earth.

This particular earthworm, known to science as *Pheretima hupeiensis*, has just been added to the collections of the Smithsonian Institution and is described in a U. S. National Museum paper by William C. Grant, Jr., of Dartmouth College.

It first was reported more than fifty years ago from the Hupei Province of China, and its first appearance in the United States, near Philadelphia, was noted in 1933. Since then numerous reports from golf clubs almost unquestionably deal with the same species.

Presumably it was introduced into this country on some kind of nursery stock from China and has been spread by transportation of turfs from one golf course to another. It is such a serious problem in Westchester County, N. Y., and southern Connecticut that the Connecticut Agricultural Experiment Station has instituted a control program.

Mr. Grant's studies were made on specimens collected from the greens of the Pelham Country Club at Pelham, N. Y., though the earthworms have been noted as far south as Washington, D. C.

"This is a slender worm from one to three inches long," Mr. Grant says. "Its color varies in life from pale green to deep olive. A distinct purple or black line is apparent on the back."

Its way of life differs little from that of native earthworms. Like them, it passes earth continuously through its body, extracting from it whatever nutritive materials are present.

In China it apparently reaches a somewhat greater size than in the United States.

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## "At the Sign of the Crest"

By HAZEL KRAFT EILERS

### HANNA COAT-OF-ARMS



The Hanna family history contains many loose connections, but not because genealogical work has been neglected by descendants. Many compilations have been made, but because there were so many "first" settlers in America, and given names tend to be repetitious, the problem is a difficult one.

For some time I have been trying to establish the parentage of Alexander Hanna who married Rachel Matthews in 1842 in Greene County, Indiana. Census records state he was born in Ohio—not much of a clue to his antecedents, but *Our Tennessee Cousins* offer the best lead. The other unplaced man in the Hanna compilations is John Hanna. He married Mary/Polly Pryor/Prior probably in Kentucky and came to White County Illinois, where he died in 1826.

In the process of trying to work out these lines, I have had correspondence with numerous individuals working on Hanna material. The Rev. J. Arthur Hanna is actively engaged in compiling Hanna records as attested by his *History of the Hanna Families of Scotland, North Ireland and America* from 1150-1955. This work was first published in 1953 and was

revised in 1954. At the present time he is working on still another revision. As stated in his preface: "This History of the Hanna Families is not to be copyrighted. It is not to be sold for profit or monetary gain. It belongs to all descendants of the Hanna Clan of Sorbie Castle, Scotland, wherever they may be. Corrections, suggestions, additions, and other information should be sent to the author." His address is: The Manse-Oak Hill, Ohio. He, as any family historian knows, has undertaken a tremendous task which no doubt will keep him busy all his life, if he wishes it so. I know he would appreciate hearing from anyone interested in the family name.

The early pages of his book gives the earliest background known concerning the family, and includes a colored reproduction of the Coat-of-Arms.

The number of early Hanna immigrants is brought to light in the following paragraphs. "When the Hannas first came to America is uncertain. There is evidence that there were a number of Hannas in America in the last quarter of the 17th century. George Hanna, his wife and two children, were listed in the census of 1680 at St. Michaels in the Barbadoes. In 1695 there is a record of one Robert Hanna having been married in Boston and their estate is designated on an early map of Boston. And about the same time several Hanna families had settled in Nova Scotia. A short time after William Penn had founded Philadelphia in 1682, some of his Quaker friends belonging to the Hanna family settled in and near Philadelphia. . . .

"Neal Hanna came to Virginia in 1654 as an apprentice in the employ of James Yates Company, and about 1680 Robert Hanna and Hugh Hanna came to America and settled near Wilmington, Dela. Robert Hanna had two sons, John and Joseph. Joseph Hanna moved to South Carolina, and John Hanna moved to Virginia. These two brothers were the forerunners of the numerous Hanna families in their respective states.

"The Hannas commenced to come to America in large numbers in 1718, and from that time until the Revolutionary War the family made settlements in nearly all of the colonies. The largest number of families, however, found Pennsylvania an agreeable place to live and made

their home there. As early as 1739 one Patrick Hanna was listed as a taxpayer in York County, Pennsylvania. . . . He died in 1758 in York County and was a collateral Progenitor of many of the York County Hannas as well as being the father of a goodly number of children in his own behalf.

"As early as 1750 some of the Hannas crossed the mountains and became early settlers of western Pennsylvania and western Virginia. Nathaniel Hanna was Sheriff of Kings County, New York 1760 to 1770. Some of the Hannas who lived in New York were royalists. . . .

"A number of Hannas took part in the Revolutionary War. John Hanna of Virginia was a private in the battle of Point Pleasant. William Hanna of York County, Pennsylvania, enlisted in 1776; David Hanna also enlisted from Pennsylvania in 1778. Caleb Hanna enlisted from South Carolina. Robert Hanna founded Hannastown which was the county seat of Westmoreland County, Pennsylvania, for several years, and the last battle of the Revolution was fought there in 1782, when the Indians destroyed the town and killed a number of its inhabitants. John Hanna (1740-1800) was a brother of Robert. Virginia, New Jersey, Maryland, North Carolina and South Carolina contributed a number of members of the family to the cause. The Battle of Cowpens was fought in 1781 on the farm of Joseph Hanna. The place had long before been known as Hanna's Cowpens.

At the time of the 1790 census there were (compiled from available records) 126 families of Hannas with more than five hundred women and children. No definite information is at hand concerning the number of Hannas in New Jersey, nor in Nova Scotia, other parts of Canada and other British possessions in America at that time.

"After the close of the Revolutionary War, 1783, when the title of the Indians to the western land had been released to the United States, the Hannas in Pennsylvania, Virginia, and the Carolinas commenced their migrations into Kentucky, Ohio and Indiana and other states in the middle west, including Iowa, Illinois, and Kansas. This movement was so general and so continuous as time passed that today every state in the Union may num-

ber among its population many descendants of the various branches of this old Hanna family. And it is not presumptuous for them or any of them to assume that some eight hundred and fifty years ago they had a common ancestor in that old Lowland Scottish Chief, Patrick a'Hannay, the first master and builder of Sorbie Castle, in Wigtonshire, Lower Galloway, Scotland."

The above paragraphs are direct quotations from Rev. J. Arthur Hanna's book (1954). After this he lists twenty-one "Earliest Known Hannas Coming To America." "A Partial List of the Hanna Family in the American Revolution," contains the service record of sixteen men.

So, with all the help he can get, the Rev. Hanna still has a big job ahead of him to line up the numerous branches. I cannot resist sending him Hanna material no matter where I find it.

### INTERPRETATION

Arms: *Hannay or Ahannay (Sorbie co. Wigton)*

*Argent three roebuck's heads coupé azure collared or, with a bell gules pendant from each collar.*

Crest: *A cross crosslet fitchée issuing out of a crescent sable.*

Motto: *Per ardua ad alta.*

The above description of the Hanna/Hannay Armorial Bearing is registered in Burke's General Armory and is found illustrating various Hanna genealogies.

Translated into non-Heraldic terms: A silver (argent) shield charged with three roebuck's heads of blue (azure) cut off squarely (coupé) at the neck, with collars of gold (or) and a red (gules) bell hanging from each collar. I should have noticed earlier, for although the Heraldic description states the roebucks' heads are coupé, the illustration depicts the heads as erased, or torn violently from the body. But this brings up another point, as frequently it will be noted that Armorial illustrations do not always correctly depict the blazon.

The buck or deer symbolizes policy, peace and harmony. Bells are occasionally borne in Arms, and sig-

nify the supposed power of church bells to disperse evil spirits in the air, and as to their invocation of guardian saints and angels. The cross in almost every instance had reference to some Christian experience or sentiment and is the most honourable charge to be found in Heraldry. The crescent is said to signify one who has been "enlightened and honoured by the gracious aspect of his sovereign." It is also borne as the symbol of a "Hope of Greater Glory."

The motto is translated: "Through difficult to Heaven." Apparently the religious strain has carried on down through the generations, as so many of the Hanna name are active in their church.

### QUERIES AND REPLIES

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**CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies.** — Charles Bray, East Bangor, Pennsylvania. s6844

**MOBILE, ALA., Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area.** — Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au126351

**RUSSIAN ENAMELS, private collector.** Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. s125611

**OLD POST CARDS: Paying average \$2 to \$3 per 500, if mostly pre 1918 - plus postage.** — Lyon Hobby Mart, Box 63, Hartford, Conn. s3863

**HIGHEST PRICES paid for historical data and humorous incidents concerning auctions and auctioneers.** — H. L. Wiley, P.O. Box 152, Norway, Maine. au3253

**CIGARETTE, gum and other insert cards issued before 1948.** Wanted by collector. — Preston Orem, 16 N. Marengo, Pasadena, California. s3403

**WANTED: Theatrical material such as posters, programs, autographs, photographs and prints of actors, singers and dancers. No movies. Must be reasonable.** Address — Bill Powell, 526 Lincoln St., Bakersfield, California. au3084

**WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado.** — Koch, 41 Old Army Rd., Scarsdale, N. Y. s3004

**TOP DOLLAR paid for Antique Toy trains and Trolley Cars.** Describe to — Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

**NEW YORK World's Fair 1939 view-books, exhibitor's literature, postcards, spoons, photographs, souvenirs.** — Edward Orth, 430 Rainbow, Los Angeles 65, Calif. au3403

**POLITICAL & CAMPAIGN items: Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc.** Small or large accumulations or collections. Collector will try to beat asking price. — Harris, 3308 Vista, St. Louis 4, Mo. au3215

name of wife, list of children, Waters ancestry or any data, or dates. Corres. inv. Elliot Evans, 24 Plaza Drive, Berkeley 5, Calif. #1402

**WAIT, Simeon Wait, Rev. soldier, Vermont; buried Brunswick, Vt.; m. Submit Waters (dau. of above). Desire service record & ances back to Wait or Waite in Rowley or Ipswich, Mass., 1634. Corres. inv. See #1401**

**WAIT/BAILEY/VERDE Electra Wait, dau. of above, d. Bay City?, Mich, 1872; m. ca. 1825 William? Bailey, an Englishman, and had issue: Simeon, Abigail, Rhoda (d. 1854) William. Lived in or near Albany, N.Y. c. 1840; living near Zorra, Can. in 1848; to Mich. ca. 1852. M. 2d t. Verde and had issue 7 children - all of whose desc. are known. Desire info. on Bailey desc. Corres. inv. See #1401**

**READ-PRESTON Squire Read (Sept. 1757) married Submit Preston (4-25-1759 to 8-29-1831). Had children: Olive, Laura, Hiram, Stephen, Asa, Cynthia (9-14-1813). Cynthia married Mark Child Ackerman in 1830. Desire any information as to state, town, county, any other inf. See #1407**

**ACKERMAN-CHILD Robert Ackerman (1763-1823) married Roxalane Child (1769-1828) Children: Lyman, Daniel, John, Robert, Asa, Olive, Roxalane, Solomon, Mark Child, Lora, David, Amanda. Any information, particularly where lived. See #1407**

**LOTTERY Tickets, Old American. Buy, sell, exchange.** — Philip G. Nordell, R.D. 1, Ambler, Pa. n6027

**WANTED: Cigar bands, complete sets large quantities and collections.** — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au138501

**OLD folded letters and envelopes with postmarks or stamps prior 1890. Especially want Texas or Louisiana letters.** — A. H. Hooker, P.O. Box 511, Center, Tex. au3483

**BASEBALL cards issued before 1943.** — Preston Orem, 16 N. Marengo, Pasadena, California. s3291

**CATALOGS of Threshing Machines showing Steam Traction Engines.** — Vic Wintermantel, Bellevue, Pa. au3483

**OLD TIME ADVERTISING - Large finds of posters, catalogues, invoices, trade cards, etc. Free want list.** — I. Warshaw, 752 West End Ave., New York 25, N. Y. au3004

**WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.** — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. n6844

**WANTED: Lionel Standard Gage Blue Comet Passenger Train Set. Must be in good shape, two or four wheeled cast iron wagon nodding toys horse drawn cast iron toy circus band. Wagon not less than 30" over all in length. Royal Circus cage wagons.** — Arthur H. Mundis, 731 Wallace St., York, Pennsylvania. s64661

**NEVADIANA. Anything on Nevada.** Quote prices. — Hardy, Box 447, Carson City, Nevada. o3291

**RAILRODIANA. "Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs.** — Hardy, Box 447, Carson City, Nevada. o3403

**MNEMONICS: MEMORY AIDS: I buy books, pamphlets, prints, circulars. Murner's cards, etc. on these subjects. Free List.** — Dr. M. N. Young, 170 Broadway, New York 38, New York. au3614

**WANTED: Commemorative halves and gold coins. Foreign silver. Indian relics.** — South Malden Museum, 6712 MacCorle Ave., S.E., Charleston (Kanawha) West Virginia. s3633

**OLD VALENTINES. Cigarette. Advertising Postal Cards, Accumulations wanted.** — Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia Pa. ap9867



## FOR SALE

**FOR SALE:** Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards, Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap124661

**FREE HAWAIIAN GIFT LIST.** Exotic Perfumes Souvenir Hankies, Scarfs, Jewels, etc. Stamp appreciated. Act now! Write: Jim Fobel 3132-H George Street, Honolulu, Hawaii. au1481

**WOODEN MONEY.** In denominations of 5c 10c, and 25c. Left over from Centennial. Send cash with order to Albemarle Centennial, P.O. Box 226, Albemarle, N. C. Minimum order \$1. No extra charges. au1462

**FOR SALE:** Presidential political buttons and pins.—Walter Sanders, 605 N Walnut Street, Litchfield, Illinois d6253

**AUTHENTIC Deeds to a Gold Mine:** One foot of land located where gold was just discovered in U.S., signed by officers for N.C. corporation and notarized. Can be recorded at Deeds office. Send \$1 cash to Albemarle Centennial, Box 226, Albemarle, N. C. au1633

**TWENTY Merry-Go-Round animals.** Fifteen horses, one zebra, two goats and two sheep, 60 to 63" long, and 40 to 52" high. Many are a little rough, but all can be restored, \$75.00 each.—Bill Wilson's Red Barn, P.O. Box 37, on Highway 78, Douglasville, Georgia. au1465

**A DICTIONARY of OLD LAMPS.** 2nd printing, by Thwing & Daniels. 90 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. s3426

**DRAWER PULLS** - walnut, unfinished, hand carved, fruit and nut. Send for prices. — Johnson, 6848 East 10th, Kansas City, Missouri. au6806

**GOLD AND SILVER indicators** sold on money back guarantee. I also sell the Mexican Dip Needle with whalebones handles. For more information, write — Box 51, Dept. A, Plant City, Fla. s126581

**AMERICAN ITEMS:** Old advertising cards 50, \$1. Early 1900's post cards, Greetings or Foreign 115, \$1. Many other items. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3464

**BICYCLE,** Patent 1877-1889. Westward-Ho compote, milk picher and 4 sauce dishes.—June W. Sanford, Climax, Michigan. au1441

**PASTELESS Master Miracle Plastic** loose leaf Album pages for pictures or stamps, only \$3.00 dozen. Custom made for the carriage trade. Very beautiful. — Plastic Album Products, Marmet, West Virginia. s3464

**WILL PAY \$5** for any Edison or Columbia cylinder reproducer in good condition. Also want parts of reproducers. Want cylinder phonographs and old type disc phonographs. Have hundreds of nice old post cards and stereoscopic views, will trade. — Pollards, 4109 Soquel Dr. Soquel, California. au3407

**PRIVATE COLLECTION.** Colored pattern glass cruets, bowls, pitchers, vases, match holders, finger bowls. Also cut glass and Dresden. Darling lamp. Banquet end table walnut and cherry. Rare original painting in gorgeous ornate gilt frame. All perfect and old. Write owner — Mary Moody, 503 Reynolds St., Gadsden, Alabama. au1673

**BIRD EARRINGS,** hand carved in bone. Hand painted and fine detail work by skilled craftsmen, \$2.00 postpaid. Color post card free. Agents wanted. — A. Lamothe, 19 Wood St., Pawtucket, Rhode Island. n276

**CHROMO LITHOGRAPH LABELS.** Full sheets of colorful cut outs. Scores of subjects and designs, holidays, novelties and oddities. Also individual labels. Excellent condition. Make offer.—E. L. Barnes, P.O. Box 104, Petoskey, Michigan. 03445

**"AUTHENTIC DEEDS"** to a Southern Plantation: one foot of land located in beautiful mountain section of N. C. Deeds signed by officers of N. C. Corporation and notarized. Can actually be recorded at Deeds Office. Send \$1.00 in cash to Albemarle Centennial, P.O. Box 226, Albemarle, N. C. au1063

**MELODIAN,** good condition, Rosewood. Complete harp side detachable legs, 30 x 17", \$125.00 crated. Edison Cylinder Phonograph, \$20.00. Godey Book, 1859, fine condition, \$7.00. WANT: guns, cannons, swords. Give names, price, condition.—Kurtz Gun Shop, 1061 B 21st St., Far Rockaway, N. Y. 03426

**AMERICAN Indian and Foreign baskets.** Oriental Rugs, Etchings by famous artists, China. Must sell soon.—Chas. R. Reid, 2349 E. High St., Springfield, Ohio. 03483

**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pennsylvania. jly6614

**DRIFTWOOD** - wall pieces - vases - fruit dishes - arrangements - unfinished two pieces postpaid \$3.75.—Dora Farmer, Box 325, Tahlequah, Okla. au6468

**THREE STEVENS** woven silk pictures original labels, each \$20.00. Painting in Harnett style by A. Arnold. Sheet music and violin, about 1875, 12"x25", \$12.50. Silhouettes for framing, from Brown's book, republished in 1920s. Full length figures, Clay, Randolph, etc. — Helene Clark 78 East Genesee (Route 20), Auburn, N. Y. au1293

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word

**SWAP MATCH BOOKS,** 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Matchbook cover album, \$3.—Charles Edelman, 1311 B. East 84, Cleveland 3, Ohio. n6049

**WILL TRADE** for Baseball and Football Post Cards. — John Sullivan, 3748 North Damen, Chicago. 03041

**WILL EXCHANGE** baseball cards. Write for lists. — Lionel Carter, 1621 Cleveland, Evanston, Illinois. 03031

**POSTCARDS** exchanged for old music —Fore, 3151 High, Denver 5, Colo. jel2004

**TRADE PRINTING,** Engraving, Offset for large USED U.S. Commemorative Stamps. Rush stamps price list. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Florida. s3022

#1406 **BALDWIN-STRONG** John Baldwin (1796-1883) and Lucy Strong (1796-1858), married in Connecticut, February 13, 1817. Had children: Milo (1818-1903) and Flora (1829-1901). Any information as to town and county in Connecticut, info. of any kind. See #1407

#1407 **RAMSEY-BEST** James Ramsey (1804-1880)---Sally Best (1803-1881, married August 16, 1827. Had children: Robert Monroe, William Wallace, Elenore Jane, Thomas Mitchel, Adeline Sylvia. Desire any information, particularly state, county, town resided. Mrs. Douglas Davidson, R.2, Northfield, Minn.

## Coin Quiz

(Continued from page 104)

Could you tell me if there is any way to determine as to whether or not Roman coins are genuine and also do you know of any place that deals in them? Thank you very much for this service and I wish to congratulate you on a very informative column in HOBBIES Magazine.

D. V. V., Indiana

### Answer:

There are a good many counterfeits of Roman coins, but it takes an expert to identify them. Most reputable dealers deal in them and can be relied upon to supply you with genuine specimens for the majority of Roman coins are not very rare.

I would suggest that you contact the advertisers in HOBBIES, some of which must deal in ancients. Our auction sales frequently have ancients in them many of which are Roman. If you would like to receive a catalogue let me know and I'll send you a copy.

—C. F., New York

### Question:

Can you tell me if old coins may be used in making buttons, costume jewelry, cuff links, etc.? Is this permissible or is there any law saying one cannot do this? Thank you

E. L. A., New Jersey

### Answer:

There is no law prohibiting the mutilation of foreign coins for the purposes you propose, but it is against the law to do this with United States coins.

—C. F., New York

## PRINTING

**1000 NEW ENGRAVED LOOK!** Business Cards \$4.75. Rush Stamps, Samples & Style Chart. White Ripple Personal Stationery 75 Letterheads & Envelopes. Monarch Size, Name, Address Flat Blue Only \$3. 300 Gummed 10/16 x 2 1/4" Address labels \$1.25. Photo Business Cards & Postcards, Wedding Announcements, Snapout-Forms, Salesbooks, Labels, Tags.—If Printed, We do it. Send sample for quotations. Rubber Stamps.—Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. s36501

**500 GUMMED,** 1 1/2"x2 1/8" labels, printed three lines. 50c., extra lines 15c.—Hunziker, Box 725 XC, Minneapolis, Minn. 03652

**1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards** only \$3.95 postpaid. —Rudolph H Guglielmi, 1546 - 74th St., Brooklyn 28, New York au3863



### Rates Still the Same!

**NORTH DAKOTA**—Enclosed find \$3.50 for year's subscription to **HOBBIES**. If rates have gone up, please notify me. Your Magazine brings a wonderful retreat from this troubled world! I've read all of my friend's back copies. Now I'm a confirmed convert. Hurry!—Mrs. Vincent R. Peltier.

### Twelve-year Friend

**CALIFORNIA**—Have enjoyed being one of your participants since January, 1945.—Mrs. Fred J. Fish.

### A Friend Pays a Call

**TEXAS**—Receiving my **HOBBIES** each month is a visit from friends—the writers of the various articles and the advertisers.—Rudye Wheelchel. ....

### Bravo Walsh!

**OHIO**—We have taken **HOBBIES** for a good many years and have found it an excellent guide in collecting antiques of all types and we wish to say that your articles on Favorite Pioneer Recording Artists by Jim Walsh are alone worth the price we pay for **HOBBIES**.—Mrs. J. R. Stricklen.

### Spoon Collector Pays Tribute

**PENNSYLVANIA**—I was most pleased with the results of my ad I acquired some lovely spoons. I would like to tell you that I think of **HOBBIES** as an excellent magazine. Most enjoyable to me are your wonderful articles on spoons.—I would like to see more of them, being a collector. Although I am not a collector of most of the other things I enjoy reading **HOBBIES** from cover to cover and enjoy every article.—Mrs. H. Ozeroff.

### A Double Pleasure

**NEW YORK**—I have been a subscriber to your magazine for a number of years and just look forward to getting **HOBBIES** every month.—Mrs. N. Tallman.

### A Friend to Both of Us

**COLORADO**—Enclosed is \$3.50 for a subscription to **HOBBIES**. I recently received the January copy from a friend and am wondering if it would be possible to have my subscription start with the February issue. I am so pleased with the magazine I hate to miss a single copy.—Mrs. Florence E. Huntley.

### True Love

**OHIO**—Dear **HOBBIES**. You are my best magazine friend. Of course, I didn't forget you! I couldn't live without you.—Mrs. Berenice H. Kent.

### Soon Sold

**ARIZONA**—I have just finished reading the February issue of your excellent magazine and am enclosing check in amount of \$3.50 for a year's subscription to same.—Errol Hawley.

### Spoon Collector's Good Logic

**MICHIGAN**—I am sending you pictures of some of my spoons. I display them on boards covered with black velvet when I talk about them. I also am enclosing my check for a subscription for **HOBBIES** for a friend of mine in New York State who collects buttons. Please send to———. Your recent number had such a wonderful collection of spoons and such a fine article about them. I found that I had several that were in that collection. I know Mrs. Mitchell in Florida whose spoons you have shown at times. Then, too, you have had articles by Louise Cirillo who is also a friend of mine. We spoon collectors do get to know each other and your magazine does draw us together. I have had many letters from women asking me how to start a collection. Well, the best way is to subscribe to **HOBBIES**.—Alice Macdonald.

### Gold Miner of '57

**ILLINOIS**—Until last year, I have been buying **HOBBIES** at random. I became a subscriber a year ago and thereby struck a veritable gold mine of information and a profitable market. To say that I have been repaid a hundred fold the price of subscription is an understatement.—Frank Mirka.

### Pays Off For Mike

**CALIFORNIA**—Thank you for having such a nice magazine; it is paying off to me, too. My collection of paperweights is finally getting big. And all were received through my "ad".—Michael Bozek.

### We're Second Heart-Throb

**OKLAHOMA**—Forgive me! I have been remiss! You will find renewal remittance enclosed. Find **HOBBIES** of inestimable value. Next to my husband it is my greatest heart-throb.—Mrs. J. L. Bell.

### Sold Long Ago

**NEW YORK**—No, you do not have to try and sell **HOBBIES**. I've been a subscriber for a number of years and enjoy it so much. The articles are fine and interesting to read, and for reference. I had occasion lately to check on clocks and monkey spoons and it is fine to know where you can get your information. I still hoard some of the early gaily colored front covered ones. **HOBBIES** is a joy.—Viola B. Cocker.

### Fifteen Year Friend

**WASHINGTON**—Thank you so much for your fine magazine. We look forward to it each month. I've been a subscriber since 1942.—Mrs. R. E. Kilmer.

### No "Rock and Roll" for Art

**KENTUCKY**—Enclosed please find renewal. The Magazine continues to put in attractions which cannot be duplicated. The Record articles can best be appreciated by older adults, who have formerly enjoyed the records. They bring back memories of the departed days. They outshine a million times the rock and roll drivel of these times. We hope that you will continue to keep the high standards of **HOBBIES**. Carry on!—Arthur W. Arand.

### BESS' Guide

**NEW MEXICO**. Thanks for the subscription reminder, and enclosed is my renewal. Your magazine is not only a joy and a pleasure but serves as a price guide in my shop.—Bess Streater.

### Happy Birthday, James!

**IOWA**—My boy likes **HOBBIES** magazine, so his little sister saved to pay for subscription for his birthday. I'm sending it on to you. Send **HOBBIES** to James Kocourek.—Mrs. Gae Kocourek.

### With Her Last Drop , , , HOBBIES

**NEW YORK**—See where you published a bit of my recent letter. Was I surprised and pleased to say something you wanted others to read. My ink supply is down to a "last drop" really—and with this last drop I make sure it is used wisely—by sending my check for another monthly treat for another year—**HOBBIES**. Now if I forget to replenish the ink supply for a few days I'll know the check is on its way. All good wishes to the very able staff.—Edna E. Sheldon.

### Rena's Right

**ILLINOIS**—Thanks for sending me a notice that my subscription is expiring soon. Don't want to miss my magazine as it helps me along with my business. So find enclosed check — Rena Frank.

### Mother's Birthday

**OHIO**—Please send **HOBBIES** for one year to my mother, whose name and address is———. We enjoy your magazine very much as it brings us in touch with people who love the same things we do. This is for Mother's birthday, and there is no gift which she would like better. Enclosed is my check for \$3.50.—Anne Lanneau.

# Summer Bargains

BRILL. PROOF SETS - 1956 \$4.75; 1957 ..... 2.95  
**GET OUR BARGAIN PRICES ON 1936-1955 SETS.**  
 1957 MINT SET, Br. Unc. \$3.45; Select BU ..... 4.95  
 1957 UNC. ROLL SPECIAL (Bank Wrapped), Cents  
 to Halves, All 10 rolls Prepaid ..... 62.95  
 As above - All 1956 Rolls (9) Unc. Rolls ..... 52.50  
 As above - All 1955 Rolls (11) Unc. Rolls ..... 72.50  
**Paying Top Prices for Unc. rolls we need for stock -**  
**e.g. 1939-D Nickels \$250.00. Send List all others cents**  
**to Dollars before 1954 for Top Offer.**  
 LINCOLN SET, 1934-1957, all Brill. Unc. .... 13.95  
 JEFFERSON NICKEL SET, 1938-1957, All Brill.  
 Unc. .... 28.75  
 ROOSEVELT DIME SET, 1946-1957, All Brill. Unc. 15.95  
 FRANKLIN 1/2 SET, 1948-1957 All Brill. Unc. .... 32.50

1947 GEN. MacARTHUR SET (2), BR.UNC. .... 2.95  
 Above set in DeLuxe Plastic Holder ..... 4.25  
**1957 MEXICO COMMEMORATIVE SILVER SET (3)**  
 1, 5, 10 Peso. Brill. Unc. with usual slight mint  
 scratches. Bargain ..... 4.75  
 1957 CANADIAN SET (6), Select BU, Proof Surface 3.85  
 1956 EGYPTIAN SET (6), Brill. Unc. Rare ..... 5.75  
 1956 EGYPT CROWN Brill. Unc. Rare ..... 5.75  
 1957 EGYPT 20 PIASTRES. Shows Suez Canal  
 Bldg., Brill. Unc. Limited issue ..... 2.95  
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 Brill. Unc. Beautiful design. .... 2.25  
 1956 AUSTRIA 25 SCHILLINGS. Commem. Bi-Cent.  
 Mozart's birth. Br. Unc. Only ..... 2.25  
 1957 AUSTRIA 25 SCHILLINGS. Mariaszell Cathed-  
 ral. Br. Unc. Special ..... 2.25

ALL ABOVE OFFERINGS SUBJECT TO PRIOR SALE - PRICES WILL ADVANCE, DUE TO CONTINUED  
 HIGHER REPLACEMENT COSTS - Offers Positively Expire August 31st. Order NOW and SAVE \$ \$ \$.

## We're Paying 'Top' Cash Prices:

NO COLLECTION TOO LARGE OR TOO SMALL - THE CASH IS WAITING!

FOLLOWING SAMPLE BUYING PRICES (All Coins Honestly Graded)

| SMALL CENTS          | Good-VG | F-VF   | Ex.F.  | Nice Unc |
|----------------------|---------|--------|--------|----------|
| 1856 Fly. Eagle      | 120.00  | 165.00 | 225.00 | 325.00   |
| 1857                 | .55     | 1.25   | 2.00   | 13.00    |
| 1858 Lg. Let.        | .75     | 1.75   | 3.50   | 22.50    |
| 1859, 1860           | .30     | .75    | 1.50   | 11.00    |
| 1861                 | 1.60    | 3.50   | 4.75   | 14.50    |
| 1864-L. VG 7.50      | 5.50    | 12.50  | 19.00  | 50.00    |
| 1866 to 1868         | 1.60    | 5.50   | 9.00   | 20.00    |
| 1869, 1870           | 2.40    | 9.00   | 14.00  | 27.50    |
| 1871 Gd. 5.00        | 6.50    | 12.50  | 16.00  | 35.00    |
| 1872 Gd. 5.50        | 7.00    | 15.00  | 20.00  | 45.00    |
| 1873 to 1875         | .60     | 2.00   | 3.25   | 10.00    |
| 1876, 1878           | 1.20    | 3.50   | 5.50   | 13.00    |
| 1877 Gd. 15.00       | 18.50   | 32.50  | 45.00  | 97.50    |
| 1879 to 84, 86, 94   | .12     | .45    | .65    | *        |
| 1885                 | .40     | 1.25   | 2.00   | 7.50     |
| 1887 to 1893         | .06     | .25    | .50    | 2.75     |
| 1896 to 1909         | .04     | .08    | .15    | *        |
| 1908-S VG 3.00       | 2.75    | 4.50   | 6.00   | 15.00    |
| 1909-S VG 18.50      | 17.50   | 27.50  | 33.00  | 49.00    |
| 1909-S Linc. VG 3.75 | 3.25    | 5.00   | 6.50   | 13.00    |
| 1909-S VDV VG 26.00  | 24.00   | 33.00  | 40.00  | 55.00    |
| 1911-S VG .95        | .85     | 1.50   | 2.25   | 11.00    |
| 1912-S 14-S          | .40     | .80    | 2.00   | *        |
| 1914-D VG 11.50      | 10.00   | 20.00  | 30.00  | 125.00   |
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| 1931-S VG 3.50       | 3.00    | 5.00   | 6.50   | 12.00    |

All Linc. before 1944, 1947-P, 1948-P, 1949-S, 1952-S,  
 1953-S wanted in Unc. Rolls (Less OK on Rare dates).

**Paying TOP MARKET Prices for Complete Sets - Send**  
**in for Offer:** Fly. Eagle - Indian Cents (\$200. to  
 \$1200.); Linc. Cents (\$55. to \$400.); Liberty Nickels  
 (\$37.50 to \$250.00) - Also Want all Other Complete Sets,  
 Half Cents to Silver Dollars. Must be Complete - Top  
 Offers are for Nice Unc. or Proofs. Ship all Sets for  
 Our Best Cash Offer. Also all above Coins Unc. star-  
 red \*.

| NICKELS            | Good-VG | F-VF  | Ex.F. | Nice Unc. |
|--------------------|---------|-------|-------|-----------|
| 1867 Rays, 75      | 1.75    | 4.50  | 7.50  | 30.00     |
| 1867-69 82, 83 Sh. | .40     | .75   | 1.50  | *         |
| 1871 VG 12.00      | 9.00    | 17.50 | 27.50 | 60.00     |
| 1866, 70, 72, 73   | .75     | 2.00  | 3.50  | *         |
| 1874, 76           | 1.50    | 3.50  | 5.00  | 10.00     |
| 1885 VG 20.00      | 18.00   | 25.00 | 30.00 | 55.00     |
| 1886 VG 7.50       | 6.00    | 10.00 | 13.00 | 25.00     |
| 1912-S VG 6.00     | 5.00    | 7.50  | 15.00 | 62.50     |
| 1913-S Ty. 2       | 6.00    | 10.00 | 17.50 | 40.00     |
| 1918 Over 17-D     | 15.00   | 40.00 | 90.00 | *         |
| 1921-S VG 1.25     | 1.00    | 2.50  | 6.00  | 55.00     |
| 1937-D 3-Leg.      | 2.50    | 4.50  | 9.00  | 17.50     |

### DIMES

|                                                         |       |       |       |        |
|---------------------------------------------------------|-------|-------|-------|--------|
| 1796 to 1804, 1871-CC to 74-CC. Send for Top Cash Offer | 4.50  | 8.00  | 11.50 | 27.50  |
| 1837 No Stars                                           | 1.25  | 3.00  | 4.50  | 12.50  |
| 1873, 74 Arrows                                         | 18.00 | 37.50 | 60.00 | 300.00 |
| 1896-0 VG 22.50                                         | 13.00 | 40.00 | 65.00 | 150.00 |
| 1916-D VG 15.00                                         | 16.00 | 21.00 | 26.00 | 47.50  |
| 1942 Over 41                                            |       |       |       |        |

### GOLD

|                                                                                                                                                                                                                                                                                                                                                   | Fine   | V.F.   | Ex.F.  | Nice Unc. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|--------|-----------|
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